2026 - 2027

STEINBACH ARTS COUNCIL

SOUTHEASTERN MANITOBA FESTIVAL

ADDENDUM

to the
Provincial Online Syllabus 2023 Edition
Associated Manitoba Arts Festivals

ENTRY DEADLINE: DECEMBER 1, 2026

www.semf.ca

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IMPORTANT INFORMATION FOR 2027 FESTIVAL ENTRIES.

ENTRY DEADLINE: DECEMBER 1, 2026

THERE WILL BE NO LATE ENTRIES ACCEPTED AFTER DECEMBER 1st. Entries received by mail will be accepted if postmarked on or before December 1, 2026.

There are separate entry forms for:
SOLO
ENSEMBLE (2 - 4 participants)
GROUP (5+ participants)
CHORAL (Choral Workshop)
SPEECH (Speech Solos, Ensembles, and Choirs)

Please complete the appropriate entry form.

ANNOUNCEMENTS

Would you like to volunteer?
The Southeastern Manitoba Festival needs your donations of time to keep functioning. If you are willing to volunteer your time, please email semf@steinbacharts.ca.
Your assistance would be deeply appreciated!

There are several positions available on the committee, please consider joining the festival committee in one of these roles. If you are interested, please email semfsecretary@gmail.com.

Provincial Syllabus 2023 Online Edition
Please be sure to follow the new Provincial Online Syllabus and SEMF Addendum for correct rules and correct class numbers and names. A new online syllabus came into effect September 2023 and we will no longer refer to the 2015 version. You may visit amaf.mb.ca or email **semf@steinbacharts.ca** to have electronic files sent to you.
Hard copies of the new syllabus are available. Please contact AMAF (Associated Manitoba Arts Festivals). Contact info: Phone 204-231-4507; Web: amaf.mb.ca; Address: #2-88 Ste. Anne Rd, Winnipeg, MB, R2M 2Y7

2026 - 2027 CALENDAR

The tentative dates for our 2027 festival are as follows:

Vocal: February 16-18 - EFC, 200 Woodhaven Ave, Steinbach

Junior Piano: March 1-5 - SAC

Dance: March 5-7 - Southeast Event Centre

Choral: March 9-10 - Blumenort Community Church

Strings: March 5-6 - SAC

Musical Theatre: March 12-14 - EFC and SRSS Theatre

Senior Piano: March 15-19 - SAC

SEMF Gala: March 24 - SRSS Theatre

2026 - 2027 COMMITTEE

FESTIVAL ADMINISTRATOR	**Kimberly Dyck**	204-392-5639
SECRETARY		
AWARDS		
VOLUNTEER RECRUITS	**Wanda Wiebe**	
WEBSITE	**Jacqueline Brandt**	204-326-2761
CHORAL		
JUNIOR PIANO	**Shirley Thiessen**	204-905-0842
JUNIOR PIANO	**Heather Kroeker**	204-381-9515
MUSICAL THEATRE	**Tami Schindler Klassen**	204-392-2917
SENIOR PIANO	**Kimberly Dyck**	204-392-5639
SENIOR PIANO	**Julie King**	204-380-1587
STRINGS		
VOCAL	**Katie Smith Schroeder**	204-392-0038
VOCAL	**Melissa Taylor**	204-392-6795
PROVINCIAL ADMINISTRATOR	**AMAF**	204-231-4507

To contact SEMF by mail: SAC Attn: SEMF, 304 Second Street, Steinbach, MB, R5G 0T7

Contact semf@steinbacharts.ca for general festival inquiries or find your coordinator's email address under the corresponding discipline.

FESTIVAL CANCELLATION POLICY

If there is a school closure in the Hanover School Division due to a storm or extreme cold day, daytime Choral classes will be cancelled, however all other disciplines will continue as scheduled for the day and evening. Awards nights will also continue as scheduled. Attendance will be up to each entrant according to their discretion and at their own risk. We will make every effort to reschedule cancelled classes, subject to adjudicator availability. School cancellations will be announced on Mix 96.7 FM, Country 107, AM 1250, and steinbachonline.com. Festival changes can also be found at our website www.semf.ca.

DEFINITIONS AND REGULATIONS

The items listed in this addendum are exceptions or additions to those listed in the current Provincial Syllabus. SEMF adheres to the regulations of the *Provincial Online Syllabus 2023 Edition*. Participants and teachers must be familiar with those rules as well as the specific policies at the beginning of each section. The *Provincial Online Syllabus 2023 Edition* is available through the AMAF (Associated Manitoba Arts Festivals) website. Contact info: Phone: 204-231-4507 Web: amaf.mb.ca; Address: #2-88 Ste. Anne's Rd., Winnipeg, R2M 2Y7

The decision of the Southeastern Manitoba Festival Committee in all matters arising out of and not provided for in these regulations shall be final.

DEFINITIONS

See the AMAF *Provincial Online Syllabus 2023 Edition*

GENERAL INFORMATION

See the AMAF *Provincial Online Syllabus 2023 Edition*

PROVINCIAL MUSIC & SPEECH ARTS FESTIVAL

See the AMAF *Provincial Online Syllabus 2023 Edition*

GENERAL SEMF REGULATIONS

1. Eligibility

Competitors in ensemble classes must choose the division corresponding to or higher than their solo entry/entries. If two or more competitors are in different age categories, they must enter the higher age category in ensemble classes.
SEMF requires that competitors in **all solo classes** must perform in two or more solo classes at the same grade/age group in the same discipline to be eligible for a Provincial Final recommendation. One of these classes must be a Provincial Finals eligible class.
Exception for Musical Theatre competitors: To be eligible for provincial recommendations, entrants must perform in two solo classes, however one of the solo classes may be in the vocal discipline.
Please note that first place winners of Provincial Finals Music classes may now be eligible to compete at the same level provided they are recommended from a local festival class one grade higher than the previous year.

2. Provincial Recommendation

Adjudicators may recommend **one or two representatives** (and an alternate) at each level indicated from each of the eligible disciplines.

3. Performance Requirements

Participants who choose to enter classes for *adjudication only* may not do so at a lower level than his/her competitive entries.

4. Accompaniment

The intent of SEMF and the Provincial Finals is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis. SEMF will not be obligated to provide a sound system if needed.

5. Original Scores

Performers are encouraged to perform from memory, but when a score is required, it must be an original and not a photocopy. All entrants must provide an original of their selection for the adjudicator's use. Legal electronic downloads must be accompanied by a receipt, with the exception of music downloaded from IMSLP (Public domain source). The performer will be ineligible for awards when unauthorized photocopies are used. Entrants providing selections for the adjudicator's use must have their books open and marked with their name and the class number. All music that is in loose page format must be presented stapled together or bound in some way.
Photocopies are not allowed except:

- *where an entrant produces a letter from the publisher giving permission to photocopy.*
- *where an entrant produces correspondence from the publisher or music supplier, dated 60 days prior, stating the item is backordered and payment has been received.*
- *where a selection from a current high school operetta is selected for performance and permission to photocopy has been obtained.*

6. Marking

The following classes will be adjudicated with no marks given: **Choral**, **Junior Piano** (Beginner), **Strings** (Suzuki and Beginner), **Musical Theatre** (10 years and under), **Vocal** (10 years and under). As a general guide, the following marking system is used:

Grade	Mark	Performance Standard
A +	90 to 100	signifies superior performance
A	85 to 89	signifies distinction
A -	80 to 84	signifies definite merit
B	75 to 79	signifies adequate
C	70 to 74	signifies fair standard

The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time must anyone approach the adjudicator to discuss any matter.

7. Class Specific Regulations

Provincial eligible class numbers begin with the letter "P".

- Primary (P) - vocalists 12 years & under and instrumentalists grades/levels 1-2
- Elementary (E) - vocalists 14 years & under and instrumentalists grades/levels 3-4
- Junior (J) - vocalists 16 years & under and instrumentalists grades/levels 5-6
- Intermediate (I) - vocalists 18 years & under and instrumentalists grades/levels 7-8
- Advanced (A) - vocalists grade B and instrumentalists grades/levels 9-10
- Senior (S) - vocalists grade A & Honours and instrumentalists diploma/honours levels

8. General Procedures

SEMF Classes: SEMF will consider creating new classes to accommodate entries not eligible in existing classes. Note: Requests for new classes must be submitted by September 1 to be considered for the following year's festival.

Programming: The order of performances and approximate times will be shown in the official online program. Programs will be available to view at semf.ca in early February. There will not be physical copies for purchase.

The SEMF Committee reserves the right to grant or deny requests for program changes, to eliminate any class, and to create or remove finals in any class.

Requests for Scheduling Changes: ***All requests for scheduling changes must be received in writing (email form; NO text messages), at least two weeks before the discipline start date.***
Scheduling changes will cause the entry to become for adjudication only. Send requests to the Discipline Coordinator. These requests will be evaluated by the Discipline Coordinator and other executive members as necessary. Please state your circumstances clearly in written form. SEMF does not guarantee that requested scheduling changes will be possible.

MULTI-DISCIPLINE & SPECIAL CLASSES

Please take note of the requirements for the Multi-Discipline **Canadian Composers Classes**, **Pop/Contemporary Classes**, and the **Raleigh Family "W.A. Mozart" Classes**.



PAPER ENTRY CHECKLIST

- ❑ Only complete entry forms will be accepted.
- ❑ Print clearly using black or blue ink.
- ❑ No staples or tape please.
- ❑ Do not write on the back of the entry form.
- ❑ Use correct class number and complete class name (copy this from the **Provincial Online Syllabus 2023 Edition**).
- ❑ Enter the composer and title of larger work if applicable.
- ❑ Use a separate entry form for each discipline.
- ❑ You may pay for more than one entry form with one cheque.
- ❑ IMPORTANT! All entries must be received by December 1st. No late entries will be accepted, no exceptions.

ENTRY FORMS

Entries may be mailed to SAC Attn: SEMF, 304 Second Street, Steinbach, MB, R5G 0T7; brought to the Steinbach Arts Council office during office hours, or placed in the SAC drop box after office hours in a sealed envelope containing the entry fee. Cheques can be made payable to SAC. You must submit your entries on or before December 1, 2026. Exceptions will not be granted if you miss the December 1st deadline.

ENTRY FORMS AND FEES:

SOLO ENTRY FORM	Solo	$20.00
	Recital Classes/Concerto Classes	$25.00
ENSEMBLE ENTRY FORM		
	Ensemble (2 - 4 participants)	$30.00
GROUP ENTRY FORM		
	Group (5+ participants)	$40.00
CHORAL ENTRY FORM		
	Choirs (Choral Workshop)	$75.00
SPEECH ENTRY FORM		
	Solo	$20.00
	Ensemble (2 - 4 participants)	$30.00
	Speech Choirs	$40.00

ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1, 2026.

- Entries received by mail will be accepted if they are postmarked by or on December 1, 2026. Entries dropped off at the Steinbach Arts Council must be received on or before December 1, 2026. No entries will be accepted after December 1st.
- There are separate entry forms for: SOLO, ENSEMBLE (2 - 4 participants), GROUP (5+ participants), CHOIRS (Choral Workshop), and SPEECH (Speech Solos, Ensembles, and Choirs). **Incomplete entries may not be accepted.**
- CLASS NUMBER and CLASS NAME should be copied as written in the online Provincial Syllabus or SEMF Addendum for accuracy.
- **Entries submitted to SAC should be brought to the office (The dropbox can be used after hours if needed). All forms of payment can be accepted; cheque, cash, and credit/debit.**
- Changes may not be permitted once an entry has been received by SEMF. This will be evaluated by the SEMF on a case by case basis.
- The Committee reserves the right to redirect entries to a more appropriate class. Teachers will be notified of the change.
- Entrants are urged to check for possible conflicts with festival dates and indicate these on the entry form in the Program Considerations box at the bottom. Scheduling requests are seriously considered, however the committee is not always able to grant every request.
- The SEMF Committee reserves the right to grant or deny requests for program changes, to eliminate any class, and to create or remove finals in any class.
- Refunds will not be issued for ineligible entries. Please contact the Committee before registering if you have any questions about registering correctly.
- Please inform the Committee of any accessibility needs at the time of registration.

AWARD PROCEDURE

1. GENERAL PROCEDURE

A. All scholarships and trophies will be awarded subject to a sufficient number of entries. Scholarships and trophies will be changed as needed at the SEMF Committee's discretion.
B. **Piano, Vocal, Musical Theatre, Strings:** To be eligible for all solo awards, scholarships, and provincial recommendations, entrants must perform in two solo classes in these disciplines. At least one of the marks given to the entrant must be 80 or higher to be eligible. Please carefully read on p. 17 requirements for Musical Theatre awards.
C. Winners in duet classes may compete for the same award for two years.

2. SCHOLARSHIPS

A. Scholarships will be awarded to a competitor that the adjudicator feels shows promise and is deserving in their discipline.
B. To be eligible for scholarships, entrants must perform in two solo classes in their discipline.
C. An entrant may not win the same scholarship more than two consecutive years, unless there are no other eligible entrants.

3. TROPHIES

A. The trophy winner will be the TOP performer in his/her section. The participant's outstanding total performance and marks throughout the week shall be taken into consideration by the adjudicator. However, it does not necessarily follow that the competitor with the highest mark in his/her category receives the trophy. In all cases, the adjudicator's decision is final.
B. Trophy winners may compete for two years in the same level, but must perform different repertoire.
C. An entrant may not win the same trophy more than two consecutive years. An exception may be permitted if there is only one eligible competitor. SEMF Committee reserves the right to make this final decision.
D. Trophies that are competed for annually shall be returned to the Steinbach Arts Council at least one month prior to the ensuing year's festival.
E. The SEMF Committee is reviewing which trophies will be presented in the 2027 festival. This list will be available at a future date and will be included in the program.

4. AWARDS NIGHTS

A. Awards Nights are final competitions for class winners in the following disciplines: Junior Piano, Senior Piano, Vocal, and Musical Theatre.
B. Competitors are asked to make sure they have prepared the correct number of pieces for their level. Competitors may be required to verbally announce the piece(s) they are performing from onstage. Competitors should also be prepared to hand in original copies of their selection(s) for awards nights.
C. No marks will be given at Awards Nights.
D. Winners of recital classes do not continue on to the Awards Nights.
E. **Piano:**
Solo competitors in grades 1-4 will be required to perform one selection at the Awards Night which will consist of the piece of the class he/she won.
Solo competitors in grades 5 and up will be required to perform two selections at the Awards Night which will consist of the piece of the class he/she won AND an additional own choice selection.
F. **Vocal:**
Solo competitors up to and including the Intermediate level will be required to perform one selection at the Awards Night which will consist of the festival piece of the class he/she won.
Solo competitors in the Grade A, Grade B and Honours levels will be required to perform two selections at the Awards Night which will consist of the festival piece of the class he/she won, AND an additional own choice selection.
G. **Musical Theatre:**
Solo competitors will be required to perform one selection at the Awards Night which will consist of the festival piece of the class he/she won.

PROVINCIAL RECOMMENDATIONS

As a member of the Associated Manitoba Arts Festivals (AMAF), the Southeastern Manitoba Festival is eligible to send representatives to the Provincial Finals to be held in spring 2027. Adjudicators may recommend one or two representatives (and an alternate) at each level indicated from each of the following disciplines:

- **Vocal** (Primary), (Elementary), (Junior), (Intermediate), (Advanced), (Senior)
- **Piano** (Primary), (Elementary), (Junior), (Intermediate), (Advanced), (Senior)
- **Strings** (Primary), (Elementary), (Junior), (Intermediate), (Advanced), (Senior)
- **Musical Theatre** (Primary), (Elementary), (Junior), (Intermediate), (Advanced), (Senior)
- **TV/Movie Musical** (Primary), (Elementary), (Junior), (Intermediate), (Advanced), (Senior)
- **Operetta** (Junior), (Intermediate), (Advanced), (Senior)
- **Speech Arts** (Grade 4 and up)
- **Multi-Discipline Canadian Composers**
  (Primary), (Elementary), (Junior), (Intermediate), (Advanced), (Senior)
- **Multi-Discipline W.A. Mozart Class**
  (Primary), (Elementary), (Junior), (Intermediate), (Advanced), (Senior)
- **Multi-Discipline Popular/Contemporary**
  (Primary), (Elementary), (Junior), (Intermediate), (Advanced), (Senior)

Primary level corresponds to RCM/CC Grades 1 & 2 for Instrumentalists or ages 12 and under for Vocalists.

Elementary level corresponds to RCM/CC Grades 3 & 4 for Instrumentalists or ages 14 and under for Vocalists.

Junior level corresponds to RCM/CC Grades 5 & 6 for Instrumentalists or ages 16 and under for Vocalists.

Intermediate level corresponds to RCM/CC Grades 7 & 8 for Instrumentalists or ages 18 and under for Vocalists.

Advanced level corresponds to RCM/CC Grades 9 & 10 for Instrumentalists or Grade C or Grade B for Vocalists.

Senior level corresponds to RCM/CC Diploma Level & Honours for Instrumentalists or Grade A & Honours for Vocalists.

Eligible classes are indicated in the Provincial Syllabus by a "P" preceding the class number.
Multi-Discipline W. A. Mozart Classes are listed in the Provincial Syllabus, as well as the specific classes eligible for the Canadian Composers classes. The Southeastern Manitoba Festival Committee will choose two individuals and one alternate from those recommended in the multi-discipline categories after the completion of the Festival.

Please read the Provincial Online Syllabus 2023 Edition for information regarding Provincial Eligibility, Requirements and other information needed.

VOCAL

Vocal Coordinators:
Email: semfvocal@steinbacharts.ca
Katie Smith Schroeder: 204-392-0038 **Melissa Taylor:** 204-392-6795

- All classes will be offered as listed in the Provincial Online Syllabus 2023 Edition except for Own Composition. Original Compositions will not be accepted in Own Choice or any other class.
- To be eligible for SOLO awards, scholarships, and provincial recommendations, **entrants must perform in two solo classes in the vocal discipline.**
- Entrants must enter in the appropriate age category. Any participants entering in older age categories will be moved to the youngest category applicable.
- Please include the name of the musical with the title of the song for all Operetta class entries.
- Coaching (including directing, mouthing words, and conducting) is NOT allowed in the Vocal discipline. Failure to comply with this regulation may result in disqualification of the coached performance.
- Any adjudicator concerns with song choice will be discussed with the entrant's teacher, not with the entrant personally.
- Speech Arts solo and ensemble entries will be accepted for the 2027 Festival. These entries will be performed for the Vocal adjudicator during the Vocal discipline.

Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes in the online Provincial Syllabus 2023 Edition.

ENTRY DEADLINE: DECEMBER 1, 2026 (No exceptions)

STRINGS

Strings Coordinator:
Email: semfstrings@steinbacharts.ca

STRINGS

- All Strings classes will be offered as listed in the Provincial Online Syllabus 2023 Edition except for Own Composition. Original Compositions will not be accepted in Own Choice or any other class.
- Suzuki and Beginner will be adjudicated with no marks given.
- **Grade 1 & 2 participants will be competitive unless marked otherwise on the entry form. If competitors want to be eligible for awards or provincials, a minimum of two pieces must be entered and performed.**
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO awards, scholarships, and provincial recommendations, **entrants must perform in two solo classes.**
- Please number the first measure of each line in your music before handing it to the door attendant.
- Please check the availability of original music before the entry deadline to avoid cancellations.

Additional Classes:
S SEMF 10 VIOLIN SOLO, OWN CHOICE, ADULT (non-competitive)

Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes in the online Provincial Syllabus 2023 Edition.

ENTRY DEADLINE: DECEMBER 1, 2026 (No exceptions)

CHORAL

Choral Coordinator:
Email: semfchoral@steinbacharts.ca

- The choral discipline will be held in a workshop format, therefore SEMF Choral entrants are not eligible for competition at the Provincial level.
  Workshop format:
  - Early Years, Middle Years, High School, Community, University and Adult classes: Each choir will have an individual adjudication and a workshop following each entry.
- Choirs are invited to perform two selections in their class of choice. See Provincial Online Syllabus 2023 Edition for details. Audio performance tracks are permissible in classes where movement and /or choreography is allowed. SEMF is not obligated to provide an audio player for this.
- Entry fees must accompany the entry form. Do not submit purchase orders.
- Any special scheduling request should be included on the entry form.
- Speech Arts speech choir entries will be accepted for the 2027 Festival. These entries will be performed for the Choral adjudicator during the Choral discipline.

ENTRY DEADLINE: DECEMBER 1, 2026 (No exceptions)

PIANO

Junior Piano Coordinators:
Email: semfjrpiano@steinbacharts.ca
Shirley Thiessen: 204-905-0847 **Heather Kroeker**: 204-381-9515

Senior Piano Coordinators:
Email: semfsrpiano@steinbacharts.ca
Kimberly Dyck: 204-392-5639 **Julie King**: 204-380-1587

- All piano solo and duet, duo, trio and quartet classes are offered as listed in the Provincial Online Syllabus 2023 Edition except for Electronic Piano Solos, Organ classes and Own Composition. Original Compositions will not be accepted in Own Choice or any other class.
- Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.

JUNIOR PIANO:

Beginner:

- Each entrant in Beginner will be adjudicated with no marks given.

Grades 1 & 2:

- **Grade 1 & 2 participants will be competitive unless marked otherwise on the entry form.**
- To be eligible for SOLO awards, scholarships, and provincial recommendations, **entrants must perform in two solo classes.**

Grades 3 & 4:

- Please number the first measure of each line in your music before handing it to the door attendant.
- To be eligible for SOLO awards, scholarships, and provincial recommendations, **entrants must perform in two solo classes.**

SENIOR PIANO:

Grade 5 to Honours:

- Please number the measures in your music before handing it to the door attendant.
- To be eligible for SOLO awards, scholarships, and provincial recommendations, **entrants must perform in two solo classes.**

Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes in the online Provincial Syllabus 2023 Edition.

Additional Classes:

K SEMF 20 PIANO SOLO, SONATA, GRADE 9 (Additional movement(s) of the Sonata)
K SEMF 21 PIANO SOLO, SONATA, GRADE 10 (Additional movement(s) of the Sonata entered in Class PK 2505 or PK 2508)
K SEMF 22 PIANO SOLO, SONATA, DIPLOMA LEVEL (Additional movement(s) of the Sonata entered in Class PK 2554 or Class PK 2557)
K SEMF 23 PIANO SOLO, CONCERTO, GRADE 7

ENTRY DEADLINE: DECEMBER 1, 2026 (No exceptions)

MUSICAL THEATRE

Musical Theatre Coordinator:
Email: semfmusicaltheatre@steinbacharts.ca
Tami Schindler Klassen: 204-392-2917

- All classes will be offered as listed in the Provincial Online Syllabus 2023 Edition except for Own Composition. Original Compositions will not be accepted in Contemporary Folk/Popular Music, Own Choice or any other class.
- Solo entrants must perform in two Musical Theatre classes (solo, duet, or ensemble) to be eligible for an award in the Musical Theatre discipline. Solo entrants in the 12 years and under classes need enter in only one solo class to be eligible for an award.
- To be eligible for provincial recommendations, **entrants must perform in two solo classes.** One of the solo classes may be in the vocal discipline.
- Entrants must enter in the appropriate age category. Any participants entering in older age categories will be moved to the youngest category applicable.
- 10 years and under will be adjudicated with no marks given.
- Entries in the "TV/Movie Musical Solos" and "Contemporary Folk/Popular Music" Classes will be scheduled during the Musical Theatre sessions.
- Please include the name of the musical with the title of the song for all Musical Theatre entries.
- Musical Theatre is a separate discipline from vocal, please use a separate entry form.
- Coaching (including directing, mouthing words, and conducting) is NOT allowed in the Musical Theatre discipline. Failure to comply with this regulation may result in disqualification of the coached performance.
- Any adjudicator concerns with song choice will be discussed with the entrant's teacher, not with the entrant personally.

Additional Classes:

V SEMF 09 VOCAL SOLO, MUSICAL THEATRE, 10 YEARS & UNDER (Non-competitive)

PV-MT 1164A VOCAL SOLO, MUSICAL THEATRE, UP TEMPO, 12 YEARS & UNDER
PV-MT 1214A VOCAL SOLO, MUSICAL THEATRE, UP TEMPO, 14 YEARS & UNDER
PV-MT 1264A VOCAL SOLO, MUSICAL THEATRE, UP TEMPO, 16 YEARS & UNDER
PV-MT 1314A VOCAL SOLO, MUSICAL THEATRE, UP TEMPO, 18 YEARS & UNDER
PV-MT 1414A VOCAL SOLO, MUSICAL THEATRE, UP TEMPO, GRADE B
PV-MT 1464A VOCAL SOLO, MUSICAL THEATRE, UP TEMPO, GRADE A
PV-MT 1514A VOCAL SOLO, MUSICAL THEATRE, UP TEMPO, HONOURS
V 1564A VOCAL SOLO, MUSICAL THEATRE, UP TEMPO, ADULT

PV-MT 1164B VOCAL SOLO, MUSICAL THEATRE, BALLAD, 12 YEARS & UNDER
PV-MT 1214B VOCAL SOLO, MUSICAL THEATRE, BALLAD, 14 YEARS & UNDER
PV-MT 1264B VOCAL SOLO, MUSICAL THEATRE, BALLAD, 16 YEARS & UNDER
PV-MT 1314B VOCAL SOLO, MUSICAL THEATRE, BALLAD, 18 YEARS & UNDER
PV-MT 1414B VOCAL SOLO, MUSICAL THEATRE, BALLAD, GRADE B
PV-MT 1464B VOCAL SOLO, MUSICAL THEATRE, BALLAD, GRADE A
PV-MT 1514B VOCAL SOLO, MUSICAL THEATRE, BALLAD, HONOURS
V 1564B VOCAL SOLO, MUSICAL THEATRE, BALLAD, ADULT

V SEMF 34 VOCAL SOLO, TV/MOVIE MUSICAL, GRADE B
V SEMF 35 VOCAL SOLO, TV/MOVIE MUSICAL, GRADE A
V SEMF 36 VOCAL SOLO, TV/MOVIE MUSICAL, HONOURS
V SEMF 37 VOCAL SOLO, TV/MOVIE MUSICAL, ADULT

V SEMF 108 VOCAL SOLO, OWN CHOICE POP, 12 YEARS AND UNDER
V SEMF 109 VOCAL SOLO, OWN CHOICE POP, 14 YEARS AND UNDER
V SEMF 110 VOCAL SOLO, OWN CHOICE POP, 16 YEARS AND UNDER
V SEMF 111 VOCAL SOLO, OWN CHOICE POP, 18 YEARS AND UNDER
V SEMF 112 VOCAL SOLO, OWN CHOICE POP, GRADE B
V SEMF 113 VOCAL SOLO, OWN CHOICE POP, GRADE A
V SEMF 114 VOCAL SOLO, OWN CHOICE POP, HONOURS
V SEMF 115 VOCAL SOLO, OWN CHOICE POP, ADULT
V SEMF 116 VOCAL SOLO, OWN CHOICE POP, OPEN

V SEMF 50 VOCAL DUET, TV/MOVIE MUSICAL, 12 YEARS AND UNDER
V SEMF 51 VOCAL DUET, TV/MOVIE MUSICAL, 14 YEARS AND UNDER
V SEMF 52 VOCAL DUET, TV/MOVIE MUSICAL, 16 YEARS AND UNDER
V SEMF 53 VOCAL DUET, TV/MOVIE MUSICAL, 18 YEARS AND UNDER
V SEMF 54 VOCAL DUET, TV/MOVIE MUSICAL, GRADE B
V SEMF 55 VOCAL DUET, TV/MOVIE MUSICAL, GRADE A
V SEMF 56 VOCAL DUET, TV/MOVIE MUSICAL, HONOURS
V SEMF 57 VOCAL DUET, TV/MOVIE MUSICAL, ADULT
V SEMF 58 VOCAL DUET, TV/MOVIE MUSICAL, OPEN

V SEMF 60 VOCAL DUET, MUSICAL THEATRE, 12 YEARS AND UNDER
V SEMF 61 VOCAL DUET, MUSICAL THEATRE, 14 YEARS AND UNDER
V SEMF 62 VOCAL DUET, MUSICAL THEATRE, 16 YEARS AND UNDER
V SEMF 63 VOCAL DUET, MUSICAL THEATRE, 18 YEARS AND UNDER
V SEMF 64 VOCAL DUET, MUSICAL THEATRE, GRADE B
V SEMF 65 VOCAL DUET, MUSICAL THEATRE, GRADE A
V SEMF 66 VOCAL DUET, MUSICAL THEATRE, HONOURS
V SEMF 67 VOCAL DUET, MUSICAL THEATRE, ADULT
V SEMF 68 VOCAL DUET, MUSICAL THEATRE, OPEN

V SEMF 99 VOCAL DUET/TRIO, POP, 12 YEARS AND UNDER
V SEMF 100 VOCAL DUET/TRIO, POP, 14 YEARS AND UNDER
V SEMF 101 VOCAL DUET/TRIO, POP, 16 YEARS AND UNDER
V SEMF 102 VOCAL DUET/TRIO, POP, 18 YEARS AND UNDER
V SEMF 103 VOCAL DUET/TRIO, POP, GRADE B
V SEMF 104 VOCAL DUET/TRIO, POP, GRADE A
V SEMF 105 VOCAL DUET/TRIO, POP, HONOURS
V SEMF 106 VOCAL DUET/TRIO, POP, ADULT
V SEMF 107 VOCAL DUET/TRIO, POP, OPEN

V SEMF 70 VOCAL TRIO, MUSICAL THEATRE, 12 YEARS AND UNDER
V SEMF 71 VOCAL TRIO, MUSICAL THEATRE, 14 YEARS AND UNDER
V SEMF 72 VOCAL TRIO, MUSICAL THEATRE, 16 YEARS AND UNDER
V SEMF 73 VOCAL TRIO, MUSICAL THEATRE, 18 YEARS AND UNDER
V SEMF 74 VOCAL TRIO, MUSICAL THEATRE, GRADE B
V SEMF 75 VOCAL TRIO, MUSICAL THEATRE, GRADE A
V SEMF 76 VOCAL TRIO, MUSICAL THEATRE, HONOURS
V SEMF 77 VOCAL TRIO, MUSICAL THEATRE, ADULT
V SEMF 78 VOCAL TRIO, MUSICAL THEATRE, OPEN

V SEMF 80 VOCAL QUARTET, MUSICAL THEATRE, 12 YEARS AND UNDER
V SEMF 81 VOCAL QUARTET, MUSICAL THEATRE, 14 YEARS AND UNDER
V SEMF 82 VOCAL QUARTET, MUSICAL THEATRE, 16 YEARS AND UNDER
V SEMF 83 VOCAL QUARTET, MUSICAL THEATRE, 18 YEARS AND UNDER
V SEMF 84 VOCAL QUARTET, MUSICAL THEATRE, GRADE B
V SEMF 85 VOCAL QUARTET, MUSICAL THEATRE, GRADE A
V SEMF 86 VOCAL QUARTET, MUSICAL THEATRE, HONOURS
V SEMF 87 VOCAL QUARTET, MUSICAL THEATRE, ADULT
V SEMF 88 VOCAL QUARTET, MUSICAL THEATRE, OPEN

V SEMF 90 MUSICAL THEATRE ENSEMBLE, 12 YEARS AND UNDER
V SEMF 91 MUSICAL THEATRE ENSEMBLE, 14 YEARS AND UNDER
V SEMF 92 MUSICAL THEATRE ENSEMBLE, 16 YEARS AND UNDER
V SEMF 93 MUSICAL THEATRE ENSEMBLE, 18 YEARS AND UNDER
V SEMF 94 MUSICAL THEATRE ENSEMBLE, GRADE B
V SEMF 95 MUSICAL THEATRE ENSEMBLE, GRADE A
V SEMF 96 MUSICAL THEATRE ENSEMBLE, HONOURS
V SEMF 97 MUSICAL THEATRE ENSEMBLE, ADULT
V SEMF 98 MUSICAL THEATRE ENSEMBLE, MULTIGENERATIONAL, OPEN

ENTRY DEADLINE: DECEMBER 1, 2026 (No exceptions)