



Strings

March 1, 2024

Adjudicator: Laurel Howard

Steinbach Cultural Arts Centre, 304 Second St, Steinbach
semf.ca

Welcome to SEMF 2024!

Thank you to all the volunteers who organized this event and thank you to those who entered the festival. Thank you to the parents, teachers, coaches, and accompanists who helped our performers prepare.

We have a wonderful lineup of adjudicators who are ready to listen, comment, inspire, and teach our participants. Thank you to the adjudicators for making our festival possible.

Thank you to those who have generously supported SEMF through monetary donations and sponsorships.

Participants are welcome to record/photograph their own performance. While we encourage the video taping of performances, no recording of adjudication/adjudicators is allowed.

Lastly, thank you to each one of our performers - we wouldn't have a festival without you. We hope you enjoy your experience at the 2024 Southeastern Manitoba Festival!

The SEMF Executive



A NOTE TO AUDIENCE MEMBERS AND PARTICIPANTS:

To provide a respectful environment for all participants and adjudicators, we ask that you maintain a quiet atmosphere. Enter or leave a venue only between performances, or after the adjudicator has completed their comments.



Please turn off cell phones. We would appreciate if you would not text during performances. It is distracting to those around you and it is not respectful to the performers.

NO PERSONAL PHOTOGRAPHY, VIDEO or AUDIO RECORDING will be allowed while the adjudicator is speaking. DO NOT post any photograph, video, or audio recording on public or private social media if any other person is in the photo.

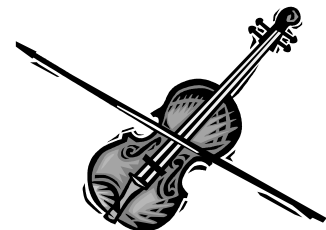


Photocopies handed in to adjudicator secretaries will lead to disqualification for scholarships. Exceptions to this are listed in the SEMF 2023-2024 Addendum.

Piano & strings competitors: Please number the first measure of each line in your music to hand in to the adjudicator secretary.

SEMF strongly encourages competitors to hand in their music at least 15 minutes before their time of performance.

It is never appropriate to discuss grievances with the adjudicator. Please contact a Festival committee member in writing.



Please note that SEMF follows the NEW 2023 online Provincial Syllabus, available at amaf.mb.ca.

**The AMAF Provincial Music & Arts Festival will be held May 24-26, 2024
at the University of Manitoba Desautels Faculty of Music.**

SEMF Grading System

SEMF follows the grading system below for all competitive entries:

Grade	Mark	Performance Standard
A +	90 to 100	signifies superior performance
A	85 to 89	signifies distinction
A -	80 to 84	signifies definite merit
B	75 to 79	signifies adequate
C	70 to 74	signifies fair standard

The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time must anyone approach the adjudicator to discuss any matter.

*****NEW this year: AMAF has introduced a 6th participation level eligible for Provincial recommendations in the new online syllabus:**

- Primary (P) - vocalists 12 years & under and instrumentalists grades/levels 1-2
- Elementary (E) (previously known as Preliminary) - vocalists 14 years & under and instrumentalists grades/levels 3-4
- Junior (J) - vocalists 16 years & under and instrumentalists grades/levels 5-6
- Intermediate (I) - vocalists 18 years & under and instrumentalists grades/levels 7-8
- Advanced (A) - vocalists grades C (new) & B and instrumentalists grades/levels 9-10
- Senior (S) - vocalists grade A & Honours and instrumentalists diploma/honours levels

Provincial eligible classes begin with the letter "P".

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2023 - 2024 EXECUTIVE

SECRETARY	Jen Penner	204-392-6537
TREASURER	Jack Schellenberg	204-326-1298
ADMIN ASSISTANT	Jen Penner	204-392-6537
AWARDS		
AWARDS ASSISTANT	Orlynn Giesbrecht	204-326-5780
EXECUTIVE ASSISTANT	Jen Penner	204-392-6537
FUNDS		
MEDIA	Melissa Taylor	204-392-6795
VOLUNTEER RECRUITS	Wanda Wiebe	204-346-1476
WEBSITE	Jacqueline Brandt	204-326-2761
CHORAL		
CHORAL	Gabriela Gallo	431-777-8760
CHORAL	Katie Smith Schroeder	204-392-0038
JUNIOR PIANO		
JUNIOR PIANO	Heather Kroeker	204-381-9515
JUNIOR PIANO	Shirley Thiessen	204-371-5161
MUSICAL THEATRE		
MUSICAL THEATRE	Tami Schindler-Klassen	204-392-2917
SENIOR PIANO		
SENIOR PIANO	Kimberly Dyck	204-392-5639
SENIOR PIANO	Julie King	204-380-1587
STRINGS/INSTRUMENTAL		
STRINGS/INSTRUMENTAL	Catherine Seale	204-380-2498
VOCAL		
VOCAL	Katie Smith Schroeder	204-392-0038
VOCAL	Melissa Taylor	204-392-6795
REGIONAL DIRECTOR		
REGIONAL DIRECTOR	Kim Bestvater Sidorchuk	204-371-5695
PROVINCIAL ADMINISTRATOR		
PROVINCIAL ADMINISTRATOR	AMAF	204-231-4507

Admission Pricing:

\$3 per session (all ages) \$20 individual festival pass \$20 family pass (per session)

Volunteers

There are many ways to be involved with SEMF! If you'd like to consider volunteering your time, please contact semfsecretary@gmail.com.

Discipline Contact Information:

If there are any questions regarding Strings programming or procedures, please contact:

Catherine Seale

T: 204-380-2498 E: semfstrings@gmail.com

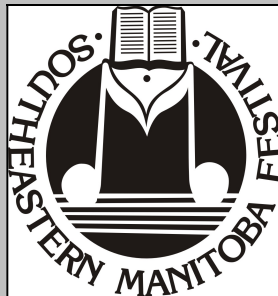


Adjudicator: Laurel Howard

Laurel Howard has been teaching violin and viola for over thirty-five years. She enjoys a thriving studio and takes delight in the personal and professional development of her students, many of whom have made music their careers. A longtime member of Winnipeg's Suzuki community, she has also taught for the Winnipeg Youth Orchestras, Sistema Winnipeg, the Winnipeg and Seven Oaks School Divisions, and at many workshops and camps. She has adjudicated widely across western Canada.

Laurel instructs the String Techniques class for the University of Manitoba's Desautels Faculty of Music and is String Coordinator for the Winnipeg Symphony Orchestra's Adventures in Music program. A former member of the Saskatoon Symphony Orchestra and the Brandon Chamber Players, she is active as a freelance violist in Winnipeg. She holds undergraduate and graduate degrees in music and a post-baccalaureate diploma in education. Laurel sings in Winnipeg's premier women's choir, Esprit de Choeur, and serves on the Board of the Winnipeg Arts Council.

Thank you to our generous festival sponsors!
(listed on semf.ca)



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permitted while the adjudicator is speaking.**

FRIDAY, MARCH 1, 2024 - MORNING

SPONSOR THIS SESSION

9:30 a.m.

S 3005A Violin Solo, Own Choice, Beginner

1. Kiley Durksen *Playing Ball* - Chatman
2. Gideon Brand *Minuet* - Carse
3. Scarlett Auch *Playing Ball* - Chatman

PS 3011C Cello Solo, Baroque Composers, Grade/Level 1 (P)

- ___1. Aaron Dyck *Minuet No. 2* - J.S. Bach

PS 3013C Cello Solo, Romantic Composers, Grade/Level 1 (P)

- ___1. Aaron Dyck *The Happy Farmer* - Schumann

S 3025A Violin Solo, Own Choice, Grade/Level 1 (P)

- ___1. Kaitlyn Wall *Daisy Bell* - Dacre
- ___2. Jesse Loepky *All Through the Night* - Barber

PS-C 3021A Violin Solo, Canadian Composers, Grade/Level 1 (P)

- ___1. Jesse Loepky *Roumanian Dance* - Hyslop

PS 3032C Cello Solo, Classical Composers, Grade/Level 2 (P)

- ___1. Holly Lysak *Gavotte* - Gossec

PS 3033C Cello Solo, Romantic Composers, Grade/Level 2 (P)

- ___1. Holly Lysak *The Two Grenadiers* - R. Schumann

10:15 a.m.

PS 3051A Violin Solo, Baroque Composers, Grade/Level 3, (E)

- ___1. Isabella Giesbrecht *Gavotte* - Martini

PS-C 3061A Violin Solo, Canadian Composers, Grade/Level 3, (E)

- ___1. Tim Klassen *The Farmers Market* - Donkin

PS-C 3081A Violin Solo, Canadian Composers, Grade/Level 4, (E)

- ___1. Sophie Fillion *Wrist Watch* - Birston

S 3064A Violin Solo, Concerto, Grade/Level 3

- ___1. Isabella Giesbrecht *Concertino in G major, op. 11, 1st mvmt* - Kuchler
- ___2. Tim Klassen *Concertino in G major, op. 11, 1st mvmt* - Kuchler

S 3084A Violin Solo, Concerto, Grade/Level 4

- ___1. Sophie Fillion *Concerto in B minor, op. 35, 3rd mvmt* - Rieding

FRIDAY, MARCH 1, 2024 - MORNING (con't)

SPONSOR THIS SESSION

11:00 a.m.

PS 3091A Violin Solo, Baroque Composers, Grade/Level 5 (J)

___1. Kaylee Gross *Two Rigaudons* - Rameau

PS 3091C Cello Solo, Baroque Composers, Grade/Level 5 (J)

___1. Ezra Brand *Allegro Moderato* - J.S. Bach

PS 3111C Cello Solo, Baroque Composers, Grade/Level 6 (J)

___1. Lexi Barkman *Minuets from Suite in G Major BWV 1007* - J.S. Bach

PS 3092C Cello Solo, Classical Composers, Grade/Level 5 (J)

___1. Ezra Brand *Minuet in G* - Beethoven

PS 3112C Cello Solo, Classical Composers, Grade/Level 6 (J)

___1. Lexi Barkman *Sonata in C Major, op. 40 no. 1* - Brevil

PS 3093C Cello Solo, Romantic Composers, Grade/Level 5 (J)

___1. Teagan Camargo..... *Humoresque* - Dvorak

___2. Ezra Brand *Humoresque* - Dvorak

PS 3093A Violin Solo, Romantic Composers, Grade/Level 5 (J)

___1. Katelyn Lysak *Sonata, op. 10b no. 2 III: Air Polonais* - Weber

PS 3113A Violin Solo, Romantic Composers, Grade/Level 6 (J)

___1. Sarah Friesen..... *Adoration* - Borowski

PS 3094C Cello Solo, 20th/21st Century Composers, Grade/Level 5 (J)

___1. Teagan Camargo *Scherzo* - Webster

PS 3094A Violin Solo, 20th/21st Century Composers, Grade/Level 5 (J)

___1. Callia Barkman *Dance* - Shostakovich

PS-C 3101A Violin Solo, Canadian Composers, Grade/Level 5 (J)

___1. Katelyn Lysak..... *Barn Dance* - Donkin

___2. Callia Barkman..... *Mazurka* - Blachford

PS-C 3121A Violin Solo, Canadian Composers, Grade/Level 6 (J)

___1. Sarah Friesen..... *Catch Me if You Can!* - Donkin

FRIDAY, MARCH 1, 2024 - AFTERNOON

SPONSOR THIS SESSION

2:00 p.m.

PS 3131A Violin Solo, Baroque Composers, Grade/Level 7 (I)

___1. Julie Fillion *Sonata in F major, op. 2 no. 4, RV40* - Vivaldi

PS 3135A Violin Solo, Romantic Composers, Grade/Level 7 (I)

___1. Elizabeth Janke *Spanischer Tanz* - Moszkowski

___2. Julie Fillion *Introduction & Polonaise* - Bohn

S 3145A Violin Solo, Own Choice, Grade/Level 7

___1. Zoe Barkman *Sonata in F major, op. 2 no. 4, 1st mvmt* - Vivaldi

___2. Elizabeth Janke *Melodie* - Gluck

2:45 p.m.

PS 3151A Violin Solo, Baroque Composers, Grade/Level 8 (I)

___1. Dalia Loewen *Les Polichinelles* - Senaille

PS 3151C Cello Solo, Baroque Composers, Grade/Level 8 (I)

___1. David Bergen *Prelude, Suite No. 1 in G Major* - J.S. Bach

___2. David Tetzlaw *Cello Suite No. 1 in G Major: Prelude* - J.S. Bach

PS 3155A Violin Solo, Romantic Composers, Grade/Level 8 (I)

___1. Benjamin Bergen *Meditation* - Massenet

___2. Dalia Loewen *Schon Rosmarin* - Kreisler

___3. Hannah Janke *Csardas* - Monti

PS 3155C Cello Solo, Romantic Composers, Grade/Level 8 (I)

___1. David Tetzlaw *The Swan* - Saint-Saens

___2. David Bergen *The Swan* - Saint-Saens

S 3165A Violin Solo, Own Choice, Grade/Level 8

___1. Hannah Janke *Sonatina in G major, 1st mvmt* - Dvorak

S 3164A Violin Solo, Concerto, Grade/Level 8

___1. Benjamin Bergen *Concerto in A minor No. 1* - J.S. Bach

S 3164C Cello Solo, Concerto, Grade/Level 8

___1. David Tetzlaw *Rondo from Concerto No. 2 in D major* - Brevall

FRIDAY, MARCH 1, 2024 - EVENING

SPONSOR THIS SESSION

6:30 p.m.

PS 3175A Violin Solo, Romantic Composers, Grade/Level 9 (A)

___1. Rachel Brand *Kol Nidre* - Bruch

S 3185A Violin Solo, Own Choice, Grade/Level 9

___1. Rachel Brand *Sonata in D major, no. 1, 1st mvmt* - Beethoven

PS 3215A Violin Solo, Romantic Composers, Diploma (S)

___1. Tressey Brand *Introduction & Tarantelle* - Sarasate

adj only 2. Julianna Esau *Meditation from Souvenir d'un lieu cher, op. 42* - Tchaikovsky

S 3225A Violin Solo, Own Choice, Diploma (S)

___1. Tressey Brand *Sonata in G major, op. 78, 1st & 2nd mvmts* - Brahms

S 3224A Violin Solo, Concerto, Diploma

adj only 1. Julianna Esau *Violin Concerto No. 5* - Vieuxtemps

Please number the first measure of each line in the music
that will be handed to the door attendant.

Award winners will be listed on our website.

www.semfc.ca



PRESENTATION OF AWARDS

Medal (Grades 1-2): _____

Medal (Grades 3-6): _____

Medal (Grades 7-Honours): _____

Lillian Toews Trophy (Strings - Grades 3 to 6) _____

Wes & Charlotte Reimer Trophy (Concerto - Grades 7 to Honours) _____

Loewen Body Shop Trophy (Strings - Grades 7 to Honours) _____

\$75 Strings Scholarship (Strings Solo - Grades 3 to 6, except Suzuki) _____

\$100 Strings Scholarship (Strings Solo - Grade 7 to Honours) _____

STRINGS PROVINCIAL RECOMMENDATIONS:

Primary: _____ Alternate: _____

Primary: _____

Elementary: _____ Alternate: _____

Elementary: _____

Junior: _____ Alternate: _____

Junior: _____

Intermediate: _____ Alternate: _____

Intermediate: _____

Advanced: _____

Senior: _____

CANADIAN COMPOSERS:

Primary: _____

Elementary: _____ Alternate: _____

Junior: _____ Alternate: _____

SEMF Awards 2023

Strings:

Lillian Toews Trophy (Strings - Grades 3 to 6): Elizabeth Janke

Wes & Charlotte Reimer Trophy (Concerto - Grades 7 to Honours): Julianna Esau

Loewen Body Shop Trophy (Strings - Grades 7 to Honours): Rachel Brand

City of Steinbach Instrumental Trophy (Adjudicator's Choice - Grade 3 and up): Tressey Brand

\$75 Strings Scholarship (Strings Solo - Grades 3 to 6, except Suzuki): Sophie Fillion

\$100 Strings Scholarship (Strings Solo - Grade 7 to Honours): Hannah Janke

Vocal:

Kelvin Goertzen Trophy (Vocal Duet, Trio or Ensemble - 12 years and over): Klassen Sisters

Smith, Neufeld, Jodoin Trophy (Vocal Solo - 11 & 12 years): Leah Neufeld

Loewen Windows Trophy (Vocal Solo - Preliminary [13 & 14 years]): Alice Moldowan

Dr. Paul Peters Trophy (Vocal Solo - Junior [15 & 16 years]): Shaneika Klassen

AM 1250 Radio Trophy (Vocal Solo - Intermediate [17 & 18 years]): Eden Derksen

E. J. Friesen Trophy (Vocal Solo - Grade B, Grade A and Honours): Myah Delanie Klassen

\$50 Vocal Coordinators Scholarship (Vocal Solo, Preliminary 13 & 14 years): Taylor Plett

\$75 Vocal Scholarship (Vocal Solo - Junior [15 & 16 years]): Amaris Gross

\$100 Ruth Oommen Memorial Scholarship (Vocal Solo - Intermediate [17 & 18 years] and Adult):
Brooklyn Plett

\$200 Ruth Whetter Scholarship (Vocal Solo - Open, Grade B, Grade A and Honours): Jillian Reader

Musical Theatre:

Chez Koop Trophy (Musical Theatre Duet, Trio, or Ensemble - 14 years and under): Kirpluk Sisters

Barkman Concrete Trophy (Musical Theatre Duet, Trio, or Ensemble - Junior [15 & 16 years] and up):
no entries

Three Way Builders Trophy (Musical Theatre Performance - 12 years and under): Leah Neufeld

Heier Designs Florist Trophy (Musical Theatre Performance - Preliminary [14 years and under]):
Chryshell Quives

Marie Reimer Memorial Trophy (Musical Theatre Performance - Junior [16 years and under]): Lakeisha
Toews

J. H. Rempel Memorial Trophy (Musical Theatre Performance - Intermediate [18 years and under]):
Avery Kellett

Sheila Ardies Trophy (Musical Theatre Performance - Grade A/B): Myah Dalanie Klassen

\$50 Musical Theatre Scholarship (Solo - Preliminary [14 years and under]): Summer Neufeld

\$75 Musical Theatre Scholarship (Solo - Junior [16 years and under]): Chasadya Koop

\$100 Musical Theatre Scholarship (Solo - Intermediate [17-18 years]): Brooklyn Plett
\$150 Musical Theatre Scholarship (Solo - Intermediate [17 years and over]): Jillian Reader

Junior Piano:

\$50 Guenther Family Scholarship (Piano Solo - Grade 3): Hannah Dyck
\$75 SMMTA Scholarship (Piano Solo - Grade 3 & 4): Nathanael Blackburn

Iris Dirks Memorial Trophy (Piano Solo - Grade 3): Hyunwoo Lee
Brian Kliewer Family Memorial Trophy (Piano Solo - Grade 4): Timothy Bergen

Senior Piano:

\$100 J. H. Rempel Memorial Scholarship - (Piano Solo - Grade 5): Jesse Wolfe
\$100 Chez Koop Scholarship (Piano Solo - Grade 6): Oliver Hildebrandt
\$100 Piano Scholarship (Piano Solo - Grade 7): Abby DeLuna
\$100 Piano Scholarship (Piano Solo - Grade 8): Emmy Celia Wiebe
\$100 Piano Scholarship (Piano Solo - Grade 9): Rebecca Grace Mueller
\$100 Piano Scholarship (Piano Solo - Grade 10): Alexandra Neufeld

Judy Doerksen Trophy (Piano Solo - Grade 5): Joshua Schultz
Glenn Loewen Trophy (Piano Solo - Grade 6): Evgeniya Pushkar
Dr. Dennis Giesbrecht Trophy (Piano Solo - Grades 7 & 8): Riley Goldberg/Nicholas Pritchard
Steinbach Automobile Dealers Association Trophy (Piano Solo - Grades 9 & 10): Klara Theurer
Elsie Harms Trophy & \$100 Scholarship (Adjudicator's choice award Level 5 to Honours): William Theurer

Francis Funk Competition:

1st: William Theurer
2nd: Klara Theurer
3rd: Emmy Celia Wiebe