

2022 - 2023



ADDENDUM

to the

**Provincial Syllabus 2015 Edition
Associated Manitoba Arts Festivals**

ENTRY DEADLINE: DECEMBER 1, 2022

www.semf.ca

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IMPORTANT INFORMATION FOR 2023 FESTIVAL ENTRIES.

ENTRY DEADLINE: DECEMBER 1, 2022

THERE WILL BE NO LATE ENTRIES ACCEPTED AFTER DECEMBER 1st. Entries received by mail will be accepted if postmarked on or before December 1, 2022.

There are separate entry forms for: **SOLO**
ENSEMBLE (2 - 4 participants)
GROUP (5+ participants) - includes speech choirs
CHORAL (Choral Workshop)

Please complete the appropriate entry form.

Note: SEMF will no longer be running the dance discipline.

Annual Memberships are available!

Members will receive their name printed on our online "Sponsors" page and will be welcome at our spring AGM.

For more information on how to donate or sponsor a session,
please contact Shirley Thiessen at 204-371-5161.

To order a \$40 membership for the upcoming Festival season, please send your name, address and email address along with your donation (payable to SEMF) by January 31st to:

SEMF, Box 3334, Steinbach, MB, R5G 1P6

Please note on your cheque that this is a donation for membership.

Thank you for supporting the Southeastern Manitoba Festival financially. We need your continued support to keep our Festival running.

ANNOUNCEMENTS

Can you volunteer?

The Southeastern Manitoba Festival needs your donations of time as well as money to keep functioning. If you are willing to volunteer your time, please email semfsecretary@gmail.com. Your assistance would be deeply appreciated!

There are several positions available on the committee, please consider joining the festival executive in one of these roles. If you are interested, please email semfsecretary@gmail.com.

Provincial Syllabus 2015 Edition

Please be sure to follow the current Provincial Syllabus and SEMF Addendum for correct rules and correct class numbers and names. The Provincial Syllabus 2015 Edition will be used for future festivals until a new one is printed. If another syllabus is used on the entry form, the entry will be corrected and become non-competitive.

The Provincial Syllabus 2015 Edition is available through AMAF (Associated Manitoba Arts Festivals). Contact info: Phone 204-231-4507; Web: amaf.mb.ca; Address: #2-88 Ste. Anne Rd, Winnipeg, MB, R2M 2Y7

The **2023 Annual Meeting** of the Southeastern Manitoba Festival will be held in spring 2023 (date and location to be determined). The general public is invited to attend.

The **2023 Provincial Finals** are usually held the last weekend in May. They alternate locations every other year between Winnipeg and Brandon.

Contact info:

Please note that the Steinbach Cultural Arts Centre office is NOT the office of the Southeastern Manitoba Festival. If you have questions, please contact a member of the SEMF Executive or visit our website at www.semf.ca for more information.

2022 - 2023 CALENDAR

The dates for our 2023 festival are as follows:

- February 21-24: Vocal
- February 28-March 4: Junior Piano
- March 7-9: Musical Theatre
- March 12-15: Senior Piano
- TBA: Choral and Speech Choirs
- TBA: Strings/Instrumental

2022 - 2023 EXECUTIVE

PRESIDENT		
VICE PRESIDENT		
SECRETARY	Jen Penner	204-392-6537
TREASURER	Jack Schellenberg	204-326-1298
ADMIN ASSISTANT	Jen Penner	204-392-6537
AWARDS	Kimberly Dyck	204-392-5639
AWARDS ASSISTANT	Orlynn Giesbrecht	204-326-5780
DISTRIBUTION	Katie Smith Schroeder	204-326-4177
FUNDS	Shirley Thiessen	204-371-5161
GALA		
MEDIA/SOCIAL MEDIA	Melissa Taylor	204-392-6795
VOLUNTEER RECRUITS	Wanda Wiebe	
WEBSITE	Jacqueline Brandt	204-326-2761
CHORAL	Elizabeth Grauer	204-381-2823
GUITAR	Lin Wiebe	204-326-1485
JUNIOR PIANO	Joseph Guenther	204-905-0842
JUNIOR PIANO		
MUSICAL THEATRE	Tami Schindler Klassen	204-392-2917
MUSICAL THEATRE		
SENIOR PIANO	Kimberly Dyck	204-392-5639
SPEECH/THEATRE ARTS	Elizabeth Grauer	204-381-2823
STRINGS/INSTRUMENTAL	Catherine Seale	204-326-8196
VOCAL	Katie Smith Schroeder	204-392-0038
VOCAL	Melissa Taylor	204-392-6795
REGIONAL DIRECTOR	Contact AMAF for info	204-231-4507
PROVINCIAL ADMINISTRATOR	AMAF	204-231-4507

To contact SEMF by mail: SEMF, Box 3334, Steinbach, MB, R5G 1P6

Donations are gratefully accepted and can be sent to the address above or an e-transfer can be directed to: semftreasurer@mymts.net.

FESTIVAL CANCELLATION POLICY

If there is a school closure in the Hanover School Division due to a storm day, Festival classes scheduled at the SRSS will be cancelled, however classes at non-school venues will continue as scheduled for the day and evening. Awards nights also will not be cancelled. If the Hanover School Division announces a school closure due to extreme cold, Festival classes will continue as scheduled. We will make every effort to reschedule cancelled classes, subject to adjudicator availability. School cancellations will be announced on Mix 96.7 FM, Country 107, AM 1250, and steinbachonline.com. Festival changes can also be found at our website www.semf.ca.

DEFINITIONS AND REGULATIONS

The items listed in this addendum are exceptions or additions to those listed in the current Provincial Syllabus. SEMF adheres to the regulations of the *Provincial Syllabus 2015 Edition*. Participants and teachers must be familiar with those rules as well as the specific policies at the beginning of each section. The *Provincial Syllabus 2015 Edition* is available through AMAF (Associated Manitoba Arts Festivals). Contact info: Phone: 204-231-4507 Web: amaf.mb.ca; Address: #2-88 Ste. Anne's Rd., Winnipeg, R2M 2Y7

The decision of the Southeastern Manitoba Festival Executive in all matters arising out of and not provided for in these regulations shall be final.

DEFINITIONS

(Addendum to Provincial Syllabus 2015 Edition, p.i)

There are no additions or changes to this section.

GENERAL INFORMATION

(Addendum to Provincial Syllabus 2015 Edition, p. i)

There are no additions or changes to this section.

PROVINCIAL MUSIC & SPEECH ARTS FESTIVAL

(Addendum to Provincial Syllabus 2015 Edition, p. ii - iii)

There are no additions or changes to this section.

GENERAL SEMF REGULATIONS
(Addendum to Provincial Syllabus 2015 Edition, p. iii - ix)

1. Eligibility

Competitors in ensemble classes must choose the division corresponding to or higher than their solo entry/entries. If two or more competitors are in different age categories, they must enter the higher age category in ensemble classes.

SEMF requires that competitors in **all solo classes** must perform in two or more solo classes at the same grade/age group in the same discipline to be eligible for a Provincial Final recommendation. One of these classes must be a Provincial Finals eligible class.

Please note that first place winners of Provincial Finals Music classes may now be eligible to compete at the same level provided they are recommended from a local festival class one grade higher than the previous year.

2. Provincial Recommendation

Adjudicators may recommend **one or two representatives** (and an alternate) at each level indicated from each of the eligible disciplines. See page 15 for more information.

3. Performance Requirements

Participants who choose to enter classes for *adjudication only* may not do so at a lower level than his/her competitive entries.

4. Accompaniment

The intent of SEMF and the Provincial Finals is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis. SEMF will not be obligated to provide a sound system if needed.

5. Access Copyright License

Festival participants may reproduce selections from the Speech Arts manual or other source as described in the Provincial Syllabus 2015 Edition. All entrants in Speech Arts classes must provide the adjudicator with an original or a photocopy of each selection.

6. Original Scores

Performers are encouraged to perform from memory, but when a score is required, it must be an original and not a photocopy. All entrants must provide an original of their selection for the adjudicator's use. Legal electronic downloads must be accompanied by a receipt, with the exception of music downloaded from IMSLP (Public domain source). The performer will be ineligible for awards when unauthorized photocopies are used. As well, the entrant with that selection. Entrants providing selections for the adjudicator's use must have their books open and marked with their name and the class number. All music that is in loose page format must be presented stapled together or bound in some way.

Photocopies are not allowed except:

- where an entrant produces a letter from the publisher giving permission to photocopy.
- where an entrant produces correspondence from the publisher or music supplier, dated 60 days prior, stating the item is backordered and payment has been received.
- where a selection from a current high school operetta is selected for performance and permission to photocopy has been obtained.

7. Marking

The following classes will be adjudicated with no marks given: **Choral, Instrumental** (Beginner to Grade 2), **Junior Piano** (Beginner to Grade 2), **Speech/Theatre Arts** (Kindergarten to Grade 3), **Strings** (Suzuki and Beginner to Grade 2), **Musical Theatre** (10 years and under), **Vocal** (10 years and under). As a general guide, the following marking system is used:

Grade	Mark	Performance Standard
A +	90 to 100	signifies superior performance
A	85 to 89	signifies distinction
A -	80 to 84	signifies definite merit
B	75 to 79	signifies adequate
C	70 to 74	signifies fair standard

The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time must anyone approach the adjudicator to discuss any matter.

8. Class Specific Regulations

Provincial eligible classes begin with the letter “P”. Read the Provincial Syllabus 2015 Edition for more detailed information.

9. General Procedures

SEMF Classes: SEMF will consider creating new classes to accommodate entries not eligible in existing classes. Note: Requests for new classes must be submitted by September 1 to be considered for the following year's festival.

Programming: The order of performances and approximate times will be shown in the official online program. Programs will be available to view at semf.ca in early February. There will not be physical copies for purchase.

The SEMF Executive reserves the right to grant or deny requests for program changes, to eliminate any class, and to create or remove finals in any class.

Requests for Scheduling Changes: *All requests for scheduling changes must be received in writing (email or letter form; NO text messages), at least two weeks before the discipline start date.*

Scheduling changes will cause the entry to become for adjudication only. Send requests to SEMF, Box 3334, Steinbach, MB R5G 1P6 or hand deliver to the President or discipline coordinator. These requests will be evaluated by the Discipline Coordinator. Please state your circumstances clearly in written form. SEMF does not guarantee that requested scheduling changes will be possible.

MULTI-DISCIPLINE & SPECIAL CLASSES

(Addendum to Provincial Syllabus p. 181)

Please take note of the requirements for the Multi-Discipline Canadian Composers Classes and the Raleigh Family “W.A. Mozart” Classes.



PAPER ENTRY CHECKLIST

- Only complete entry forms will be accepted.
- Print clearly.
- No staples or tape please.
- Do not write on the back of the entry form.
- Use correct class number and complete class name (copy this from the **Provincial Syllabus 2015 Edition**).
- Enter the composer and title of larger work if applicable.
- Use a separate entry form for each discipline.
- You may pay for more than one entry form with one cheque.
- IMPORTANT!** All entries must be received by December 1st. No late entries will be accepted, no exceptions.

ENTRY FORMS

Entries may be mailed to the Southeastern Manitoba Festival; Box 3334, Steinbach, Manitoba, R5G 1P6; or placed in the Steinbach Cultural Arts Centre book drop in a sealed envelope containing the entry fee. There will be no “late deadline”, and you must submit your entries on or before December 1, 2022. Exceptions will not be granted if you miss the December 1st deadline.

ENTRY FORMS AND FEES:

SOLO ENTRY FORM Solo\$20.00
Recital Classes/Concerto Classes\$25.00

ENSEMBLE ENTRY FORM Ensemble (2 - 4 participants).....\$30.00

GROUP ENTRY FORM Group (5+ participants).....\$40.00

CHORAL ENTRY FORM Choirs (Choral Workshop).....\$100.00

ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1, 2022.

- Entries received by mail will be accepted if they are postmarked by or on December 1, 2022. Entries dropped off at the Steinbach Cultural Arts Centre must be received on or before December 1, 2022. No entries will be accepted after December 1st.
- There are separate entry forms for: SOLO, ENSEMBLE (2 - 4 participants), GROUP (5+ participants), and CHOIRS (Choral Workshop). **Incomplete entries will not be accepted.**
- CLASS NUMBER and CLASS NAME should be copied as written in Provincial Syllabus or SEMF Addendum for accuracy.
- All entries must include the entry fee, preferably by cheque. Do not mail cash. Do not submit a purchase order.
- Changes will not be permitted once an entry has been received by SEMF.
- Executive reserves the right to redirect entries to a more appropriate class. Teachers will be notified of the change.
- Entrants are urged to check for possible conflicts with festival dates and indicate these on the entry form.
- All entries submitted to SEMF are at the participant's own risk.

AWARD PROCEDURE

1. GENERAL PROCEDURE

- A. All scholarships and trophies will be awarded subject to a sufficient number of entries. Scholarships and trophies will be changed as needed at the SEMF Executive's discretion.
- B. **Piano, Vocal, Musical Theatre, Speech/Theatre Arts, Strings/Instrumental:** To be eligible for all solo scholarships, and provincial recommendations, entrants must perform in two solo classes in these disciplines. Please carefully read on p. 18 requirements for Musical Theatre awards.
- C. Winners in duet classes may compete for the same award for two years.
- D. For the 2023 festival we hope to again host awards nights.

2. SCHOLARSHIPS

- A. Scholarships will be awarded to a competitor that the adjudicator feels shows promise and is deserving in their discipline.
- B. To be eligible for scholarships, entrants must perform in two solo classes in their discipline.
- C. An entrant may not win the same scholarship more than two consecutive years, unless there are no other eligible entrants.

3. TROPHIES

- A. The trophy winner will be the TOP performer in his/her section. The contestant's outstanding total performance and marks throughout the week shall be taken into consideration by the adjudicator. However, it does not necessarily follow that the competitor with the highest mark in his/her category receives the trophy. In all cases, the adjudicator's decision is final.
- B. Trophy winners may compete for two years in the same level, but must perform different repertoire.
- C. An entrant may not win the same trophy more than two consecutive years. An exception may be permitted if there is only one eligible competitor. SEMF Executive reserves the right to make this final decision.
- D. Trophies that are competed for annually shall be returned to the Awards Convener at least one month prior to the ensuing year's festival.
- E. All trophies will be presented at the discipline's awards night.
- F. The SEMF executive is reviewing which trophies will be presented in the 2023 festival. This list will be available at the future date and will be included in the program.

4. AWARDS NIGHTS

- A. Awards Nights are final competitions for class winners in the following disciplines: Junior Piano, Senior Piano, Vocal, and Musical Theatre.
- B. Competitors are asked to make sure they have prepared the correct number of pieces for their level. Competitors may be required to verbally announce the piece(s) they are performing from onstage. Also, be prepared to hand in original copies of their selection(s) for awards nights.
- C. No marks will be given at Awards Nights.
- D. Winners of recital classes do not continue on to the Awards Nights.
- E. **Piano:**

Solo competitors in grades 3 and 4 will be required to perform one selection at the Awards Night which will consist of the piece of the class he/she won.

Solo competitors in grades 5 and up will be required to perform two selections at the Awards Night which will consist of the piece of the class he/she won AND an additional own choice selection.

F. **Vocal:**

Solo competitors up to and including the Intermediate level will be required to perform one selection at the Awards Night which will consist of the festival piece of the class won.

Solo competitors in the Grade A, Grade B and Honours levels will be required to perform two selections at the Awards Night which will consist of the festival piece of the class won, AND an additional own choice selection.

G. **Musical Theatre:**

Solo competitors will be required to perform one selection at the Awards Night which will consist of the festival piece of the class won.

SCHOLARSHIPS 2023

SCHOLARSHIPS ARE SUBJECT TO CHANGE AT THE SEMF EXECUTIVE'S DISCRETION.

SPEECH/THEATRE ARTS:

\$75.00 Speech/Theatre Arts Scholarship (Solo - Grades 4 to 12)

STRINGS/INSTRUMENTAL:

\$75.00 Strings Scholarship (Strings Solo - Grade 3 to Grade 6, except Suzuki)

\$100.00 Strings Scholarship (Strings Solo - Grade 7 to Honours)

MUSICAL THEATRE:

\$50 Musical Theatre Scholarship (Solo - Preliminary [14 years and under])

\$75 Musical Theatre Scholarship (Solo - Junior [16 years and under])

\$100 Musical Theatre Scholarship (Solo - Intermediate [17-18 years])

\$150 Musical Theatre Scholarship (Solo - Intermediate [17 years and over])

VOCAL:

\$50 Vocal Scholarship (Vocal Solo - Preliminary [13 & 14 years])

\$75 Vocal Scholarship (Vocal Solo - Junior [15 & 16 years])

\$100 Ruth Oommen Memorial Scholarship (Vocal Solo - Intermediate [17 & 18 years])

\$200 Ruth Whetter Scholarship (Vocal Solo - Grade B)

JUNIOR PIANO (GRADES 3 & 4):

\$75.00 SMMTA Scholarship (Piano Solo - Grades 3 & 4)

SENIOR PIANO (GRADE 5 TO HONOURS):

\$100.00 Chez Koop Scholarship (Piano Solo - Grades 5 & 6)

\$100.00 Piano Scholarship (Piano Solo - Grade 7)

\$100.00 Piano Scholarship (Piano Solo - Grade 8)

\$100.00 Piano Scholarship (Piano Solo - Grade 9)

\$100.00 Piano Scholarship (Piano Solo - Grade 10)

\$200 Eva M. Krueger Memorial Scholarship (to the winner of the Dr. Karl H. Krueger Trophy for Piano Solo - Diploma and Honours)

\$100.00 J. H. Rempel Memorial Scholarship - Sponsored by the Rempel family (Piano Solo - Grade 7 to Honours)

\$100 Elsie Harms Scholarship - (Adjudicator's choice award Level 7 to Honours)

PROVINCIAL RECOMMENDATIONS

As a member of the Associated Manitoba Arts Festivals (AMAF), the Southeastern Manitoba Festival is eligible to send representatives to the Provincial Finals to be held in spring 2023. Adjudicators may recommend one or two representatives (and an alternate) at each level indicated from each of the following disciplines:

- **Vocal** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Piano** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Strings** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Woodwind** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Brass** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Chamber Group** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Musical Theatre** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Gilbert & Sullivan** (Junior), (Intermediate), (Advanced), (Senior)
- **Speech Arts** (School Grades 4 - 6 Poetry or Prose), (School Grades 7 - 9 Poetry or Prose), (School Grades 10 - 12 Poetry or Prose), (School Grades 4 - 6 Public Speaking), (School Grades 7 - 9 Public Speaking), (School Grades 10 - 12 Public Speaking)
- **Multi-Discipline Canadian Composers** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Multi-Discipline W.A. Mozart Class** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)

Preliminary level corresponds to RCM/CC Grades 3 & 4 for Instrumentalists or ages 14 and under for Vocalists.

Junior level corresponds to RCM/CC Grades 5 & 6 for Instrumentalists or ages 16 and under for Vocalists.

Intermediate level corresponds to RCM/CC Grades 7 & 8 for Instrumentalists or ages 18 and under for Vocalists.

Advanced level corresponds to RCM/CC Grades 9 & 10 for Instrumentalists or Grade B for Vocalists.

Senior level corresponds to RCM/CC Diploma Level & Honours for Instrumentalists or Grade A & Honours for Vocalists.

Eligible classes are indicated in the Provincial Syllabus by a “P” preceding the class number. Multi-Discipline W. A. Mozart Classes are listed on page 181 of the Provincial Syllabus, as well as the specific classes eligible for the Canadian Composers classes. The Southeastern Manitoba Festival Executive will choose two individuals and one alternate from those recommended in the multi-discipline categories at the SEMF Annual Meeting held annually in April/May.

Please read the Provincial Syllabus 2015 Edition for information regarding Provincial Eligibility, Requirements and other information needed.

VOCAL

Vocal Coordinators:

Katie Smith Schroeder (204-392-0038), **Melissa Taylor** (204-392-6795)

- All classes will be offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will not be accepted in Own Choice or any other class.
- To be eligible for SOLO scholarships and provincial recommendations, **entrants must perform in two solo classes in the vocal discipline.**
- Please include the name of the musical with the title of the song for all Gilbert and Sullivan entries.

Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 181 of the Provincial Syllabus 2015 Edition.

ENTRY DEADLINE: DECEMBER 1, 2022 (No exceptions)

STRINGS/INSTRUMENTAL

Strings/Instrumental Coordinator: Catherine Seale (204-326-8196)

STRINGS

- All Strings classes will be offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will not be accepted in Own Choice or any other class.
- Suzuki and Beginner to Grade 2 will be adjudicated with no marks given.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO scholarships and provincial recommendations, **entrants must perform in two solo classes.**
- Please number the first measure of each line in your music before handing it to the door attendant.
- Please check the availability of original music before the entry deadline to avoid cancellations.

Additional Classes:

S SEMF 10 VIOLIN SOLO, OWN CHOICE, ADULT (non-competitive)

INSTRUMENTAL

Instrumental Solos:

- All woodwind, brass and percussion classes are offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will not be accepted in Own Choice or any other class.
- Beginner to Grade 2 will be adjudicated with no marks given.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.

- To be eligible for SOLO scholarships and provincial recommendations, **entrants must perform in two solo classes.**

ADDITIONAL BEGINNER CLASSES

Inst SEMF 01: WOODWIND OR BRASS SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION, ONE SELECTION, OWN CHOICE, STATE INSTRUMENT

Inst SEMF 02: WOODWIND OR BRASS SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION, ONE SELECTION, OWN CHOICE, STATE INSTRUMENT

Instrumental Ensembles:

- All ensemble classes offered as listed in the Provincial Syllabus 2015 Edition.
- Ensemble entries up to and including six members will be accepted.

Bands:

- No Band or Stage Band Classes will be offered.

Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 181 of the Provincial Syllabus 2015 Edition.

ENTRY DEADLINE: DECEMBER 1, 2022 (No exceptions)

SPEECH/THEATRE ARTS

Speech/Theatre Arts Coordinator: Elizabeth Grauer (204-381-2823)

- All Speech/Theatre Arts classes are offered as listed in the Provincial Syllabus 2015 Edition except for Multilingual Solo Spoken Poetry and Multilingual Speech Choirs, Musical Theatre and Own Composition. Original Compositions will not be accepted in Own Choice or any other class.
- Entries in Video & Film categories may be responsible for costs incurred.
- Entries at the Kindergarten to Grade 3 levels will be adjudicated with no marks given. Entry fees must accompany the entry form.
- To be eligible for SOLO scholarships and provincial recommendations, **entrants must perform in two solo classes.**
- Speech Choirs K-3 will be non-competitive. All other speech choirs will be competitive.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- A suggested repertoire list can be found on pages 215-234 of the Provincial Syllabus 2015 Edition. Copies of these selections are in the Speech Arts Manual are put out by AMAF. Contact the coordinator for assistance.
- Solo and Speech Choir repertoire books are available at the Jake Epp Public Library.
- Festival participants may reproduce selections from the Speech Arts manual or other source as described in the Provincial Syllabus 2015 Edition. In all Speech Arts classes an original or a photocopy of each selection must be provided for the adjudicator.

Additional Classes:

SA SEMF 80: SPEECH CHOIR, 20th/21st CENTURY, OWN CHOICE, MULTIGRADE

ENTRY DEADLINE: DECEMBER 1, 2022 (No exceptions)

CHORAL

Choral Coordinator: Elizabeth Grauer (204-381-2823)

- The choral discipline will be held in a workshop format, therefore SEMF Choral entrants are not eligible for competition at the Provincial and National levels.

Workshop format:

- Early Years, Middle Years, High School, University and Adult classes: Each choir will have an individual adjudication and a workshop following each entry.
- Choirs are invited to perform two selections in their class of choice. See Provincial Syllabus 2015 Edition for details. Audio performance tracks are permissible in classes where movement and /or choreography is allowed. SEMF is not obligated to provide an audio player for this.
- Entry fees must accompany the entry form. Do not submit purchase orders.
- Any special scheduling request should be included on the entry form.

ENTRY DEADLINE: DECEMBER 1, 2022 (No exceptions)

PIANO

Junior Piano Coordinator: Joseph Guenther (204-905-0847)

Senior Piano Coordinator: Kimberly Dyck (204-392-5639)

- All piano solo and duet, duo, trio and quartet classes are offered as listed in the Provincial Syllabus 2015 Edition except for Electronic Piano Solos, Organ classes and Own Composition. Original Compositions will not be accepted in Own Choice or any other class.
- Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.

JUNIOR PIANO:

Beginner to Grade 2:

- Each entrant in Beginner to Grade 2 will be adjudicated with no marks given.

Grades 3 - 4:

- Please number the first measure of each line in your music before handing it to the door attendant.
- To be eligible for SOLO scholarships and provincial recommendations, **entrants must perform in two solo classes.**

SENIOR PIANO:

Grade 5 to Honours:

- Please number the measures in your music before handing it to the door attendant.
- To be eligible for SOLO scholarships and provincial recommendations, **entrants must perform in two solo classes.**

NEW FOR SENIOR PIANO IN 2023:

This year SEMF will be hosting the **Frances Funk Music Excellence Award** class. Participants will all perform a piece that will be pre-selected by the donors. A prize of \$300 will be awarded to the pianist who performs with the most technical skill, musicality, and creativity. The winner will be chosen by the adjudicator for Senior Piano. More information on the competition, the piece selected, and Frances Funk can be found on the website, semf.ca.

To enter this class, use the solo entry form and include the entry under “concerto” and mark as Frances Funk. The entry fee for this class will be \$25.00.

Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 181 of the Provincial Syllabus 2015 Edition.

Additional Classes:

- K SEMF 20 PIANO SOLO, SONATA, GRADE 9 (Additional movement(s) of the Sonata)
- K SEMF 21 PIANO SOLO, SONATA, GRADE 10 (Additional movement(s) of the Sonata entered in Class PK 2505 or PK 2508)
- K SEMF 22 PIANO SOLO, SONATA, DIPLOMA LEVEL (Additional movement(s) of the Sonata entered in Class PK 2554 or Class PK 2557)
- K SEMF 23 PIANO SOLO, CONCERTO, GRADE 7

JAZZ:

- | | |
|--------------------------------------|--------------------------------------|
| K SEMF 40 PIANO SOLO, JAZZ, BEGINNER | K SEMF 46 PIANO SOLO, JAZZ, GRADE 6 |
| K SEMF 41 PIANO SOLO, JAZZ, GRADE 1 | K SEMF 47 PIANO SOLO, JAZZ, GRADE 7 |
| K SEMF 42 PIANO SOLO, JAZZ, GRADE 2 | K SEMF 48 PIANO SOLO, JAZZ, GRADE 8 |
| K SEMF 43 PIANO SOLO, JAZZ, GRADE 3 | K SEMF 49 PIANO SOLO, JAZZ, GRADE 9 |
| K SEMF 44 PIANO SOLO, JAZZ, GRADE 4 | K SEMF 50 PIANO SOLO, JAZZ, GRADE 10 |
| K SEMF 45 PIANO SOLO, JAZZ, GRADE 5 | K SEMF 51 PIANO SOLO, JAZZ, ADULT |

SACRED:

- | | |
|--|--|
| K SEMF 60 PIANO SOLO, SACRED, BEGINNER | K SEMF 66 PIANO SOLO, SACRED, GRADE 6 |
| K SEMF 61 PIANO SOLO, SACRED, GRADE 1 | K SEMF 67 PIANO SOLO, SACRED, GRADE 7 |
| K SEMF 62 PIANO SOLO, SACRED, GRADE 2 | K SEMF 68 PIANO SOLO, SACRED, GRADE 8 |
| K SEMF 63 PIANO SOLO, SACRED, GRADE 3 | K SEMF 69 PIANO SOLO, SACRED, GRADE 9 |
| K SEMF 64 PIANO SOLO, SACRED, GRADE 4 | K SEMF 70 PIANO SOLO, SACRED, GRADE 10 |
| K SEMF 65 PIANO SOLO, SACRED, GRADE 5 | K SEMF 71 PIANO SOLO, SACRED, ADULT |

ENTRY DEADLINE: DECEMBER 1, 2022 (No exceptions)

GUITAR

Guitar Coordinator: Lin Wiebe (204-326-1485)

***Guitar will not run in 2023.

MUSICAL THEATRE

Musical Theatre Coordinator: Tami Schindler Klassen (204-392-2917)

- All classes will be offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will not be accepted in Contemporary Folk/Popular Music, Own Choice or any other class.
- Solo entrants must perform in two Musical Theatre classes (solo, duet, or ensemble) to be eligible for an award in the Musical Theatre discipline. Solo entrants in the 12 years and under classes need enter in only one solo class to be eligible for an award.
- To be eligible for provincial recommendations, **entrants must perform in two solo classes.** One of the solo classes may be in the vocal discipline.
- 10 years and under will be adjudicated with no marks given.
- Entries in the “TV/Movie Musical Solos” and “Contemporary Folk/Popular Music” Classes will be scheduled during the Musical Theatre sessions.
- Please include the name of the musical with the title of the song for all Musical Theatre entries.
- Musical Theatre is a separate discipline from vocal.

Additional Classes:

V SEMF 09 Vocal Solo, Musical Theatre, 10 years & under, non-competitive

V SEMF 10 Vocal Solo, Musical Theatre, Up Tempo, 12 years & under

V SEMF 11 Vocal Solo, Musical Theatre, Up Tempo, 14 years & under

V SEMF 12 Vocal Solo, Musical Theatre, Up Tempo, 16 years & under

V SEMF 13 Vocal Solo, Musical Theatre, Up Tempo, 18 years & under

V SEMF 14 Vocal Solo, Musical Theatre, Up Tempo, Grade B

V SEMF 15 Vocal Solo, Musical Theatre, Up Tempo, Grade A

V SEMF 16 Vocal Solo, Musical Theatre, Up Tempo, Honours

V SEMF 17 Vocal Solo, Musical Theatre, Up Tempo, Adult

V SEMF 20 Vocal Solo, Musical Theatre, Ballad, 12 years & under

V SEMF 21 Vocal Solo, Musical Theatre, Ballad, 14 years & under

V SEMF 22 Vocal Solo, Musical Theatre, Ballad, 16 years & under

V SEMF 23 Vocal Solo, Musical Theatre, Ballad, 18 years & under

V SEMF 24 Vocal Solo, Musical Theatre, Ballad, Grade B

V SEMF 25 Vocal Solo, Musical Theatre, Ballad, Grade A

V SEMF 26 Vocal Solo, Musical Theatre, Ballad, Honours

V SEMF 27 Vocal Solo, Musical Theatre, Ballad, Adult

V SEMF 30 Vocal Solo, TV/Movie Musical, 12 years and under

V SEMF 31 Vocal Solo, TV/Movie Musical, 14 years and under

V SEMF 32 Vocal Solo, TV/Movie Musical, 16 years and under

V SEMF 33 Vocal Solo, TV/Movie Musical, 18 years and under

V SEMF 34 Vocal Solo, TV/Movie Musical, Grade B

V SEMF 35 Vocal Solo, TV/Movie Musical, Grade A

V SEMF 36 Vocal Solo, TV/Movie Musical, Honours

V SEMF 37 Vocal Solo, TV/Movie Musical, Adult

V SEMF 50 Vocal Duet, TV/Movie Musical, 12 years and under
V SEMF 51 Vocal Duet, TV/Movie Musical, 14 years and under
V SEMF 52 Vocal Duet, TV/Movie Musical, 16 years and under
V SEMF 53 Vocal Duet, TV/Movie Musical, 18 years and under
V SEMF 54 Vocal Duet, TV/Movie Musical, Grade B
V SEMF 55 Vocal Duet, TV/Movie Musical, Grade A
V SEMF 56 Vocal Duet, TV/Movie Musical, Honours
V SEMF 57 Vocal Duet, TV/Movie Musical, Adult
V SEMF 58 Vocal Duet, TV/Movie Musical, Open

V SEMF 60 Vocal Duet, Musical Theatre, 12 years and under
V SEMF 61 Vocal Duet, Musical Theatre, 14 years and under
V SEMF 62 Vocal Duet, Musical Theatre, 16 years and under
V SEMF 63 Vocal Duet, Musical Theatre, 18 years and under
V SEMF 64 Vocal Duet, Musical Theatre, Grade B
V SEMF 65 Vocal Duet, Musical Theatre, Grade A
V SEMF 66 Vocal Duet, Musical Theatre, Honours
V SEMF 67 Vocal Duet, Musical Theatre, Adult
V SEMF 68 Vocal Duet, Musical Theatre, Open

V SEMF 70 Vocal Trio, Musical Theatre, 12 years and under
V SEMF 71 Vocal Trio, Musical Theatre, 14 years and under
V SEMF 72 Vocal Trio, Musical Theatre, 16 years and under
V SEMF 73 Vocal Trio, Musical Theatre, 18 years and under
V SEMF 74 Vocal Trio, Musical Theatre, Grade B
V SEMF 75 Vocal Trio, Musical Theatre, Grade A
V SEMF 76 Vocal Trio, Musical Theatre, Honours
V SEMF 77 Vocal Trio, Musical Theatre, Adult
V SEMF 78 Vocal Trio, Musical Theatre, Open

V SEMF 80 Vocal Quartet, Musical Theatre, 12 years and under
V SEMF 81 Vocal Quartet, Musical Theatre, 14 years and under
V SEMF 82 Vocal Quartet, Musical Theatre, 16 years and under
V SEMF 83 Vocal Quartet, Musical Theatre, 18 years and under
V SEMF 84 Vocal Quartet, Musical Theatre, Grade B
V SEMF 85 Vocal Quartet, Musical Theatre, Grade A
V SEMF 86 Vocal Quartet, Musical Theatre, Honours
V SEMF 87 Vocal Quartet, Musical Theatre, Adult
V SEMF 88 Vocal Quartet, Musical Theatre, Open

V SEMF 90 Musical Theatre Ensemble, 12 years and under
V SEMF 91 Musical Theatre Ensemble, 14 years and under
V SEMF 92 Musical Theatre Ensemble, 16 years and under
V SEMF 93 Musical Theatre Ensemble, 18 years and under
V SEMF 94 Musical Theatre Ensemble, Grade B
V SEMF 95 Musical Theatre Ensemble, Grade A
V SEMF 96 Musical Theatre Ensemble, Honours
V SEMF 97 Musical Theatre Ensemble, Adult
V SEMF 98 Musical Theatre Ensemble, Multigenerational, Open

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