



Strings

March 10, 2025

Adjudicator: Elation Pauls

Steinbach Cultural Arts Centre, 304 Second St, Steinbach
semf.ca

A NOTE TO AUDIENCE MEMBERS AND PARTICIPANTS:

To provide a respectful environment for all participants and adjudicators, we ask that you maintain a quiet atmosphere. Enter or leave a venue only between performances, or after the adjudicator has completed their comments.



Please turn off cell phones. We would appreciate if you would not text during performances. It is distracting to those around you and it is not respectful to the performers.

NO PERSONAL PHOTOGRAPHY, VIDEO or AUDIO RECORDING will be allowed while the adjudicator is speaking. DO NOT post any photograph, video, or audio recording on public or private social media if any other person is in the photo.

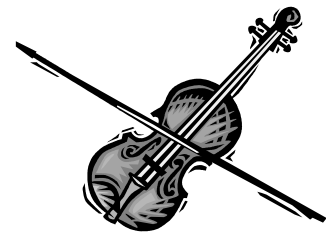


Photocopies handed in to adjudicator secretaries will lead to disqualification for scholarships. Exceptions to this are listed in the SEMF 2024-2025 Addendum.

Piano & Strings competitors: Please number the first measure of each line in your music to hand in to the adjudicator secretary.

SEMF strongly encourages competitors to hand in their music at least 15 minutes before their time of performance.

It is never appropriate to discuss grievances with the adjudicator. Please contact a Festival committee member in writing.



Please note that SEMF follows the 2023 online Provincial Syllabus, available at amaf.mb.ca.

The AMAF Provincial Music & Arts Festival will be held May 23-25, 2025 at Brandon University.

www.semf.ca

SEMF Grading System

SEMF follows the grading system below for all competitive entries:

Grade	Mark	Performance Standard
A +	90 to 100	signifies superior performance
A	85 to 89	signifies distinction
A -	80 to 84	signifies definite merit
B	75 to 79	signifies adequate
C	70 to 74	signifies fair standard

The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time must anyone approach the adjudicator to discuss any matter.

NEW since 2024: AMAF has introduced a 6th participation level eligible for Provincial recommendations in the new online syllabus:

- Primary (P) - vocalists 12 years & under and instrumentalists grades/levels 1-2
- Elementary (E) (previously known as Preliminary) - vocalists 14 years & under and instrumentalists grades/levels 3-4
- Junior (J) - vocalists 16 years & under and instrumentalists grades/levels 5-6
- Intermediate (I) - vocalists 18 years & under and instrumentalists grades/levels 7-8
- Advanced (A) - vocalists grades C (new) & B and instrumentalists grades/levels 9-10
- Senior (S) - vocalists grade A & Honours and instrumentalists diploma/honours levels

Provincial eligible classes begin with the letter "P".

Reminder:

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2024 - 2025 EXECUTIVE

HEAD COORDINATOR	Kimberly Dyck	204-392-5639
EXECUTIVE ASSISTANT	Jen Penner	204-392-6537
AWARDS ASSISTANT	Orlynn Giesbrecht	204-326-5780
MEDIA	Kimberly Dyck	204-392-5639
VOLUNTEER RECRUITS	Wanda Wiebe	204-793-6204
WEBSITE	Jacqueline Brandt	204-326-2761
CHORAL	Gabriela Gallo	431-777-8760
JUNIOR PIANO	Heather Kroeker	204-381-9515
JUNIOR PIANO	Shirley Thiessen	204-371-5161
MUSICAL THEATRE	Tami Schindler-Klassen	204-392-2917
MUSICAL THEATRE	Kristy Penner	204-998-6096
SENIOR PIANO	Kimberly Dyck	204-392-5639
SENIOR PIANO	Julie King	204-380-1587
STRINGS	Catherine Seale	204-380-2498
VOCAL	Katie Smith Schroeder	204-392-0038
VOCAL	Melissa Taylor	204-392-6795
REGIONAL DIRECTOR	Kim Bestvater Sidorchuk	204-371-5695
PROVINCIAL ADMINISTRATOR	AMAF	204-231-4507

Admission Pricing:

\$3 per session (all ages) - \$5 awards night per person
\$20 individual festival season pass - \$20 limit per family per session

Volunteers

There are many ways to be involved with SEMF! If you'd like to consider volunteering your time, please contact semf@steinbacharts.ca.

SEMF Gala

Presented in partnership with Dr. Sheila Harms and Warren Trimble

March 26th, 7:00 p.m. at the SRSS

Featuring trophy winners from Vocal, Strings, Piano & Musical Theatre

Discipline Contact Information:

If there are any questions regarding Strings programming or procedures, please contact:

Catherine Seale

T: 204-380-2498 E: semfstrings@gmail.com



Adjudicator: Elation Pauls

Violinist Elation Pauls is Artistic Director of the Rosamunde Summer Music Academy and Festival and has served as Assistant Principal Second Violin with the Winnipeg Symphony Orchestra since 2009. She has performed in major concert halls throughout North America and Europe and has collaborated as chamber musician with artists such as Andrew Wan, Yosuke Kawasaki and Martin Roscoe. She has served as adjudicator for numerous festivals and competitions, as sessional instructor at Canadian Mennonite

University and maintains an active private teaching studio with students winning provincial prizes for top marks in their Royal Conservatory of Music exams. In the fall of 2019 Elation collaborated with Polycoro Chamber Choir, performing Bach's Chaconne where "She played with heart and soul, her violin carrying us into another realm with the singers' chorales...deeply moving." (Holly Harris, WFP) With support from the Canada Council for the Arts, SOCAN Foundation, Winnipeg and Manitoba Arts Councils, Elation recently recorded her debut album entitled SUSTENANCE alongside pianist composers Serouj Kradjian and David Braid. Visit violinelation.com for more details.

MONDAY, MARCH 10

****Please note that all award & recommendation announcements will be made at the end of the evening session. Trophy winners will be announced this evening, however winners will perform & receive their trophies at the Gala Evening, March 26, 7 p.m. at the SRSS Theatre.**

9:30 a.m.

S 3005C Cello Solo, Own Choice, Beginner

1. Asher Hamm..... *Method for Cello, no. 1* - Piatti

S 3005A Violin Solo, Own Choice, Beginner

1. Kiley Durksen *Long, Long Ago* - Bayly

PS-C 3021A Violin Solo, Canadian Composers, Grade/Level 1 (P)

___1. Gideon Brand *Romanian Dance* - Hyslop

PS 3031A Violin Solo, Baroque Composers, Grade/Level 2 (P)

___1. Kaitlyn Wall *Bourée* - Handel

PS 3051C Cello Solo, Baroque Composers, Grade/Level 3 (E)

___1. Aaron Dyck *Bourée* - Handel

PS 3053C Cello Solo, Romantic Composers, Grade/Level 3 (E)

___1. Aaron Dyck *Theme from "Witches' Dance"* - Paganini

PS 3073A Violin Solo, Romantic Composers, Grade/Level 4 (E)

___1. Niklaus Hawbaker *Knecht Ruprecht* - Schumann

PS 3054A Violin Solo, 20th/21st Century Composers, Grade/Level 3 (E)

___1. Jesse Loepky *Donkey Doodle* - Kroll

S 3064A Violin Solo, Concerto, Grade/Level 3

___1. Jesse Loepky *Concertino in G major, op. 11, 1st mvmt* - Kuchler

S 3084A Violin Solo, Concerto, Grade/Level 4

___1. Niklaus Hawbaker *Concerto in B minor, op. 35, 3rd mvmt* - Rieding

10:45 a.m.

PS 3151A Violin Solo, Baroque Composers, Grade/Level 8 (I)

___1. Hannah Janke *Les Polichinelles* - Senaille arr. Moffat

PS 3133A Violin Solo, Classical Composers, Grade/Level 7 (I)

___1. Elizabeth Janke *Sonata in E minor, 1st mvmt: Allegro* - W. A. Mozart

PS 3155A Violin Solo, Romantic Composers, Grade/Level 8 (I)

- ___1. Julie Fillion *Salut d'Amour* - Elgar
___2. Zoe Barkman *Hopak* - Mussorgsky
___3. Hannah Janke *Meditation* - Jules Massenet

S 3165A Violin Solo, Own Choice, Grade/Level 8

- ___1. Zoe Barkman *Die Biene* - Franz Schubert

PS 3136A Violin Solo, 20th/21st Century Composers, Grade/Level 7 (I)

- ___1. Elizabeth Janke *Souvenir de Sarasate* - William Potstock

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2:00 p.m.

PS 3091C Cello Solo, Baroque Composers, Grade/Level 5 (J)

- ___1. Holly Lysak *Allegro Moderato* - J. S. Bach

PS 3111C Cello Solo, Baroque Composers, Grade/Level 6 (J)

- ___1. Ezra Brand *Gigue* - J. S. Bach
___2. Teagan Camargo *Minuets* - J. S. Bach
___3. Lexi Barkman *Suite No. 1 in G major, VII: Gigue, BWV 1007* - J. S. Bach

PS 3112C Cello Solo, Classical Composers, Grade/Level 6 (J)

- ___1. Teagan Camargo *Sonata in C major* - Bréval
___2. Ezra Brand *Sonata in C major* - Bréval

PS-C 3121A Violin Solo, Canadian Composers, Grade/Level 6 (J)

- ___1. Callia Barkman *Catch Me If You Can!* - Christine Donkin

PS 3093C Cello Solo, Romantic Composers, Grade/Level 5 (J)

- ___1. Holly Lysak *Humoresque* - Dvorak

PS 3113C Cello Solo, Romantic Composers, Grade/Level 6 (J)

- ___1. Lexi Barkman *Cello Sonata in G minor, op. 65, 3rd mvmt: Largo* - Chop

PS 3113A Violin Solo, Romantic Composers, Grade/Level 6 (J)

- ___1. Katelyn Lysak *Adoration* - Borowski

PS 3114A Violin Solo, 20th/21st Century Composers, Grade/Level 6 (J)

- ___1. Callia Barkman *Hornpipe* - George Coutts

S 3124A Violin Solo, Concerto, Grade/Level 6

- ___1. Katelyn Lysak *The Boy Paganini* - Mollenhauer

6:30 p.m.

PS 3171C Cello Solo, Baroque Composers, Grade/Level 9 (A)

___1. David Tetzlaw *Bach Cello Suite 3: Gigue* - J. S. Bach

PS 3195A Violin Solo, Romantic Composers, Grade/Level 10 (A)

___1. Rachel Brand *Legende, op. 17* - Wieniawski

PS 3175C Cello Solo, Romantic Composers, Grade/Level 9 (A)

___1. David Tetzlaw *Allegro Appassionato, op. 43* - Saint-Saëns

PS 3196A Violin Solo, Impressionist and Early 20th/21st Century Composers, Grade/Level 10 (A)

___1. Rachel Brand *Romanian Folk Dances* - Bartok

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STRINGS AWARDS

Medal (Grades 3 to 6) _____

Medal (Grades 7 to Honours) _____

Lillian Toews Trophy (Strings - Grades 3 to 6) _____

Loewen Body Shop Trophy (Strings - Grades 7 to Honours) _____

\$75 Strings Scholarship (Strings Solo - Grades 3 to 6, except Suzuki) _____

\$100 Strings Scholarship (Strings Solo - Grade 7 to Honours) _____

PROVINCIAL RECOMMENDATIONS

Elementary _____

Recommended Piece _____

Elementary _____

Recommended Piece _____

Alternate _____

Recommended Piece _____

Junior _____

Recommended Piece _____

Junior _____

Recommended Piece _____

Alternate _____

Recommended Piece _____

Intermediate _____

Recommended Piece _____

Intermediate _____

Recommended Piece _____

Alternate _____

Recommended Piece _____

