2025 - 2026





DANCE ADDENDUM

to the Provincial Online Syllabus 2023 Edition Associated Manitoba Arts Festivals

ENTRY DEADLINE: DECEMBER 1, 2025

www.semf.ca

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FESTIVAL ANNOUNCEMENTS

Would you like to volunteer for festival?

The Southeastern Manitoba Festival needs your donations of time to keep functioning. If you are willing to volunteer your time, please email semf@steinbacharts.ca. Your assistance would be appreciated!

There are several positions available on the committee, please consider joining the festival committee in one of these roles. If you are interested, please email semfsecretary@gmail.com.

Provincial Syllabus 2023 Online Edition

Please be sure to follow the new Provincial Online Syllabus and SEMF Addendum for correct rules and correct class numbers and names. A new online syllabus came into effect September 2023 and we will no longer refer to the 2015 version.

You may visit amaf.mb.ca or email **semf@steinbacharts.ca** to have electronic files sent to you.

Hard copies of the new syllabus are available. Please contact AMAF (Associated Manitoba Arts Festivals). Contact info: Phone 204-231-4507; Web: amaf.mb.ca; Address: #2-88 Ste. Anne Rd, Winnipeg, MB, R2M 2Y7

2025 - 2026 CALENDAR

The tentative dates for our 2026 festival are as follows:

February 17-19: Vocal - location TBD

March 2-5: Junior Piano at SAC

February 21-22: Dance - location TBD

February 28/March 9: Strings at SAC

March 6-7: Musical Theatre - location TBD

March 16-20: Senior Piano at SAC

March 10-11: Choral Tuesday am/pm/eve & Wednesday am/pm - location TBD

March 25: SEMF Gala – location TBD

2025 - 2026 COMMITTEE

FESTIVAL ADMINISTRATORSECRETARY	Kimberly Dyck	204-392-5639
AWARDS	TBA	
VOLUNTEER RECRUITS		204 226 2761
WEBSITE	Jacqueline Brandt	204-320-2701
CHORAL	Gabriella Gallo	204-326-4177
JUNIOR PIANO	Shirley Thiessen	204-905-0842
JUNIOR PIANO	Heather Kroeker	204-381-9515
MUSICAL THEATRE	Tami Schindler Klassen	204-392-2917
MUSICAL THEATRE	Kristy Penner	204-998-6096
SENIOR PIANO	Kimberly Dyck	204-392-5639
	Julie King	
STRINGS	ТВА	
VOCAL	Katie Smith Schroeder	204-392-0038
VOCAL	Melissa Taylor	204-392-6795
DANCE	Cassandra Kornelsen (SAC Staff)	204-346-1077
AMAF BOARD MEMBER	Kim Bestvater Sidorchuk	204-371-5695
PROVINCIAL ADMINISTRATOR	AMAF	204-231-4507

To contact SEMF by mail: SAC Attn: SEMF, 304 Second Street, Steinbach, MB, R5G 0T7

General Contact for Inquiries: semf@steinbacharts.ca or find your coordinator's email address under the corresponding discipline.

FESTIVAL CANCELLATION POLICY

If there is a school closure in the Hanover School Division due to a storm or extreme cold day, daytime Choral classes will be cancelled, however all other disciplines will continue as scheduled for the day and evening.

Awards nights will also continue as scheduled. Attendance will be up to each entrant according to their discretion and at their own risk. We will make every effort to reschedule cancelled classes, subject to adjudicator availability.

School cancellations will be announced on Mix 96.7 FM, Country 107, AM 1250, and steinbachonline.com. Festival changes can also be found at our website www.semf.ca.

DEFINITIONS AND REGULATIONS

The items listed in this addendum are exceptions or additions to those listed in the current Provincial Syllabus. SEMF adheres to the regulations of the *Provincial Online Syllabus 2023 Edition*. Participants and teachers must be familiar with those rules as well as the specific policies at the beginning of each section. The *Provincial Online Syllabus 2023 Edition* is available through the AMAF (Associated Manitoba Arts Festivals) website. Contact info: Phone: 204-231-4507 Web: amaf.mb.ca; Address: #2-88 Ste. Anne's Rd., Winnipeg, R2M 2Y7

The decision of the Southeastern Manitoba Festival Committee in all matters arising out of and not provided for in these regulations shall be final.

DEFINITIONS

See the AMAF Provincial Online Syllabus 2023 Edition

GENERAL INFORMATION

See the AMAF Provincial Online Syllabus 2023 Edition

PROVINCIAL MUSIC & SPEECH ARTS FESTIVAL

See the AMAF Provincial Online Syllabus 2023 Edition

GENERAL SEMF REGULATIONS

SEMF Classes: SEMF will consider creating new classes to accommodate entries not eligible in existing classes. Note: Requests for new classes must be submitted by September 1 to be considered for the following year's festival.

Programming: The order of performances and approximate times will be shown in the official online program. Programs will be available to view at semf.ca in early February. There will not be physical copies for purchase.

SEMF Committee: Reserves the right to grant or deny requests for program changes, to eliminate any class, and to create or remove finals in any class.

Requests for Scheduling Changes: All requests for scheduling changes must be received in writing (email form; No text messages will be accepted or responded to), at least two weeks before the discipline start date.

Scheduling changes will cause the entry to become for adjudication only. Send requests to the Discipline Coordinator. These requests will be evaluated by the Discipline Coordinator and other executive members as necessary. Please state your circumstances clearly in written form. SEMF does not guarantee that requested scheduling changes will be possible.

ENTRY FORMS

ENTRY SUBMISSION METHODS:

- Delivered in-person to the Steinbach Arts Council's Office Attn: SEMF
- Mailed to The Steinbach Arts Council Attn: SEMF, 304 Second Street, Steinbach, MB, R5G 0T7
 - Entries received by mail will be accepted if they are postmarked by or on December 1, 2025.
- After hours, placed in the Steinbach Arts Centre Drop Box (Located on the front of the outside of the building to the right of the front door) in a sealed envelope containing the entry fee
 - You must submit your entries on or before December 1, 2025. Exceptions will not be granted if you miss the December 1st deadline. If you put your entry into the drop box on December 1st, 2025 after hours, it will be accepted.

DANCE ENTRY FEES:

Solo	\$20.00
Ensemble (2 - 4 participants)	
Group (5+ participants)	

PAYMENT FOR ENTRY:

- Payment for the entries is due upon submission. All forms of payment can be accepted at SAC; cheque, cash, debit and credit card. If you are mailing or putting the entry in the drop box, the method of payment can be cash or cheque.
- Refunds will not be issued for ineligible entries. Please contact the Committee before registering if you have any questions about registering correctly.

ENTRY FORM NOTES:

- Changes may not be permitted once an entry has been received by SEMF. This will be evaluated by the SEMF on a case-by-case basis.
- The Committee reserves the right to redirect entries to a more appropriate class. Teachers will be notified of the change.
- Entrants are urged to check for possible conflicts with festival dates and indicate these on the entry form in the Program Considerations box at the bottom. Scheduling requests are seriously considered, however the committee is not always able to grant every request.
- The SEMF Committee reserves the right to grant or deny requests for program changes, to eliminate any class, and to create or remove finals in any class.
- There are separate entry forms for: SOLO, ENSEMBLE (2 4 participants), GROUP (5+ participants). **Incomplete entries may not be accepted.**
- CLASS NUMBER and CLASS NAME should be copied as written in the online Provincial Syllabus or SEMF Addendum for accuracy.

INSTRUCTIONS FOR ENTRY FORMS:

DANCE ENTRY FORMS

Dance entries must use the **2026 Dance Entry Form**. No late Deadlines will be provided

All entries must be received by December, 1st - no exceptions.

A printable Entry Form is located at the end of this Addendum

- Each Dance entry/class will need a new form.
- You need to clearly list each entrants name and age as of December 31, 2025.
- Finding average age: 8.5 rounds down to 8 & under and 8.6 rounds up to 10 & under etc.
- Please be accurate as these names will be listed in the program. Print clearly on the front of the entry form, or print a typed list on the reverse side of the entry form.
- If you are choosing to enter a class as a ribbon or novice group or individual, please indicate this by marking the check box on the entry form.
- Where class numbers and complete class names are requested on entry form, please refer to the current *Provincial Syllabus 2023 Edition*.
- Please indicate the name of the composer of the selection to be performed on the entry form. If the composer's name is unavailable, please list the artist.
- Please do not submit "TBA's" for song titles.
- Please observe time limits indicated in the Provincial Syllabus. Length of selection does not need to be indicated on entry form.
- If you have questions, please contact The Steinbach Arts Council, ask for Cassandra.

DANCE VOLUNTEERS

During the festival one adult volunteer/supervisor for every 5 entries will need to be provided to a maximum of 30 per Studio.

Please submit the names of volunteers by February 1st. If your Studio is unable to provide volunteers, an appropriate fee will be determined to have individuals in place for the event.

Please note: Schools are responsible for personal supervision in the dressing areas.

SEMF is **not liable** for personal items in dressing areas.

SEMF does not guarantee a separate 'dressing area' for males.

SCORING & AWARD PROCEDURE

The focus in SEMF dance festival is on education. **SEMF is non-competitive**. The opportunity for rural dance studios to be adjudicated prior to Competitions is a great opportunity for dancers to practice through performance.

SCORING

• Classes other than ribbon will be marked according to the following criteria.

 Gold Honours
 96-100

 Gold
 90-95

 High Silver
 86-89

 Silver
 80-85

Bronze 79 and under

- Gold Honours, Gold, High Silver, Silver or Bronze Certificates will be awarded in Dance to all entries other than ribbon entries and '6 years and under'.
- The dances will be adjudicated on the following elements which will be included on the adjudication form.

SOLO ALL OTHER STYLES

Technique Technique Musicality Musicality

Performance Performance/Interpretation

Synchronicity/Teamwork

- Costuming is encouraged but will not be considered in adjudication.
- All classes are offered as listed in the Provincial Syllabus 2023 Edition with the exception of Rhythmic Movement Classes, Folk Dance, American Novelty Dance, Square Dance, and Audition Classes.
- Student choreography should be entered under self-choreography classes. Please identify the choreographer.
- Participation Ribbon Category has no marks given and will receive a written/verbal adjudication.
- Novice category is two years or less experience. Novice category will receive marks and a written/verbal adjudication.
- All classes designated as '6 YEARS AND UNDER' will be considered a ribbon category and will have no marks given. Participation ribbons will be presented to each individual.
- All other dance classes as listed in the Provincial Syllabus may also be entered with novice or ribbon status. A novice dance is one in which the dancers have been dancing in that discipline for two years or less. Please follow class numbers and class names as listed in Provincial Syllabus and indicate this as a novice or ribbon entry on the entry form.
- In Stage Dance with Voice Classes, SEMF will allow lip syncing.
- SEMF is a family-friendly festival. As such, music, choreography and costumes must be appropriate for family viewing. Any competitor disregarding this rule risks disqualification, which will be at the sole discretion of the executive.
- For our first year returning Dance back to SEMF, there will not be a separate Dance Highlights Evening 2026. SEMF Gala participation will be determined after the entry process.

ADDITIONAL SEMF DANCE CLASSES

STREET JAZZ: GROUP

D SEMF 83 STREET JAZZ GROUP, OWN CHOICE, 12 YEARS AND UNDER D SEMF 84 STREET JAZZ GROUP, OWN CHOICE, 14 YEARS AND UNDER D SEMF 85 STREET JAZZ GROUP, OWN CHOICE, 16 YEARS AND UNDER D SEMF 86 STREET JAZZ GROUP, OWN CHOICE, 18 YEARS AND UNDER D SEMF 87 STREET JAZZ GROUP, OWN CHOICE, 19 YEARS AND OVER

OPEN CLASS: GROUP

D SEMF 90 OPEN CLASS GROUP, OWN CHOICE, 6 YEARS AND UNDER D SEMF 91 OPEN CLASS GROUP, OWN CHOICE, 8 YEARS AND UNDER D SEMF 92 OPEN CLASS GROUP, OWN CHOICE, 10 YEARS AND UNDER D SEMF 93 OPEN CLASS GROUP, OWN CHOICE, 12YEARS AND UNDER D SEMF 94 OPEN CLASS GROUP, OWN CHOICE, 14 YEARS AND UNDER D SEMF 95 OPEN CLASS GROUP, OWN CHOICE 16 YEARS AND UNDER D SEMF 96 OPEN CLASS GROUP, OWN CHOICE 18 YEARS AND UNDER D SEMF 97 OPEN CLASS GROUP, OWN CHOICE 19 AND OVER D SEMF 98 OPEN CLASS GROUP, OWN CHOICE, MULTIGENERATIONAL

OPEN: SOLO

D SEMF 40 OPEN SOLO, OWN CHOICE, 6 YEARS AND UNDER D SEMF 41 OPEN SOLO, OWN CHOICE, 8 YEARS AND UNDER D SEMF 42 OPEN SOLO, OWN CHOICE, 10 YEARS AND UNDER D SEMF 43 OPEN SOLO, OWN CHOICE, 12 YEARS AND UNDER D SEMF 44 OPEN SOLO, OWN CHOICE, 14 YEARS AND UNDER D SEMF 45 OPEN SOLO, OWN CHOICE, 16 YEARS AND UNDER D SEMF 46 OPEN SOLO, OWN CHOICE, 18 YEARS AND UNDER D SEMF 47 OPEN SOLO, OWN CHOICE, 19 YEARS AND OVER

OPEN: DUO

D SEMF 50 OPEN DUO, OWN CHOICE, 6 YEARS AND UNDER D SEMF 51 OPEN DUO, OWN CHOICE, 8 YEARS AND UNDER D SEMF 52 OPEN DUO, OWN CHOICE, 10 YEARS AND UNDER D SEMF 53 OPEN DUO, OWN CHOICE, 12 YEARS AND UNDER D SEMF 54 OPEN DUO, OWN CHOICE, 14 YEARS AND UNDER D SEMF 55 OPEN DUO, OWN CHOICE, 16 YEARS AND UNDER D SEMF 56 OPEN DUO, OWN CHOICE, 18 YEARS AND UNDER D SEMF 57 OPEN DUO, OWN CHOICE, 19 YEARS AND OVER

OPEN: TRIO

D SEMF 60 OPEN TRIO, OWN CHOICE, 6 YEARS AND UNDER D SEMF 61 OPEN TRIO, OWN CHOICE, 8 YEARS AND UNDER D SEMF 62 OPEN TRIO, OWN CHOICE, 10 YEARS AND UNDER D SEMF 63 OPEN TRIO, OWN CHOICE, 12 YEARS AND UNDER D SEMF 64 OPEN TRIO, OWN CHOICE, 14 YEARS AND UNDER D SEMF 65 OPEN TRIO, OWN CHOICE, 16 YEARS AND UNDER D SEMF 66 OPEN TRIO, OWN CHOICE, 18 YEARS AND UNDER D SEMF 67 OPEN TRIO, OWN CHOICE, 19 YEARS AND OVER

SCHOLARSHIPS

- Scholarships will be awarded to a competitor that the adjudicator feels shows promise and is deserving in their discipline.
- To be eligible for scholarships, entrants must perform in two solo classes in their discipline.
- An entrant may not win the same scholarship more than two consecutive years, unless there are no other eligible entrants.

Dance Scholarship Guidelines:

- 1. Must be 10 years of age or older. Novice entries will not be eligible for the scholarship.
- 2. Must be entered in at least **three** dance classes of the Festival.
- 3. Must do at least **one solo** in any one of the dance disciplines recognizes by SEMF or AMAF.
- 4. Must be entered in at least **two of the following** dance disciplines:

Ballet Pointe Demi Character

Folk Hip Hop Jazz

Lyrical Modern Self-Choreography

Stage Dance Tap

PRINTABLE DANCE ENTRY FORM - BELOW ON PAGE 10





SOUTHEASTERN MANITOBA FESTIVAL

2026 DANCE ENTRY FORM

Entry deadline is December 1, 2025. No exceptions.

	l office. (Dropbox can be used outside of				
Name of School/Group Nam	ne				
	c				
Phone	Email				
Please refer to the Provincial Syllabus 2023 Edition for complete class number and name. ~ Refer to current SEMF Addendum for additional rules and regulations. ~ SEMF Committee reserves the right to redirect entries to a more appropriate class. Changes will not be permitted to entries once they are submitted. Incomplete entry forms will not be accepted.					
Class Number	Complete Class Name				
Title					
	Theatre)				
☐ This is a ribbon entry		Age range of group as of December	31, 2025		
PRINT OR TYPE THE NA	AME AND AGE OF ALL PERFORMER				
	A computer generated list printed	on the back of this form is acceptab			
Name			Age as of Dec. 31, 2025		
5					
6					
7					
8					
16.					
Entry Fees: Solo classes Groups (2 - 4 participants) Groups (5+ participants)	\$20.00 \$30.00 \$40.00	(Make chaques payable to SAC)	For Office Use Only PAID CHQ # CASH Debit/Credit		

NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1st.