

# 2018 – 2019



## **ADDENDUM**

to the

**Provincial Syllabus 2015 Edition  
Associated Manitoba Arts Festivals**

**ENTRY DEADLINE: DECEMBER 1, 2018**

[www.semf.ca](http://www.semf.ca)

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### Entry Fees:

Solo .....	\$12.00
Recital Classes/Concerto Classes .....	\$15.00
Ensemble (2 - 4 participants).....	\$20.00
Group (5+ participants).....	\$25.00
Group (Choirs).....	\$50.00
Dance (solo).....	\$15.00
Dance (groups, 2 - 4 participants).....	\$20.00
Dance (groups, 5+ participants).....	\$25.00

### IMPORTANT INFORMATION FOR 2019 FESTIVAL ENTRIES.

**ENTRY DEADLINE: DECEMBER 1, 2018**

**THERE WILL BE NO LATE ENTRIES ACCEPTED AFTER DECEMBER 1<sup>st</sup>.**  
Entries received by mail will be accepted if postmarked December 1<sup>st</sup>.

**Please fill out the appropriate entry form.**

**There are separate entry forms for:** SOLO  
ENSEMBLE (2 - 4 participants)  
GROUP (5+ participants) – includes speech choirs  
CHORAL (Choral Workshop)  
DANCE

# February/March 2019

## TENTATIVE SCHEDULE

(The dates and locations are subject to change.)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
17	18 Louis Riel Day Vocal SMBC	19 Vocal SMBC	20 Vocal SMBC	21 Vocal and Awards Night SMBC	22 Vocal SMBC	23
24	25 Senior Piano TBA	26 Senior Piano TBA	27 Senior Piano TBA Strings/Inst (SCAC)	28 Senior Piano TBA Strings/Inst (SCAC)	1 Senior Piano TBA	2 Dance (SRSS)
3 Dance (SRSS)	4 Junior Piano (SCAC)	5 Junior Piano (SCAC)	6 Junior Piano (SCAC)	7 Junior Piano (SCAC)	8 Junior Piano (SCAC)	9 Dance (SRSS)
10 Dance (SRSS)	11 Musical Theatre	12 Musical Theatre	13 Musical Theatre Guitar (SCAC)	14 Speech/ Theatre Arts (SMBC)	15 Speech/Theatre Arts (SMBC)	16
17	18 Choral SMC Dance Highlights (SRSS)	19 Choral SMC Southeastern Stars Gala (SRSS)	20	21	22	23

Awards Nights will consist of final competitions and the awards of medals and scholarships. The Dance Highlights Evening features a number of dances chosen by the adjudicator and the awarding of scholarships.

All trophy winners will be invited to perform at the Southeastern Stars Gala evening and trophies will be presented at the conclusion of the concert.

### Door/Program Fees:

<b>Each Session</b> - morning, afternoon or evening	
Ages 4 and over .....	<b>\$2.00</b>
Ages 3 and under .....	no charge
<b>Awards Night</b> (\$15 max/family).....	<b>\$5.00</b>
<b>Dance Highlights Evening</b> (no family rate) .....	<b>\$5.00</b>
<b>Festival pass</b> (all sessions & Awards/Highlights evenings) .....	<b>\$15.00</b>
<b>Southeastern Stars Gala Concert</b> .....	no charge
<b>Festival program</b> (complete).....	<b>\$15.00</b>
<b>Dance Program</b> .....	<b>\$5.00</b>
<b>Annual Membership</b> (pass & program).....	<b>\$40.00</b>

**Annual Memberships are available for \$40.00**

Members will receive: a complimentary Festival Program, a complimentary Festival Pass (for all sessions, including Awards and Highlights Evenings), and their name printed on our "Sponsors" page.

For more information on how to donate or sponsor a session,  
please contact Shirley Thiessen at 204-371-5161.

To order a membership for the upcoming Festival season, please send your name and address along with a \$40.00 cheque (payable to SEMF) before December 1, 2018 to:

*SEMF, Box 3334, Steinbach, MB, R5G 1P6*

*Thank you for supporting the Southeastern Manitoba Festival financially. We need your continued support to keep our Festival running.*

**ANNOUNCEMENTS**

**Can you volunteer?**

The Southeastern Manitoba Festival needs your donations of time as well as money to keep functioning. If you are willing to volunteer your time, please contact Sharon Guenther at 204-326-6799. Your assistance would be deeply appreciated!

There are several vacancies on the committee, please consider joining the festival executive in one of these roles. If you are interested, please contact Sharon Guenther at 204-326-6799.

**Provincial Syllabus 2015 Edition**

Please be sure to follow the current Provincial Syllabus and SEMF Addendum for correct rules and correct class numbers and names. The Provincial Syllabus 2015 Edition will be used for future festivals until a new one is printed.

The **2019 Annual Meeting** of the Southeastern Manitoba Festival will be held in May, 2019 (date and location to be determined). The general public is invited to attend.

The **2019 Provincial Finals** are TBA.

The **2019 National Music Festival** are TBA.

**Contact info:**

Please note that the Steinbach Cultural Arts Centre office is NOT the office of the Southeastern Manitoba Festival. If you have questions, please contact a member of the SEMF Executive or visit our website at [www.semf.ca](http://www.semf.ca) for more information.

## 2018 - 2019 EXECUTIVE

<b>PRESIDENT</b> .....	<b>Sharon Guenther</b> .....	204-326-6799
<b>VICE PRESIDENT</b> .....	<b>Candace Georgijevic</b> .....	204-320-1720
<b>SECRETARY</b> .....	<b>Irene Schellenberg</b> .....	204-326-1298
<b>TREASURER</b> .....	<b>Jack Schellenberg</b> .....	204-326-1298
<b>ADMIN ASSISTANT</b> .....	<b>Jen Penner</b> .....	204-326-2634
<b>AWARDS</b> .....	.....	
<b>AWARDS ASSISTANT</b> .....	<b>Orlynn Giesbrecht</b> .....	204-326-5780
<b>DISTRIBUTION</b> .....	.....	
<b>EXECUTIVE ASSISTANT</b> .....	<b>Jen Penner</b> .....	204-326-2634
<b>DANCE EXECUTIVE ASSISTANT</b> .....	.....	
<b>FUNDS</b> .....	<b>Shirley Thiessen</b> .....	204-371-5161
<b>GALA</b> .....	<b>Michelle Sawatzky-Koop</b> .....	204-371-6604
<b>GALA</b> .....	<b>Orlynn Giesbrecht</b> .....	204-326-5780
<b>MEDIA</b> .....	<b>Michelle Sawatzky-Koop</b> .....	204-371-6604
<b>VOLUNTEER RECRUITS</b> .....	<b>Ernest Dueck</b> .....	204-346-3659
<b>WEBSITE</b> .....	<b>Tyler Unrau</b> .....	
<b>CHORAL</b> .....	<b>Adeline Loewen</b> .....	204-326-4421
<b>DANCE</b> .....	<b>Tracey Pankratz</b> .....	204-326-2057
<b>DANCE</b> .....	<b>Natasha Penner</b> .....	204-380-2461
<b>GUITAR</b> .....	<b>Lin Wiebe</b> .....	204-326-1485
<b>JUNIOR PIANO</b> .....	<b>Mia Fast</b> .....	204-346-1657
<b>JUNIOR PIANO</b> .....	<b>Helen Falk</b> .....	204-326-1746
<b>MUSICAL THEATRE</b> .....	<b>Tami Schindler Klassen</b> .....	
<b>MUSICAL THEATRE</b> .....	<b>Corinne Thiessen</b> .....	204-346-1085
<b>SENIOR PIANO</b> .....	<b>Kimberly Dyck</b> .....	204-392-5639
<b>SPEECH/THEATRE ARTS</b> .....	<b>Marianne Neufeld</b> .....	204-471-0459
<b>STRINGS/INSTRUMENTAL</b> .....	<b>Catherine Seale</b> .....	204-326-8196
<b>STRINGS/INSTRUMENTAL</b> .....	<b>Joanne Dyck</b> .....	204-392-3529
<b>VOCAL</b> .....	<b>Katie Smith Schroeder</b> .....	204-326-4177
<b>VOCAL</b> .....	<b>Melissa Taylor</b> .....	204-392-6795
<b>REGIONAL DIRECTOR</b> .....	<b>Contact AMAF for info</b> .....	204-231-4507
<b>PROVINCIAL ADMINISTRATOR</b> .....	<b>AMAF</b> .....	204-231-4507

## **FESTIVAL CANCELLATION POLICY**

If there is a school closure in the Hanover School Division due to a storm day, Festival classes scheduled at the SRSS will be cancelled, however classes at non-school venues will continue as scheduled for the day and evening. Awards nights (including the Southeastern Stars Gala) also will not be cancelled. If the Hanover School Division announces a school closure due to extreme cold, Festival classes will continue as scheduled. We will make every effort to reschedule cancelled classes, subject to adjudicator availability. School cancellations will be announced on Mix 96.7 FM, Country 107, AM 1250, and steinbachonline.com. Festival changes can also be found at our website [www.semf.ca](http://www.semf.ca).

## **DEFINITIONS AND REGULATIONS**

The items listed in this addendum are exceptions or additions to those listed in the current Provincial Syllabus. SEMF adheres to the regulations of the *Provincial Syllabus 2015 Edition*. Participants and teachers must be familiar with those rules as well as the specific policies at the beginning of each section. The *Provincial Syllabus 2015 Edition* is available through AMAF (Associated Manitoba Arts Festivals). Contact info: Phone: 204-231-4507 Web: [amaf.mb.ca](http://amaf.mb.ca); Address: #2-88 Ste. Anne's Rd., Winnipeg, R2M 2Y7

**The decision of the Southeastern Manitoba Festival Executive in all matters arising out of and not provided for in these regulations shall be final.**

### **DEFINITIONS**

(Addendum to Provincial Syllabus 2015 Edition, p.i)

There are no additions or changes to this section.

### **GENERAL INFORMATION**

(Addendum to Provincial Syllabus 2015 Edition, p. i)

There are no additions or changes to this section.

### **PROVINCIAL MUSIC & SPEECH ARTS FESTIVAL**

(Addendum to Provincial Syllabus 2015 Edition, p. ii - iii)

There are no additions or changes to this section.

**PROVINCIAL MUSIC FINALS REGULATIONS**  
(Addendum to Provincial Syllabus 2015 Edition, p. iii - ix)

**1. Eligibility**

Competitors in ensemble classes must choose the division corresponding to or higher than their solo entry/entries. If two or more competitors are in different age categories, they must enter the higher age category in ensemble classes.

SEMF requires that competitors in **all solo classes (including Musical Theatre)** must perform in two or more solo classes at the same grade/age group in the same discipline to be eligible for a Provincial Final recommendation. One of these classes must be a Provincial Finals eligible class.

Please note that first place winners of Provincial Finals Music classes may now be eligible to compete at the same level provided they are recommended from a local festival class one grade higher than the previous year.

**2. Provincial Recommendation**

Adjudicators may recommend **one or two representatives** (and an alternate) at each level indicated from each of the eligible disciplines. See page 14 for more information.

**3. Performance Requirements**

Participants who choose to enter classes for *adjudication only* may not do so at a lower level than his/her competitive entries.

**4. Accompaniment**

The intent of SEMF and the Provincial Finals is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis. SEMF will not be obligated to provide a sound system if needed.

**5. Access Copyright License**

Festival participants may reproduce selections from the Speech Arts manual or other source as described in the Provincial Syllabus 2015 Edition. All entrants in Speech Arts classes must provide the adjudicator with an original or a photocopy of each selection.

**6. Original Scores**

Performers are encouraged to perform from memory, but when a score is required, it must be an original and not a photocopy. All entrants must provide an original selection for the adjudicator's use. Legal electronic downloads must be accompanied by a receipt, with the exception of music downloaded from IMSLP (Public domain source). No marks will be given when unauthorized photocopies are used. As well, the entrant will be ineligible for awards with that selection. Entrants providing selections for the adjudicator's use must have their books open and marked with their name and the class number. All music that is in loose page format must be presented stapled together or bound in some way.

Photocopies are not allowed except:

- where an entrant produces a letter from the publisher giving permission to photocopy.
- where an entrant produces correspondence from the publisher or music supplier, dated 60 days prior, stating the item is backordered and payment has been received.
- where a selection from a current high school operetta is selected for performance and permission to photocopy has been obtained.

## 7. Marking

The following classes will be adjudicated with no marks given: **Choral, Dance** (all classes designated as ribbon category - 6 years and under), **Guitar** (Beginner to Grade 2), **Instrumental** (Beginner to Grade 2), **Junior Piano** (Beginner to Grade 2), **Speech/Theatre Arts** (Kindergarten to Grade 3), **Strings** (Suzuki and Beginner to Grade 2), **Musical Theatre** (10 years and under), **Vocal** (10 years and under).

- Entrants have the option of participating non-competitively in any of the other competitive classes. Please mark the entry form box “This is a non-competitive entry”.
- For competitive classes, SEMF will use a combination numeral and letter grading system. Participants placing first and second will receive a numerical grade and all other participants in the same class will receive a letter grade.
- Winners of classes in which awards are given must have a mark of 80 or more to be eligible to perform for the award.
- As a general guide, the following marking system is used:

Grade	Mark	Performance Standard
A +	90 to 100	signifies superior performance
A	85 to 89	signifies distinction
A -	80 to 84	signifies definite merit
B	75 to 79	signifies adequate
C	70 to 74	signifies fair standard

**Note:** Dance uses a different marking system, please see page 16.

**The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time must anyone approach the adjudicator to discuss the matter.**

## 8. Class Specific Regulations

Provincial eligible classes begin with the letter “P”. Read the Provincial Syllabus 2015 Edition for more detailed information.

## 9. General Procedures

**SEMF Classes:** SEMF will consider creating new classes to accommodate entries not eligible in existing classes. Note: Requests for new classes must be submitted by September 1 to be considered for the following year's festival.

**Programming:** The order of performances and approximate times will be shown in the official program. Programs will be on sale February 1 at the Cultural Arts Centre and Outback Music.

The SEMF Executive reserves the right to grant or deny requests for program changes, to eliminate any class, and to create or remove finals in any class.

**Requests for Scheduling Changes:** *All requests for scheduling changes must be received in writing (email or letter form; NO text messages), at least two weeks before the discipline start date.*

Scheduling changes will cause the entry to become for adjudication only. Send requests to SEMF, Box 3334, Steinbach, MB R5G 1P6 or hand deliver to the President or discipline coordinator. These requests will be evaluated by the Discipline Coordinator, the President and Vice-President. Please state your circumstances clearly in written form. SEMF does not guarantee that requested scheduling changes will be possible.



## MULTI-DISCIPLINE & SPECIAL CLASSES

(Addendum to Provincial Syllabus p. 181)

Please take note of the requirements for the Multi-Discipline Canadian Composers Classes and the Raleigh Family “W.A. Mozart” Classes.



### ENTRY CHECKLIST

- Only complete entry forms will be accepted.
- Print clearly.
- No staples or tape please.
- Do not write on the back of the entry form.
- Use correct class number and complete class name (copy this from the **Provincial Syllabus 2015 Edition**).
- Remember the composer and title of larger work if applicable.
- You may pay for more than one entry form with one cheque.
- IMPORTANT!** All entries must be received by December 1<sup>st</sup>. No late entries will be accepted, no exceptions.

## ENTRY FORMS

Entries may be mailed to the Southeastern Manitoba Festival; Box 3334, Steinbach, Manitoba, R5G 1P6; or placed in the Steinbach Cultural Arts Centre book drop in a sealed envelope containing the entry fee. There will be no "late deadline", and you must submit your entries on or before December 1, 2018. Exceptions will not be granted if you miss the December 1<sup>st</sup> deadline.

### ENTRY FORMS AND FEES:

<b>SOLO ENTRY FORM</b>	Solo .....	\$12.00
	Recital Classes/Concerto Classes .....	\$15.00
<b>ENSEMBLE ENTRY FORM</b>		
	Ensemble (2 - 4 participants) .....	\$20.00
<b>GROUP ENTRY FORM</b>		
	Group (5+ participants) .....	\$25.00
<b>CHORAL ENTRY FORM</b>		
	Choirs (Choral Workshop) .....	\$50.00
<b>DANCE ENTRY FORM</b>		
	Dance (solo) .....	\$15.00
	Dance (2 - 4 participants) .....	\$20.00
	Dance (5+ participants) .....	\$25.00

### **ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1, 2018.**

- Entries received by mail will be accepted if they are postmarked by December 1, 2018. Entries dropped off at the Steinbach Cultural Arts Centre must be received on or before December 1, 2018. No entries will be accepted after December 1<sup>st</sup>.
- There are separate entry forms for: SOLO, ENSEMBLE (2 - 4 participants), GROUP (5+ participants), CHOIRS (Choral Workshop) and DANCE. **Incomplete entries will not be accepted.**
- CLASS NUMBER and CLASS NAME should be copied as written in Provincial Syllabus or SEMF Addendum for accuracy.
- All entries must include the entry fee, preferably by cheque. Do not mail cash.
- Changes will not be permitted once an entry has been received by SEMF.
- Executive reserves the right to redirect entries to a more appropriate class. Teachers will be notified of the change.
- Entrants are urged to check for possible conflicts with festival dates and indicate these on the entry form.
- All entries submitted to SEMF are at the participant's own risk.

# AWARD PROCEDURE

## 1. GENERAL PROCEDURE

- A. All scholarships, trophies and medals will be awarded subject to a sufficient number of entries. Scholarships, trophies and medals will be changed as needed at the SEMF Executive's discretion.
- B. **Piano, Vocal, Musical Theatre, Speech/Theatre Arts, Strings/Instrumental:** To be eligible for all solo awards, scholarships, and provincial recommendations, entrants must perform in two solo classes in these disciplines. Please carefully read on p. 23 requirements for Musical Theatre awards.
- C. Winners in duet classes may compete for the same award for two years.
- D. Trophy winners may not receive both a trophy and a medal in the same category.

## 2. CERTIFICATES

- A. First and Second Place Certificates will be awarded for each class. Duplicates will be given to duet, trio and quartet classes. Groups of 5 or more will receive only one certificate. All other participants will receive a certificate of participation or a participation ribbon.
- B. Certificates of Participation will be awarded to all Choirs.
- C. Gold Honours, Gold, High Silver, Silver or Bronze Certificates will be awarded in Dance to all entries other than ribbon entries and '6 years and under'. Duplicates will be given to duo and trio classes.

## 3. MEDALS

- A. In the Piano, Vocal, Musical Theatre, and Guitar disciplines, medal winners are selected on the basis of their performance in the final medal competition. There will be no final medal competition for Speech/Theatre Arts and Strings/Instrumental.
- B. Winners of medal classes may compete in the same age category for two years.
- C. Duplicate medals will be given to winners in duet, trio and quartet classes. Groups of 5 or more will receive only one medal.
- D. Trophy winners cannot receive both a trophy and a medal in the same category.

## 4. SCHOLARSHIPS

- A. Scholarships will be awarded to a competitor that the adjudicator feels shows promise and is deserving in their discipline.
- B. To be eligible for scholarships, entrants must perform in two solo classes in their discipline.
- C. An entrant may not win the same scholarship more than two consecutive years.

## 5. TROPHIES

- A. The trophy winner will be the TOP performer in his/her section. The contestant's outstanding total performance and marks throughout the week shall be taken into consideration by the adjudicator. However, it does not necessarily follow that the competitor with the highest mark in his/her category receives the trophy. In all cases, the adjudicator's decision is final.
- B. Trophy winners may compete for two years in the same level, but must perform different repertoire.
- C. An entrant may not win the same trophy more than two consecutive years. An exception may be permitted if there is only one eligible competitor. SEMF Executive reserves the right to make this final decision.
- D. Trophies that are competed for annually shall be returned to the Awards Convener at least one month prior to the ensuing year's festival.
- E. Trophy winners will be asked to perform one selection at the Southeastern Stars Gala. All trophies will be presented at this time.
- F. Trophy winners are not eligible for medals in the same category.

## 6. AWARDS NIGHTS

- A. Awards Nights are final competitions for class winners in the following disciplines: Junior Piano, Senior Piano, Vocal, and Musical Theatre.
- B. Competitors are asked to make sure they have prepared the correct number of pieces for their level. Competitors may be required to verbally announce the piece(s) they are performing from onstage. Also, be prepared to hand in original copies of their selection(s) for awards nights.
- C. No marks will be given at Awards Nights.
- D. Winners of recital classes do not continue on to the Awards Nights.
- E. **Piano:**  
Solo competitors in grades 3 and 4 will be required to perform one selection at the Awards Night which will consist of the piece of the class he/she won.  
Solo competitors in grades 5 and up will be required to perform two selections at the Awards Night which will consist of the piece of the class he/she won AND an additional own choice selection.
- F. **Vocal:**  
Solo competitors up to and including the Intermediate level will be required to perform one selection at the Awards Night which will consist of the festival song of the class he/she won.  
Solo competitors in the Grade A, Grade B and Honours levels will be required to perform two selections at the Awards Night which will consist of the festival song of the class he/she won, AND an additional own choice selection.
- G. **Musical Theatre:**  
Solo competitors will be required to perform one selection at the Awards Night which will consist of the festival song of the class he/she won.

## TROPHIES AND SCHOLARSHIPS 2019

SCHOLARSHIPS, TROPHIES AND MEDALS ARE SUBJECT TO CHANGE AT THE SEMF EXECUTIVE'S DISCRETION.

### SPEECH/THEATRE ARTS:

**\$75.00 Speech/Theatre Arts Scholarship** (Solo - Grades 4 to 12)  
**The Carillon Trophy** (Solo Poetry - Grades 4 to 6)  
**C. T. Loewen & Sons Trophy** (Spoken Poetry - Grades 7 to 12)  
**Steinbach Lions Club Trophy** (Solo Readings - Grades 4 to 12)  
**Hanover Teachers' Association Trophy** (Speech Choirs - Grades 4 to 6)  
**William Dyck & Sons** (Speech Choirs - Grades 7 to 12)

### STRINGS/INSTRUMENTAL:

**\$75.00 Strings Scholarship** (Strings Solo – Grade 3 to Honours, except Suzuki)  
**City of Steinbach Trophy** (Instrumental Solo - Grade 3 to Honours)  
**Lillian Toews Trophy** (Strings - Grades 3 to 6)  
**Loewen Body Shop Trophy** (Strings - Grade 7 to Honours)

### MUSICAL THEATRE:

**\$100.00 Scholarship** (Musical Theatre Solo –12 years to Junior [15 & 16 years])  
**\$100.00 Scholarship** (Musical Theatre Solo – Intermediate [17 & 18 years] and over)  
**Three Way Builders Trophy** (Musical Theatre Solo - 12 years and under)  
**Marie Reimer Memorial Trophy** (Musical Theatre Solo - Junior [15 & 16 years])  
**J. H. Rempel Memorial Award** (Musical Theatre Solo - Intermediate [17 & 18 years], Adult, Grade B, and Grade A)  
**Heier Designs Florist Trophy** (Musical Theatre Solo - 14 years and under)  
**Chez Koop Trophy** (Musical Theatre Duet or Ensemble – 14 years and under)  
**Barkman Concrete Ltd. Trophy** (Musical Theatre Duet or Ensemble – Junior [15 & 16 years] and over)  
**Sheila Ardies Trophy** (Musical Theatre Solo) - Grade B

### VOCAL:

**\$75.00 Vocal Scholarship** (Vocal Solo – Junior [15 & 16 years])  
**\$100.00 Ruth Oommen Memorial Scholarship** (Vocal Solo – Intermediate [17 & 18 years] and Adult)  
**\$200.00 Ruth Whetter Scholarship** (Vocal Solo - Grade B, Grade A and Honours)  
**Smith, Neufeld, Jodoin Trophy** (Vocal Solo - 12 years and under)  
**Loewen Windows Trophy** (Vocal Solo - 13 & 14 years)  
**Dr. P.F. Peters Trophy** (Vocal Solo - Junior [15 & 16 years])  
**AM 1250 Radio Trophy** (Vocal Solo - Intermediate [17 & 18 years] and Adult)  
**E. J. Friesen Trophy** (Vocal Solo - Grade B, Grade A and Honours)  
**Kelvin Goertzen Trophy** (Vocal Duet or Ensemble - 12 years and over)

**JUNIOR PIANO (GRADES 3 & 4):**

**\$75.00 SMMTA Scholarship** (Piano Solo - Grades 3 & 4)

**SMMTA Award** (Piano Solo - Grade 3)

**Brian Kliewer Family Memorial Trophy** (Piano Solo - Grade 4)

**Manitoba Hydro Trophy** (Piano Duet, Duo or Ensemble - Grades 3 & 4)

**SENIOR PIANO (GRADE 5 TO HONOURS):**

**\$100.00 Piano Scholarship** (Piano Solo - Grade 7)

**\$100.00 Piano Scholarship** (Piano Solo - Grade 8)

**\$100.00 Piano Scholarship** (Piano Solo - Grade 9)

**\$100.00 Piano Scholarship** (Piano Solo - Grade 10)

**\$200 Eva M. Krueger Memorial Scholarship** (to the winner of the Dr. Karl H. Krueger Trophy for Piano Solo - Diploma and Honours)

**\$100.00 J. H. Rempel Memorial Scholarship** - Sponsored by the **Steinbach Lions Club** (Piano Solo - Grade 7 to Honours)

**\$100.00 Chez Koop Scholarship** (Piano Solo - Grades 5 & 6)

**Judy Doerksen Trophy** (Piano Solo - Grade 5)

**Glenn Loewen Trophy** (Piano Solo - Grade 6)

**Iris Dirks Memorial Trophy** (Duet, trio, or ensemble - Grades 5 & 6)

**Dr. Dennis Giesbrecht Trophy** (Piano Solo - Grades 7 & 8)

**Steinbach Automobile Dealers Association Trophy** (Piano Solo - Grades 9 & 10)

**Dr. Karl Hugo Krueger Trophy** (Piano Solo - Diploma and Honours)

**Maureen Aubry Trophy** (Piano Duet, Duo or Ensemble - Grade 7 to Honours)

**Elsie Harms Trophy & \$100 Scholarship** - (Adjudicator's choice award Level 7 to Honours)

**CONCERTO:**

**Wes & Charlotte Reimer Trophy** (Concerto Grade 7 to Honours)

**GUITAR:**

**Three Way Builders Trophy**

## PROVINCIAL RECOMMENDATIONS

As a member of the Associated Manitoba Arts Festivals (AMAF), the Southeastern Manitoba Festival is eligible to send representatives to the Provincial Finals to be held in May 2019. Adjudicators may recommend one or two representatives (and an alternate) at each level indicated from each of the following disciplines:

- **Vocal** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Piano** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Strings** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Guitar** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Woodwind** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Brass** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Chamber Group** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Musical Theatre** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Gilbert & Sullivan** (Junior), (Intermediate), (Advanced), (Senior)
- **Speech Arts** (School Grades 4 - 6 Poetry or Prose), (School Grades 7 - 9 Poetry or Prose), (School Grades 10 - 12 Poetry or Prose), (School Grades 4 - 6 Public Speaking), (School Grades 7 - 9 Public Speaking), (School Grades 10 - 12 Public Speaking)
- **Canadian Composers** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Multi-Discipline W.A. Mozart Class** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)

Preliminary level corresponds to RCM/CC Grades 3 & 4 for Instrumentalists or ages 14 and under for Vocalists.

Junior level corresponds to RCM/CC Grades 5 & 6 for Instrumentalists or ages 16 and under for Vocalists.

Intermediate level corresponds to RCM/CC Grades 7 & 8 for Instrumentalists or ages 18 and under for Vocalists.

Advanced level corresponds to RCM/CC Grades 9 & 10 for Instrumentalists or Grade B for Vocalists.

Senior level corresponds to RCM/CC Diploma Level & Honours for Instrumentalists or Grade A & Honours for Vocalists.

Eligible classes are indicated in the Provincial Syllabus by a “P” preceding the class number.

Multi-Discipline W. A. Mozart Classes are listed on page 181 of the Provincial Syllabus, as well as the specific classes eligible for the Canadian Composers classes. The Southeastern Manitoba Festival Executive will choose two individuals and one alternate from those recommended in the multi-discipline categories at the SEMF Annual Meeting held annually in April/May.

**Please read the Provincial Syllabus 2015 Edition for information regarding Provincial Eligibility, Requirements and other information needed.**

## DANCE

**Dance Coordinators: Tracey Pankratz (204-370-0017), Natasha Penner (204-380-2461)**

**Dance Executive Assistant:**

- All classes are offered as listed in the Provincial Syllabus 2015 Edition with the exception of Rhythmic Movement Classes, Folk Dance, American Novelty Dance, Square Dance, and Audition Classes.
- The focus in SEMF dance festival is on education.
- Student choreography should be entered under self-choreography classes. Please identify the choreographer.
- Ribbon category has no marks given and will receive a written/verbal adjudication.
- Novice category is two years or less experience. Novice category will receive marks and a written/verbal adjudication.
- All classes designated as '*6 YEARS AND UNDER*' will be considered a ribbon category and will have no marks given. Participation ribbons will be presented to each individual.
- All other dance classes as listed in the Provincial Syllabus may also be entered with novice or ribbon status. A novice dance is one in which the dancers have been dancing in that discipline for two years or less. Please follow class numbers and class names as listed in Provincial Syllabus and indicate this as a novice or ribbon entry on the entry form.
- In Stage Dance with Voice Classes, SEMF will allow lip syncing.
- SEMF is a family-friendly festival. As such, music, choreography and costumes must be appropriate for family viewing. Any competitor disregarding this rule risks disqualification, which will be at the sole discretion of the executive.
- **Additional Classes:**

### **STREET JAZZ: GROUP**

D SEMF 83 STREET JAZZ GROUP, OWN CHOICE, 12 YEARS AND UNDER  
D SEMF 84 STREET JAZZ GROUP, OWN CHOICE, 14 YEARS AND UNDER  
D SEMF 85 STREET JAZZ GROUP, OWN CHOICE, 16 YEARS AND UNDER  
D SEMF 86 STREET JAZZ GROUP, OWN CHOICE, 18 YEARS AND UNDER  
D SEMF 87 STREET JAZZ GROUP, OWN CHOICE, 19 YEARS AND OVER

### **OPEN CLASS: GROUP**

D SEMF 90 OPEN CLASS GROUP, OWN CHOICE, 6 YEARS AND UNDER  
D SEMF 91 OPEN CLASS GROUP, OWN CHOICE, 8 YEARS AND UNDER  
D SEMF 92 OPEN CLASS GROUP, OWN CHOICE, 10 YEARS AND UNDER  
D SEMF 93 OPEN CLASS GROUP, OWN CHOICE, 12 YEARS AND UNDER  
D SEMF 94 OPEN CLASS GROUP, OWN CHOICE, 14 YEARS AND UNDER  
D SEMF 95 OPEN CLASS GROUP, OWN CHOICE 16 YEARS AND UNDER  
D SEMF 96 OPEN CLASS GROUP, OWN CHOICE 18 YEARS AND UNDER  
D SEMF 97 OPEN CLASS GROUP, OWN CHOICE 19 AND OVER  
D SEMF 98 OPEN CLASS GROUP, OWN CHOICE, MULTIGENERATIONAL

### **OPEN: SOLO**

D SEMF 40 OPEN SOLO, OWN CHOICE, 6 YEARS AND UNDER  
D SEMF 41 OPEN SOLO, OWN CHOICE, 8 YEARS AND UNDER  
D SEMF 42 OPEN SOLO, OWN CHOICE, 10 YEARS AND UNDER  
D SEMF 43 OPEN SOLO, OWN CHOICE, 12 YEARS AND UNDER  
D SEMF 44 OPEN SOLO, OWN CHOICE, 14 YEARS AND UNDER



D SEMF 45 OPEN SOLO, OWN CHOICE, 16 YEARS AND UNDER  
D SEMF 46 OPEN SOLO, OWN CHOICE, 18 YEARS AND UNDER  
D SEMF 47 OPEN SOLO, OWN CHOICE, 19 YEARS AND OVER

**OPEN: DUO**

D SEMF 50 OPEN DUO, OWN CHOICE, 6 YEARS AND UNDER  
D SEMF 51 OPEN DUO, OWN CHOICE, 8 YEARS AND UNDER  
D SEMF 52 OPEN DUO, OWN CHOICE, 10 YEARS AND UNDER  
D SEMF 53 OPEN DUO, OWN CHOICE, 12 YEARS AND UNDER  
D SEMF 54 OPEN DUO, OWN CHOICE, 14 YEARS AND UNDER  
D SEMF 55 OPEN DUO, OWN CHOICE, 16 YEARS AND UNDER  
D SEMF 56 OPEN DUO, OWN CHOICE, 18 YEARS AND UNDER  
D SEMF 57 OPEN DUO, OWN CHOICE, 19 YEARS AND OVER

**OPEN: TRIO**

D SEMF 60 OPEN TRIO, OWN CHOICE, 6 YEARS AND UNDER  
D SEMF 61 OPEN TRIO, OWN CHOICE, 8 YEARS AND UNDER  
D SEMF 62 OPEN TRIO, OWN CHOICE, 10 YEARS AND UNDER  
D SEMF 63 OPEN TRIO, OWN CHOICE, 12 YEARS AND UNDER  
D SEMF 64 OPEN TRIO, OWN CHOICE, 14 YEARS AND UNDER  
D SEMF 65 OPEN TRIO, OWN CHOICE, 16 YEARS AND UNDER  
D SEMF 66 OPEN TRIO, OWN CHOICE, 18 YEARS AND UNDER  
D SEMF 67 OPEN TRIO, OWN CHOICE, 19 YEARS AND OVER

## **VOLUNTEERS**

**During the festival one adult volunteer/supervisor for every 3 entries will need to be provided to a maximum of 30 per school.**

**Please submit the names of volunteers by February 1<sup>st</sup>. If your school fails to provide volunteers, your school will not be allowed to perform at the festival.**

Please note: Schools are responsible for personal supervision in the dressing areas.

SEMF is **not liable** for personal items in dressing areas.

**SEMF DOES NOT GUARANTEE A SEPARATE BOYS DRESSING AREA.**

- Classes other than ribbon will be marked according to the following criteria.

<b>Gold Honours</b>	<b>96-100</b>
<b>Gold</b>	<b>90-95</b>
<b>High Silver</b>	<b>86-89</b>
<b>Silver</b>	<b>80-85</b>
<b>Bronze</b>	<b>79 and under</b>

- Gold Honours , Gold, High Silver, Silver or Bronze Certificates will be awarded in Dance to all entries other than ribbon entries and '6 years and under'.
- The dances will be adjudicated on the following elements which will be included on the adjudication form.

SOLO

Technique  
Musicality  
Performance

ALL OTHER STYLES

Technique  
Musicality  
Performance/Interpretation  
Synchronicity/Team Work

- Costuming is encouraged but will not be considered in adjudication.
- Dance Scholarship Guidelines:
  1. Must be **10 years of age or older**. Novice entries will not be eligible for the scholarship.
  2. Must be entered in at least **three** dance classes of the Festival.
  3. Must do at least **one solo** in any one of the dance disciplines recognizes by SEMF or AMAF.
  4. Must be entered in at least **two of the following** dance disciplines:
 

Ballet	Ballet Pointe	Demi Character
Folk	Hip Hop	Jazz
Lyrical	Modern	Self-Choreography
Stage Dance	Tap	
  5. An individual may not win the same scholarship more than two consecutive years.
- A possibility of 26 dances will be chosen to dance in the Dance Highlights evening. There must be a minimum of three dances in the specific dance discipline for a dance to be chosen. If there are less than three dances in the specific discipline, the dance will have the chance to be chosen under “adjudicator’s choice.” Junior is ages 8 to 10, Senior is ages 12 and above:

Junior Ballet	Senior Ballet
Junior Demi Character	Senior Demi Character
Junior Jazz	Senior Jazz
Junior Lyrical	Senior Lyrical
Junior Hip Hop	Senior Hip Hop
Junior Stage Dance	Senior Stage Dance
Junior Tap	Senior Tap
Adjudicators Choice (maximum of four groups)	
Novice (maximum of 4 groups)	
Scholarship Recipients	

Number of dance groups chosen for Highlights is subject to change depending on number of adjudicators and number of entries. All decisions of the SEMF EXECUTIVE ARE FINAL.

### Instructions to complete entry forms for Dance:

#### **DANCE ENTRY FORMS!**

Dance entries must use the **2019 Dance Entry Form**.

Also take note there is NO "LATE DEADLINE".

All entries must be received by December, 1<sup>st</sup> – no exceptions.

- Each Dance entry/class will need a new form.
- You need to clearly list each entrants name and age as of December 31, 2018.
- Finding average age: 8.5 rounds down to 8 & under and 8.6 rounds up to 10 & under etc.
- Please be accurate as these names will be listed in the program. Print clearly on the front of the entry form, or print a typed list on the reverse side of the entry form.
- If you are choosing to enter a class as a ribbon or novice group or individual, please indicate this by marking the check box on the entry form.
- Where class numbers and complete class names are requested on entry form, please refer to the current *Provincial Syllabus 2015 Edition*.
- Please indicate the name of the composer of the selection to be performed on the entry form. If the composer's name is unavailable, please list the artist.
  - Please do not submit "TBA's" for song titles.
- Please observe time limits indicated in the Provincial Syllabus. Length of selection does not need to be indicated on entry form.
  - If you have questions, please contact one of the Dance coordinators.

**ENTRY DEADLINE: DECEMBER 1, 2018 (No exceptions)**

## **VOCAL**

### **Vocal Coordinators:**

**Katie Smith Schroeder (204-326-4177), Melissa Taylor (204-392-6795)**

- All classes will be offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes in the vocal discipline**. Vocal is a separate discipline from Musical Theatre.
- Please include the name of the musical with the title of the song for all Gilbert and Sullivan entries.
- Medal Classes will be held on the Vocal Awards Night for all categories listed in the Provincial Syllabus with the exception of the classes listed below:
  - 10 years and under will be adjudicated with no marks given. Participation ribbons will be presented.
  - All Vocal Duet, Trio, Quartet, Group and Recital classes will receive awards at the conclusion of the session or the evening.
  - The Heritage Music Class
  - The Family Music Class

*Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 181 of the Provincial Syllabus 2015 Edition.*

**ENTRY DEADLINE: DECEMBER 1, 2018 (No exceptions)**

## STRINGS/INSTRUMENTAL

**Strings/Instrumental Coordinators:**  
Catherine Seale (204-326-8196), Joanne Dyck (204-392-3529)

### STRINGS

- All Strings classes will be offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Suzuki and Beginner to Grade 2 will be adjudicated with no marks given. Participation ribbons will be presented.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**
- Please check the availability of original music before the entry deadline to avoid cancellations.

### **Additional Classes:**

S SEMF 10 VIOLIN SOLO, OWN CHOICE, ADULT (non-competitive)

### INSTRUMENTAL

#### **Instrumental Solos:**

- All woodwind, brass and percussion classes are offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Beginner to Grade 2 will be adjudicated with no marks given. Participation ribbons will be presented.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

### ADDITIONAL BEGINNER CLASSES

Inst SEMF 01: WOODWIND OR BRASS SOLO, OWN CHOICE, BEGINNER, 1<sup>ST</sup> YEAR OF INSTRUCTION, ONE SELECTION, OWN CHOICE, STATE INSTRUMENT

Inst SEMF 02: WOODWIND OR BRASS SOLO, OWN CHOICE, BEGINNER, 2<sup>ND</sup> YEAR OF INSTRUCTION, ONE SELECTION, OWN CHOICE, STATE INSTRUMENT

### **Instrumental Ensembles:**

- All ensemble classes offered as listed in the Provincial Syllabus 2015 Edition.
- Ensemble entries up to and including six members will be accepted.

### **Bands:**

- No Band or Stage Band Classes will be offered.

*Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 181 of the Provincial Syllabus 2015 Edition.*

**ENTRY DEADLINE: DECEMBER 1, 2018 (No exceptions)**

## SPEECH/THEATRE ARTS

**Speech/Theatre Arts Coordinator:**  
**Marianne Neufeld (204-471-0459)**

- All Speech/Theatre Arts classes are offered as listed in the Provincial Syllabus 2015 Edition except for Multilingual Solo Spoken Poetry and Multilingual Speech Choirs, Musical Theatre and Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Entries in Video & Film categories may be responsible for costs incurred.
- Entries at the Kindergarten to Grade 3 levels will be adjudicated with no marks given. Participation ribbons will be presented.
- Entry fees must accompany the entry form. Do not submit purchase orders.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**
- Speech Choirs K-3 will be non-competitive. All other speech choirs will be competitive.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- A suggested repertoire list can be found on pages 215-234 of the Provincial Syllabus 2015 Edition. Copies of these selections are in the Speech Arts Manual are put out by AMAF. Contact the coordinator for assistance.
- A Speech Choir repertoire book is available at the Jake Epp Public Library.
- Festival participants may reproduce selections from the Speech Arts manual or other source as described in the Provincial Syllabus 2015 Edition. In all Speech Arts classes an original or a photocopy of each selection must be provided for the adjudicator.

### **Additional Classes:**

SA SEMF 80: SPEECH CHOIR, 20<sup>th</sup>/21<sup>st</sup> CENTURY, OWN CHOICE, MULTIGRADE

**ENTRY DEADLINE: DECEMBER 1, 2018 (No exceptions)**

## CHORAL

**Choral Coordinator:**  
**Adeline Loewen (204-326-4421)**

- The choral discipline will be held in a workshop format. Therefore SEMF Choral entrants are not eligible for competition at the Provincial and National levels.  
**Workshop format:**
  - Early Years, Middle Years, High School, University and Adult classes: Each choir will have an individual adjudication and a workshop following each entry.
- All Choirs will be presented with certificates of participation.
- Choirs are invited to perform two selections in their class of choice. See Provincial Syllabus 2015 Edition for details. Audio performance tracks are permissible in classes where movement and /or choreography is allowed. SEMF is not obligated to provide an audio player for this.
- Entry fees must accompany the entry form. Do not submit purchase orders.
- Any special scheduling request should be included on the entry form.

**ENTRY DEADLINE: DECEMBER 1, 2018 (No exceptions)**

# PIANO

## Junior Piano Coordinators:

Helen Falk (204-326-1746), Mia Fast (204-346-1657)

## Senior Piano Coordinator:

Kimberly Dyck (204-392-5639)

- All piano solo and duet, duo, trio and quartet classes are offered as listed in the Provincial Syllabus 2015 Edition except for Electronic Piano Solos, Organ classes and Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.
- Note change of Grade/Levels 5&6 from Junior Piano to Senior Piano

### JUNIOR PIANO:

Beginner to Grade 2

- Each entrant in Beginner to Grade 2 will be adjudicated with no marks given. Participation ribbons will be presented.

Grades 3 - 4

- Please number the first measure of each line in your music before handing it to the door attendant.
- Awards for duets, duos, trios, quartets and recital classes may be presented at the conclusion of the "ensemble evening" or the awards night.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

### SENIOR PIANO:

Grade 5 to Honours

- Please number the measures in your music before handing it to the secretary.
- Awards for duets, duos, trios, quartets, concertos, recital classes may be presented at the conclusion of the "ensemble evening" or the awards night.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

*Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 181 of the Provincial Syllabus 2015 Edition.*

### **Additional Classes:**

- K SEMF 20 PIANO SOLO, SONATA, GRADE 9 (Additional movement(s) of the Sonata)  
K SEMF 21 PIANO SOLO, SONATA, GRADE 10 (Additional movement(s) of the Sonata entered in Class PK 2505 or PK 2508)  
K SEMF 22 PIANO SOLO, SONATA, DIPLOMA LEVEL (Additional movement(s) of the Sonata entered in Class PK 2554 or Class PK 2557)  
K SEMF 23 PIANO SOLO, CONCERTO, GRADE 7

### JAZZ:

- K SEMF 40 PIANO SOLO, JAZZ, BEGINNER  
K SEMF 41 PIANO SOLO, JAZZ, GRADE 1  
K SEMF 42 PIANO SOLO, JAZZ, GRADE 2  
K SEMF 43 PIANO SOLO, JAZZ, GRADE 3  
K SEMF 44 PIANO SOLO, JAZZ, GRADE 4  
K SEMF 46 PIANO SOLO, JAZZ, GRADE 6  
K SEMF 47 PIANO SOLO, JAZZ, GRADE 7  
K SEMF 48 PIANO SOLO, JAZZ, GRADE 8  
K SEMF 49 PIANO SOLO, JAZZ, GRADE 9  
K SEMF 50 PIANO SOLO, JAZZ, GRADE 10

K SEMF 45 PIANO SOLO, JAZZ, GRADE 5

K SEMF 51 PIANO SOLO, JAZZ, ADULT

**SACRED:**

K SEMF 60 PIANO SOLO, SACRED, BEGINNER

K SEMF 66 PIANO SOLO, SACRED, GRADE 6

K SEMF 61 PIANO SOLO, SACRED, GRADE 1

K SEMF 67 PIANO SOLO, SACRED, GRADE 7

K SEMF 62 PIANO SOLO, SACRED, GRADE 2

K SEMF 68 PIANO SOLO, SACRED, GRADE 8

K SEMF 63 PIANO SOLO, SACRED, GRADE 3

K SEMF 69 PIANO SOLO, SACRED, GRADE 9

K SEMF 64 PIANO SOLO, SACRED, GRADE 4

K SEMF 70 PIANO SOLO, SACRED, GRADE 10

K SEMF 65 PIANO SOLO, SACRED, GRADE 5

K SEMF 71 PIANO SOLO, SACRED, ADULT

**ENTRY DEADLINE: DECEMBER 1, 2018 (No exceptions)**

## MUSICAL THEATRE

### Musical Theatre Coordinators:

**Tami Schindler Klassen (204-392-2917), Corinne Thiessen (204-346-1085)**

- All classes will be offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will also not be accepted in Contemporary Folk/Popular Music, Own Choice or any other class.
- Solo entrants must perform in two Musical Theatre classes (solo, duet, or ensemble) to be eligible for an award in the Musical Theatre discipline. Solo entrants in the 12 years and under classes need enter in only one solo class to be eligible for an award.
- To be eligible for provincial recommendations, **entrants must perform in two solo classes**. One of the solo classes may be in the vocal discipline.
- Awards will be presented at the Musical Theatre Awards Night.
- 10 years and under will be adjudicated with no marks given. Participation ribbons will be presented.
- Entries in the “TV/Movie Musical Solos” and “Contemporary Folk/Popular Music” Classes will be scheduled during the Musical Theatre sessions.
- Please include the name of the musical with the title of the song for all Musical Theatre entries.
- Musical Theatre is a separate discipline from vocal.

### Additional Classes:

V SEMF 09 Vocal solo, Musical Theatre, 10 years & under, non-competitive

V SEMF 10 Vocal Solo, Musical Theatre, Up Tempo, 12 years & under

V SEMF 11 Vocal Solo, Musical Theatre, Up Tempo, 14 years & under

V SEMF 12 Vocal Solo, Musical Theatre, Up Tempo, 16 years & under

V SEMF 13 Vocal Solo, Musical Theatre, Up Tempo, 18 years & under

V SEMF 14 Vocal Solo, Musical Theatre, Up Tempo, Grade B

V SEMF 15 Vocal Solo, Musical Theatre, Up Tempo, Grade A

V SEMF 16 Vocal Solo, Musical Theatre, Up Tempo, Honours

V SEMF 17 Vocal Solo, Musical Theatre, Up Tempo, Adult

V SEMF 20 Vocal Solo, Musical Theatre, Ballad, 12 years & under

V SEMF 21 Vocal Solo, Musical Theatre, Ballad, 14 years & under

V SEMF 22 Vocal Solo, Musical Theatre, Ballad, 16 years & under

V SEMF 23 Vocal Solo, Musical Theatre, Ballad, 18 years & under

V SEMF 24 Vocal Solo, Musical Theatre, Ballad, Grade B

V SEMF 25 Vocal Solo, Musical Theatre, Ballad, Grade A

V SEMF 26 Vocal Solo, Musical Theatre, Ballad, Honours  
V SEMF 27 Vocal Solo, Musical Theatre, Ballad, Adult  
V SEMF 34 Vocal Solo, TV/Movie Musical – Grade B  
V SEMF 35 Vocal Solo, TV/Movie Musical – Grade A  
V SEMF 36 Vocal Solo, TV/Movie Musical – Honours

V SEMF 37 Vocal Solo, TV/Movie Musical – Adult  
V SEMF 50 Vocal Duet, TV/Movie Musical, 12 years and under  
V SEMF 51 Vocal Duet, TV/Movie Musical, 14 years and under  
V SEMF 52 Vocal Duet, TV/Movie Musical, 16 years and under  
V SEMF 53 Vocal Duet, TV/Movie Musical, 18 years and under  
V SEMF 54 Vocal Duet, TV/Movie Musical, Grade B  
V SEMF 55 Vocal Duet, TV/Movie Musical, Grade A  
V SEMF 56 Vocal Duet, TV/Movie Musical, Honours  
V SEMF 57 Vocal Duet, TV/Movie Musical, Adult  
V SEMF 58 Vocal Duet, TV/Movie Musical, Open

V SEMF 60 Vocal Duet, Musical Theatre, 12 years and under  
V SEMF 61 Vocal Duet, Musical Theatre, 14 years and under  
V SEMF 62 Vocal Duet, Musical Theatre, 16 years and under  
V SEMF 63 Vocal Duet, Musical Theatre, 18 years and under  
V SEMF 64 Vocal Duet, Musical Theatre, Grade B  
V SEMF 65 Vocal Duet, Musical Theatre, Grade A  
V SEMF 66 Vocal Duet, Musical Theatre, Honours  
V SEMF 67 Vocal Duet, Musical Theatre, Adult  
V SEMF 68 Vocal Duet, Musical Theatre, Open

V SEMF 70 Vocal Trio, Musical Theatre, 12 years and under  
V SEMF 71 Vocal Trio, Musical Theatre, 14 years and under  
V SEMF 72 Vocal Trio, Musical Theatre, 16 years and under  
V SEMF 73 Vocal Trio, Musical Theatre, 18 years and under  
V SEMF 74 Vocal Trio, Musical Theatre, Grade B  
V SEMF 75 Vocal Trio, Musical Theatre, Grade A  
V SEMF 76 Vocal Trio, Musical Theatre, Honours  
V SEMF 77 Vocal Trio, Musical Theatre, Adult  
V SEMF 78 Vocal Trio, Musical Theatre, Open

V SEMF 80 Vocal Quartet, Musical Theatre, 12 years and under  
V SEMF 81 Vocal Quartet, Musical Theatre, 14 years and under  
V SEMF 82 Vocal Quartet, Musical Theatre, 16 years and under  
V SEMF 83 Vocal Quartet, Musical Theatre, 18 years and under  
V SEMF 84 Vocal Quartet, Musical Theatre, Grade B  
V SEMF 85 Vocal Quartet, Musical Theatre, Grade A  
V SEMF 86 Vocal Quartet, Musical Theatre, Honours  
V SEMF 87 Vocal Quartet, Musical Theatre, Adult  
V SEMF 88 Vocal Quartet, Musical Theatre, Open

V SEMF 90 Musical Theatre Ensemble – 12 years and under  
V SEMF 91 Musical Theatre Ensemble – 14 years and under  
V SEMF 92 Musical Theatre Ensemble – 16 years and under  
V SEMF 93 Musical Theatre Ensemble – 18 years and under  
V SEMF 94 Musical Theatre Ensemble – Grade B  
V SEMF 95 Musical Theatre Ensemble – Grade A  
V SEMF 96 Musical Theatre Ensemble – Honours



V SEMF 97 Musical Theatre Ensemble – Adult

V SEMF 98 Musical Theatre Ensemble – Multigenerational, Open

**ENTRY DEADLINE: DECEMBER 1, 2018 (No exceptions)**

## **GUITAR**

**Guitar Coordinator:**

**Lin Wiebe (204-326-1485)**

- All classes will be offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class. Plectrum/Pick Guitar classes (non-classical) will be offered.
- Beginner to Grade 2 levels will be adjudicated with no marks given. Participation ribbons will be presented.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

**ENTRY DEADLINE: DECEMBER 1, 2018 (No exceptions)**