

2013 – 2014



ADDENDUM

to the

**Provincial Syllabus 2010 Edition
Associated Manitoba Arts Festivals**

ENTRY DEADLINE: DECEMBER 1, 2013

www.semfc.ca

TABLE OF CONTENTS

SCHEDULE	2
ANNOUNCEMENTS	3
2013 – 2014 EXECUTIVE	4
DEFINITIONS AND REGULATIONS	5
ENTRY FORMS	9
AWARD PROCEDURE.....	10
TROPHIES AND SCHOLARSHIPS	12
PROVINCIAL RECOMMENDATIONS.....	13
DANCE	14
CHORAL.....	18
SPEECH/THEATRE ARTS	18
STRINGS/INSTRUMENTAL.....	19
PIANO	20
MUSICAL THEATRE	21
VOCAL	22

Entry Fees:

Solo	\$9.00
Recital Classes/Concerto Classes	\$15.00
Ensemble (2 - 4 participants)	\$15.00
Group (5+ participants).....	\$20.00
Group (Choirs).....	\$45.00
Dance (solo).....	\$9.00
Dance (groups, 2 - 4 participants).....	\$15.00
Dance (groups, 5+ participants).....	\$20.00

IMPORTANT INFORMATION FOR 2014 FESTIVAL ENTRIES.

ENTRY DEADLINE: DECEMBER 1, 2013

THERE WILL BE NO LATE ENTRIES ACCEPTED AFTER DECEMBER 1st.

Entries received by mail will be accepted if postmarked December 1st.

Please fill out the appropriate entry form.

There are separate entry forms for:

- SOLO**
- ENSEMBLE (2 - 4 participants)**
- GROUP (5+ participants) – includes speech choirs**
- CHORAL (Choral Workshop)**
- DANCE**

March 2014

TENTATIVE SCHEDULE

(The dates, locations and adjudicators are subject to change.)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
23	24	25	26	27	28	1
2 Strings/ Instrumental (CAC)	3 Vocal (SMBC)	4 Vocal	5 Vocal	6 Vocal Awards Night	7	8 Musical Theatre (SRSS)
9 Musical Theatre	10 Senior Piano (SRSS/CAC)	11 Senior Piano (SRSS)	12 Senior Piano	13 Senior Piano & Awards Night	14	15 Dance (SRSS)
16 Dance	17 Junior Piano (CAC)	18 Junior Piano	19 Junior Piano	20 Junior Piano & Awards Night (SMBC)	21 Speech/ Theatre Arts (SMBC)	22 Dance (SRSS)
17 Dance Highlights	18	19 Choral (SMC) & Southeastern Stars Gala Celebration (SRSS)	20 Choral (SMC)	21	22	23

Awards Nights will consist of final competitions and the awards of medals and scholarships. The Dance Highlights Evening features a number of dances chosen by the adjudicator and the awarding of scholarships.

*All trophy winners will be invited to perform at the Southeastern Stars Gala evening and trophies will be presented at the conclusion of the concert.

Door/Program Fees:

Each Session - morning, afternoon or evening (all ages).....	\$2.00
Awards Night (\$12 max/family).....	\$4.00
Dance Highlights Evening (no family rate)	\$4.00
Festival pass (all sessions & Awards/Highlights evenings)	\$12.00
Southeastern Stars Gala Concert	no charge
Festival program (complete).....	\$8.00
Dance Program	\$4.00
Annual Membership (pass & program).....	\$25.00

Annual Memberships are available for \$25.00

Members will receive: a complimentary Festival Program (mailed to you), a complimentary Festival Pass (for all sessions, including Awards and Highlights Evenings), and their name printed on our "Sponsors" page.

For more information on how to donate or sponsor a session please contact Sage Robinson at 204-371-9272.

To order a membership for the 2014 Festival season, please send your name and address along with a \$25.00 cheque (payable to SEMF) before December 1, 2013 to:

SEMF, Box 3334, Steinbach, MB, R5G 1P6

Thank you for supporting the Southeastern Manitoba Festival financially. We need your continued support to keep our Festival running.

ANNOUNCEMENTS

Can you volunteer?

The Southeastern Manitoba Festival needs your donations of time as well as money to keep functioning. If you are willing to volunteer your time, please contact Candace Hamm at (204)371-1049. Your assistance would be deeply appreciated!

There are several vacancies on the committee, please consider joining the festival executive in one of these roles. If you are interested, please contact Administrative Assistant Tara Schellenberg at 204-371-7792.

Provincial Syllabus 2010 Edition

Please be sure to follow the current Provincial Syllabus and SEMF Addendum for correct rules and correct class numbers and names. The Provincial Syllabus 2010 Edition will be used for future festivals until a new one is printed.

The **2014 Annual Meeting** of the Southeastern Manitoba Festival will be held in April, 2014 (date and location to be announced). The general public is invited to attend.

The **2014 Provincial Finals** are TBA.

The **2014 National Music Festival** are TBA.

Contact info:

Please note that the Steinbach Cultural Arts Centre office is NOT the office of the Southeastern Manitoba Festival. If you have questions, please contact a member of the SEMF Executive or visit our website at www.semf.ca for more information.

2013 - 2014 EXECUTIVE

<i>PAST PRESIDENT</i>	Jacqueline Brandt	204-326-2761
<i>PRESIDENT</i>	Candace Hamm	204-371-1049
<i>VICE PRESIDENT</i>	Candace Georgijevic	204-320-1720
<i>SECRETARY</i>	Irene Schellenberg.....	204-326-1298
<i>TREASURER</i>	Jack Schellenberg.....	204-326-1298
<i>ADMIN ASSISTANT</i>	Tara Schellenberg	204-371-7792
<i>AWARDS ASSISTANT</i>	Orlynn Giesbrecht.....	204-326-5780
<i>DISTRIBUTION</i>	Amy Selke	204-320-2663
<i>EXECUTIVE ASSISTANT</i>	Tara Schellenberg	204-371-7792
<i>DANCE EXECUTIVE ASSISTANT</i>	Shelly Hancox	204-346-1629
<i>FUNDS</i>	Sage Robinson	204-371-9272
<i>GALA</i>	Michelle Sawatzky-Koop	204-326-3188
<i>GALA</i>	Orlynn Giesbrecht.....	204-326-5780
<i>MEDIA</i>	Michelle Sawatzky-Koop	204-326-3188
<i>VOLUNTEER RECRUITS ASSISTANT</i>	Ernest Dueck	204-346-3659
<i>CHORAL</i>	Adeline Loewen	204-326-5321
<i>DANCE</i>	Michelle Hillyard.....	204-370-6106
<i>DANCE</i>	Susan Kretzner.....	204-371-9329
<i>- ASSISTANT</i>	Valerie Funk	204-346-3379
<i>JUNIOR PIANO</i>	Sharon Guenther.....	204-326-6799
<i>-ASSISTANT</i>	Kathy Plett.....	204-355-4082
<i>MUSICAL THEATRE</i>	Sage Robinson	204-371-9272
<i>SENIOR PIANO</i>	Kimberly Dyck	204-392-5639
<i>- ASSISTANT</i>	Jane Duerksen	204-346-4687
<i>SPEECH/THEATRE ARTS</i>	Jennifer Duerksen	204-371-2415
<i>-ASSISTANT</i>	Meredith Hutchinson	204-801-4332
<i>STRINGS/INSTRUMENTAL</i>	Faith Fehr	204-381-3880
<i>VOCAL</i>	Lori Reimer	204-326-2522
<i>VOCAL</i>	Katie Smith Schroeder.....	204-326-2170
<i>REGIONAL DIRECTOR</i>	Contact AMAF for info	204-231-4507
<i>PROVINCIAL ADMINISTRATOR</i>	AMAF	204-231-4507

DEFINITIONS AND REGULATIONS

The items listed in this addendum are exceptions or additions to those listed in the current Provincial Syllabus. SEMF adheres to the regulations of the *Provincial Syllabus 2010 Edition*. Participants and teachers must be familiar with those rules as well as the specific policies at the beginning of each section. The *Provincial Syllabus 2010 Edition* may be purchased for \$15.00 at Outback Music, 316D Main Street, Steinbach and at the Steinbach Cultural Arts Centre, 304 Second Street, Steinbach.

The decision of the Southeastern Manitoba Festival Executive in all matters arising out of and not provided for in these regulations shall be final.

DEFINITIONS

(Addendum to Provincial Syllabus 2010 Edition, p.i)

There are no additions or changes to this section.

GENERAL INFORMATION

(Addendum to Provincial Syllabus 2010 Edition, p. i)

There are no additions or changes to this section.

PROVINCIAL MUSIC & SPEECH ARTS FINALS

(Addendum to Provincial Syllabus 2010 Edition, p. ii - iii)

There are no additions or changes to this section.

PROVINCIAL MUSIC FINALS REGULATIONS
(Addendum to Provincial Syllabus 2010 Edition, p. iii - ix)

1. Eligibility

Competitors in ensemble classes must choose the division corresponding to or higher than their solo entry/entries. If two or more competitors are in different age categories, they must enter the higher age category in ensemble classes.

SEMF requires that competitors in all solo classes must perform in two or more solo classes at the same grade/age group in the same discipline to be eligible for a Provincial Final recommendation. One of these classes must be a Provincial Finals eligible class.

Please note that first place winners of Provincial Finals Music classes may now be eligible to compete at the same level provided they are recommended from a local festival class one grade higher than the previous year.

2. Provincial Recommendation

There are no additions or changes to this section.

3. Performance Requirements

Participants who chose to enter classes *for adjudication only* may not do so at a lower level than his/her competitive entries.

4. Accompaniment

The intent of SEMF and the Provincial Finals is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis. SEMF will not be obligated to provide a sound system if needed.

5. Access Copyright License

Festival participants may reproduce selections from the Speech Arts manual or other source as described in the Provincial Syllabus 2010 Edition. All entrants in Speech Arts classes must provide the adjudicator with an original or a photocopy of each selection.

6. Original Scores

Performers are encouraged to perform from memory, but when a score is required, it must be an original and not a photocopy. All entrants must provide an original selection for the adjudicator's use. Legal electronic downloads must be accompanied by a receipt. No marks will be given when unauthorized photocopies are used. As well, the entrant will be ineligible for awards with that selection.

Entrants providing selections for the adjudicator's use must have their books open and marked with their name and the class number.

Photocopies are not allowed except:

- where an entrant produces a letter from the publisher giving permission to photocopy.
- where an entrant produces correspondence from the publisher or music supplier, dated 60 days prior, stating the item is backordered and payment has been received.
- where a selection from a current high school operetta is selected for performance and permission to photocopy has been obtained.

7. Marking

The following classes will be adjudicated with no marks given: **Choral, Dance** (all classes designated as ribbon category - 6 years and under), **Guitar** (Beginner to Grade 2), **Instrumental** (Beginner to Grade 2), **Junior Piano** (Beginner to Grade 2), **Speech/Theatre Arts** (Kindergarten to Grade 3), **Strings** (Suzuki and Beginner to Grade 2), **Musical Theatre** (12 years and under), **Vocal** (12 years and under).

- Entrants have the option of participating non-competitively in any of the other competitive classes. Please mark the entry form box “This is a non-competitive entry”.
- For competitive classes, SEMF will use a combination numeral and letter grading system. Participants placing first and second will receive a numerical grade and all other participants in the same class will receive a letter grade.
- Winners of classes in which awards are given must have a mark of 80 or more to be eligible to perform for the award.
- As a general guide, the following marking system is used:

Grade	Mark	Performance Standard
A +	90 to 100	signifies superior performance
A	85 to 89	signifies distinction
A -	80 to 84	signifies definite merit
B	75 to 79	signifies adequate
C	70 to 74	signifies fair standard

Note: Dance uses a different marking system, please see page 16.

The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time must anyone approach the adjudicator to discuss the matter.

8. Class Specific Regulations

Provincial eligible classes begin with the letter “P”. Read the Provincial Syllabus 2010 Edition for more detailed information.

9. General Procedures

SEMF Classes: SEMF will consider creating new classes to accommodate entries not eligible in existing classes. Note: Requests for new classes must be submitted by September 1 to be considered for the following year's festival.

Programming: The order of performances and approximate times will be shown in the official program. Programs will be on sale February 1, 2014 at the Cultural Arts Centre and Outback Music. You may receive the program through the mail by submitting the program order form or purchasing a membership.

The SEMF Executive reserves the right to grant or deny requests for program changes, to eliminate any class, and to create or remove finals in any class.

Requests for Scheduling Changes: *All requests for scheduling changes must be received in writing.*

Scheduling changes will cause the entry to become for adjudication only. Send requests to SEMF, Box 3334, Steinbach, MB R5G 1P6 or hand deliver to the President or discipline coordinator. These requests will be evaluated by the Discipline Coordinator, the President and Vice-President. Please state your circumstances clearly in written form.

SEMF does not guarantee that requested scheduling changes will be possible.

MULTI-DISCIPLINE & SPECIAL CLASSES

(Addendum to Provincial Syllabus p. 141)

Please take note of the requirements for the Multi-Discipline Canadian Composers Classes and the Raleigh Family “W.A. Mozart” Classes.



ENTRY CHECKLIST

- Print clearly. No staples or tape please.
- Do not write on the back of the entry form.
- Fill each forms entrants name and information completely.
- Use correct class number and complete class name (copy this from the Provincial Syllabus 2010 Edition).
- Remember the composer and title of larger work if applicable.
- You may pay for more than one entry form with one cheque.
- IMPORTANT!** All entries must be received by December 1st. No late entries will be accepted, no exceptions.

ENTRY FORMS

Entries may be mailed to the Southeastern Manitoba Festival; Box 3334, Steinbach, Manitoba, R5G 1P6; or placed in the Steinbach Cultural Arts Centre book drop in a sealed envelope containing the entry fee. There will be no "late deadline", and you must submit your entries on or before December 1, 2013. Exceptions will not be granted if you miss the December 1st deadline.

ENTRY FORMS AND FEES:

SOLO ENTRY FORM Solo\$9.00
Recital Classes/Concerto Classes\$15.00

ENSEMBLE ENTRY FORM Ensemble (2 - 4 participants)\$15.00

GROUP ENTRY FORM Group (5+ participants).....\$20.00

CHORAL ENTRY FORM Choirs (Choral Workshop).....\$45.00

DANCE ENTRY FORM Dance (solo).....\$9.00
Dance (2 - 4 participants).....\$15.00
Dance (5+ participants).....\$20.00

ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1, 2013.

- Entries received by mail will be accepted if they are postmarked by December 1, 2013. Entries dropped off at the Steinbach Cultural Arts Centre must be received on or before December 1, 2013. No entries will be accepted after December 1st.
- All entries must include the entry fee, preferably by cheque.
There are separate entry forms for: SOLO, ENSEMBLE (2 - 4 participants), GROUP (5+ participants), CHOIRS (Choral Workshop) and DANCE.
- Failure to complete entry forms properly may result in a non-competitive or rejected entry. Rejected entries will be refunded.
- Changes will not be permitted once an entry has been received by SEMF.
- Executive reserves the right to redirect entries to a more appropriate class. Teachers will be notified of the change.
- Entrants are urged to check for possible conflicts with festival dates and indicate these on the entry form.
- All entries submitted to SEMF are at the participant's own risk.
- In the Provincial Syllabus and SEMF Addendum CLASS NAMES follow the CLASS NUMBER to be used on the entry forms. CLASS NUMBER and CLASS NAME should be copied as written in Provincial Syllabus or SEMF Addendum for accuracy.

AWARD PROCEDURE

1. GENERAL PROCEDURE

- A. All scholarships, trophies and medals will be awarded subject to a sufficient number of entries. Scholarships, trophies and medals will be changed as needed at the SEMF Executive's discretion.
- B. **Piano, Vocal, Speech/Theatre Arts, Strings/Instrumental:** To be eligible for ALL SOLO AWARDS and provincial recommendations, entrants must perform in two solo classes in these disciplines. NOTE: This guideline does not apply to Musical Theatre. Musical Theatre and Vocal are separate disciplines.
- C. Winners in duet classes may compete for the same award in the ensuing year only if each individual has advanced one level in solo competition. Piano Grade 10 and Piano Diploma winners may perform for two years in the same level in solo competition and for those same two years may compete in the corresponding level of duet, trio or ensemble classes.
- D. Trophy winners may not receive both a trophy and a medal in the same category.

2. CERTIFICATES

- A. First and Second Place Certificates will be awarded for each class. Duplicates will be given to duet, trio and quartet classes.
- B. Certificates of Participation will be awarded to all Choirs.
- C. Gold, Silver or Bronze Certificates will be awarded in Dance to all entries other than ribbon entries and '6 years and under'. Duplicates will be given to duo and trio classes. Ribbon groups will receive one certificate per group.

3. MEDALS

- A. In the Piano and Vocal disciplines, medal winners are selected on the basis of their performance in the final medal competition. There will be no final medal competition for Guitar, Instrumental, Musical Theatre, Speech/Theatre Arts and Strings/Instrumental.
- B. Winners of medal classes are required to move on to the next higher level in the ensuing year (except for Open, Honours, Group or School entries). Piano Grade 10 and Piano Diploma winners can compete for two years in the same level BUT must perform different repertoire.
- C. Duplicate medals will be given to winners in duet, trio and quartet classes.
- D. Trophy winners cannot receive both a trophy and a medal in the same category.

4. SCHOLARSHIPS

- A. Scholarships will be awarded by the adjudicator to any competitor they would like to encourage to further their studies in their chosen instrument.
- B. To be eligible for scholarships, entrants must perform in two solo classes in their discipline.
- C. An entrant may not win the same scholarship more than two consecutive years.

5. TROPHIES

- A. The trophy winner will be the TOP performer in his/her section. The contestant's outstanding total performance and marks throughout the week shall be taken into consideration by the adjudicator. However, it does not necessarily follow that the competitor with the highest mark in his/her category receives the trophy. In all cases, the adjudicator's decision is final.
- B. Trophy winners are required to move on to the next higher level in ensuing year (except for Open, Honours, Group or School entries). Piano Grade 10 and Piano Diploma winners can compete for two years in the same level BUT must perform different repertoire.
- C. An entrant may not win the same trophy more than two consecutive years. An exception may be permitted if there is only one eligible competitor. SEMF Executive reserves the right to make this final decision.
- D. Trophies that are competed for annually shall be returned to the Awards Convener at least one month prior to the ensuing year's festival.
- E. Trophy winners will be asked to perform one selection at the Southeastern Stars Gala. All trophies will be presented at this time.
- F. Trophy winners are not eligible for medals in the same category.

6. AWARDS NIGHTS

- A. Awards Nights are final competitions for class winners in the following disciplines: Junior Piano, Senior Piano and Vocal.
- B. Competitors are asked to make sure they have prepared the correct number of pieces for their level. Competitors may be required to verbally announce the piece(s) they are performing from onstage. Also, be prepared to hand in original copies of their selection(s) for awards nights.
- C. No marks will be given at Awards Nights.
- D. Winners of recital classes do not continue on to the Awards Nights.
- E. **Piano:**
Solo competitors in grades 3 and 4 will be required to perform one selection at the Awards Night which will consist of the song of the class he/she won.
Solo competitors in grades 5 and up will be required to perform two selections at the Awards Night which will consist of the song of the class he/she won AND an additional own choice selection.
- F. **Vocal:**
Solo competitors up to and including the Intermediate level will be required to perform one selection at the Awards Night which will consist of the festival song of the class he/she won.
Solo competitors in the Grade A, Grade B and Honours levels will be required to perform two selections at the Awards Night which will consist of the festival song of the class he/she won, AND an additional own choice selection.

TROPHIES AND SCHOLARSHIPS

SCHOLARSHIPS, TROPHIES AND MEDALS ARE SUBJECT TO CHANGE AT THE SEMF EXECUTIVE'S DISCRETION.

STRINGS/INSTRUMENTAL:

The City of Steinbach Trophy (Instrumental Solo - Grades 3 to Honours)

Lillian Toews Trophy (Strings - Grades 3 to 6)

Loewen Body Shop Trophy (Strings - Grades 7 to Honours)

JUNIOR PIANO (Grades 3 to 6):

SMMTA Trophy (Piano Solo – Grade 3)

Brian Kliever Family Memorial Trophy (Piano Solo - Grade 4)

\$50 SMMTA Scholarship (Piano Solo – Grades 3 & 4)

Glenn Loewen Trophy (Piano Solo - Grades 5 & 6)

\$75 Chez Koop Scholarship (Piano Solo – Grades 5 & 6)

Judy Doerksen Trophy (Piano Solo - Recital Group, Grades 3 to 6)

Manitoba Hydro Trophy (Piano Duet, Duo and Ensemble - Grades 3 to 6)

MUSICAL THEATRE:

Three Way Builders (Musical Theatre Performance - 12 years and under)

Marie Reimer Memorial Trophy (Musical Theatre Performance - 13 years to Junior [15 & 16 years])

J. H. Rempel Memorial Trophy (Musical Theatre Performance - Intermediate [17 & 18 years] and over)

Heier Designs Florist Trophy (Contemporary Folk/Popular Music Solo - 13 years and up)

Barkman Concrete Ltd. Trophy (Musical Theatre Ensemble – 12 years and under)

Chez Koop Trophy (Musical Theatre Ensemble – 13 years and over)

SENIOR PIANO (GRADES 7 to HONOURS):

\$200 Eva M. Krueger Memorial Scholarship (to the winner of the Dr. Karl H. Krueger Trophy for Piano Solo - Diploma and Honours)

\$100.00 J. H. Rempel Memorial Scholarship - Sponsored by the **Steinbach Lions Club** (Piano Solo - Grades 7 to Honours)

Dr. Dennis Giesbrecht Trophy (Piano Solo - Grades 7 & 8)

Steinbach Auto Dealers Association Trophy (Piano Solo - Grades 9 & 10)

Dr. Karl H. Krueger Trophy (Piano Solo - Diploma and Honours)

Maureen Aubry Trophy (Piano Duet, Duo and Ensemble - Grades 7 to Honours)

SPEECH/THEATRE ARTS:

The Carillon Trophy (Solo Poetry - Grades 4 to 6)

C. T. Loewen & Sons Trophy (Spoken Poetry - Grades 7 to 12)

Steinbach Lions Club Trophy (Solo Readings - Grades 4 to 12)

Hanover Teachers Association Trophy (Speech Choirs - Grades 4 to 6)

William Dyck & Sons (Speech Choirs - Grades 7 to 12)

VOCAL:

\$200.00 Ruth Whetter Scholarship (Vocal Solo - Open, Grade B, Grade A and Honours)

Smith, Neufeld, Jodoin Trophy (Vocal Solo - 12 years and under)

Loewen Windows Trophy (Vocal Solo - 13 & 14 years)

Dr. Paul Peters Trophy (Vocal Solo - Junior [15 & 16 years])

AM 1250 Radio Trophy (Vocal Solo - Intermediate [17 & 18 years] and Adult)

E. J. Friesen Trophy (Vocal Solo - Grade B, Grade A and Honours)

Kelvin Goertzen Trophy (Vocal Duet, Trio or Ensemble - 13 years and over)

CONCERTO:

Wes & Charlotte Reimer Trophy (Concerto Grade 7 to Honours)

PROVINCIAL RECOMMENDATIONS

As a member of the Associated Manitoba Arts Festivals (AMAF), the Southeastern Manitoba Festival is eligible to send representatives to the Provincial Finals to be held May 2014 at Brandon University, Brandon, MB. Adjudicators may recommend one representative (and an alternate) at each level indicated from each of the following disciplines:

- **Vocal** (Junior), (Intermediate), (Advanced), (Senior)
- **Piano** (Junior), (Intermediate), (Advanced), (Senior)
- **Strings** (Junior), (Intermediate), (Advanced), (Senior)
- **Guitar** (Junior), (Intermediate), (Advanced), (Senior)
- **Woodwind** (Junior), (Intermediate), (Advanced), (Senior)
- **Brass** (Junior), (Intermediate), (Advanced), (Senior)
- **Speech Arts** (Gr. 7 – S1 Poetry and Prose), (S2 – S4 Poetry and Prose), (Gr. 7 – S1 Public Speaking), (S2 – S4 Public Speaking)
- **Chamber Group** (Junior), (Intermediate), (Advanced), (Senior)
- **Canadian Composers** (Junior), (Intermediate), (Advanced), (Senior)
- **Multi-Discipline W.A. Mozart Class** (Junior), (Intermediate), (Advanced), (Senior)

Junior level corresponds to RCM/CC Grades 5 & 6 for Instrumentalists or ages 16 and under for Vocalists.

Intermediate level corresponds to RCM/CC Grades 7 & 8 for Instrumentalists or ages 18 and under for Vocalists.

Advanced level corresponds to RCM/CC Grades 9 & 10 for Instrumentalists or Grade B for Vocalists.

Senior level corresponds to RCM/CC Diploma Level & Honours for Instrumentalists or Grade A & Honours for Vocalists.

Eligible classes are indicated in the Provincial Syllabus by a “P” preceding the class number. Multi-Discipline W. A. Mozart Classes are listed on page 141 of the Provincial Syllabus, as well as the specific classes eligible for the Canadian Composers classes. The Southeastern Manitoba Festival Executive will choose one representative from those recommended in the multi-discipline categories at the SEMF Annual Meeting held annually in April.

Please read the Provincial Syllabus 2010 Edition for information regarding Provincial Eligibility, Requirements and other information needed.

In addition, each member festival of AMAF may recommend two representatives to the Provincial Festival for **National Classes**. (National eligible classes are preceded by an “N” in the Provincial Syllabus.) Contact the festival committee to get information regarding the National Syllabus.

DANCE

Dance Coordinators: Michelle Hillyard (204-370-6106); Susan Kreutzer (204-371-9329)
Dance Executive Assistant: Shelly Hancox (204-346-1629)
Assistant: Valerie Funk (204-346-3379)

- All classes are offered as listed in the Provincial Syllabus 2010 Edition with the exception of Rhythmic Movement Classes, Folk Dance, American Novelty Dance, Square Dance, and Audition Classes.
 - The focus in SEMF dance festival is on education.
 - Student choreography should be entered under self-choreography classes. Please identify the choreographer.
 - Ribbon category has no marks given and will receive a written/verbal adjudication.
 - Novice category is two years or less experience. Novice category will receive marks and a written/verbal adjudication.
 - All classes designated as '*6 YEARS AND UNDER*' will be considered a ribbon category and will have no marks given. Participation ribbons will be presented to each individual.
 - All other dance classes as listed in the Provincial Syllabus may also be entered with novice or ribbon status. A novice dance is one in which the dancers have been dancing in that discipline for two years or less. Please follow class numbers and class names as listed in Provincial Syllabus and indicate this as a novice or ribbon entry on the entry form.
 - In Stage Dance with Voice Classes, SEMF will allow lip syncing.
 - SEMF is a family-friendly festival. As such, music, choreography and costumes must be appropriate for family viewing. Any competitor disregarding this rule risks disqualification, which will be at the sole discretion of the executive.
- **Additional Classes:**

LYRICAL: SOLO

D SEMF 02 LYRICAL SOLO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 03 LYRICAL SOLO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 04 LYRICAL SOLO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 05 LYRICAL SOLO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 06 LYRICAL SOLO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 07 LYRICAL SOLO, OWN CHOICE, 19 YEARS AND OVER

LYRICAL: DUO

D SEMF 12 LYRICAL DUO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 13 LYRICAL DUO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 14 LYRICAL DUO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 15 LYRICAL DUO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 16 LYRICAL DUO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 17 LYRICAL DUO, OWN CHOICE, 19 YEARS AND OVER

LYRICAL: TRIO

D SEMF 22 LYRICAL TRIO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 23 LYRICAL TRIO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 24 LYRICAL TRIO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 25 LYRICAL TRIO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 26 LYRICAL TRIO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 27 LYRICAL TRIO, OWN CHOICE, 19 YEARS AND OVER

LYRICAL: GROUP

D SEMF 32 LYRICAL GROUP, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 33 LYRICAL GROUP, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 34 LYRICAL GROUP, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 35 LYRICAL GROUP, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 36 LYRICAL GROUP, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 37 LYRICAL GROUP, OWN CHOICE, 19 YEARS AND OVER

STREET JAZZ: GROUP

D SEMF 83 STREET JAZZ GROUP, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 84 STREET JAZZ GROUP, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 85 STREET JAZZ GROUP, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 86 STREET JAZZ GROUP, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 87 STREET JAZZ GROUP, OWN CHOICE, 19 YEARS AND OVER

OPEN CLASS: GROUP

D SEMF 90 OPEN CLASS GROUP, OWN CHOICE, 6 YEARS AND UNDER
D SEMF 91 OPEN CLASS GROUP, OWN CHOICE, 8 YEARS AND UNDER
D SEMF 92 OPEN CLASS GROUP, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 93 OPEN CLASS GROUP, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 94 OPEN CLASS GROUP, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 95 OPEN CLASS GROUP, OWN CHOICE 16 YEARS AND UNDER
D SEMF 96 OPEN CLASS GROUP, OWN CHOICE 18 YEARS AND UNDER
D SEMF 97 OPEN CLASS GROUP, OWN CHOICE 19 AND OVER
D SEMF 98 OPEN CLASS GROUP, OWN CHOICE, MULTIGENERATIONAL

OPEN: SOLO

D SEMF 41 OPEN SOLO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 42 OPEN SOLO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 43 OPEN SOLO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 44 OPEN SOLO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 45 OPEN SOLO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 46 OPEN SOLO, OWN CHOICE, 19 YEARS AND OVER

OPEN: DUO

D SEMF 51 OPEN DUO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 52 OPEN DUO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 53 OPEN DUO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 54 OPEN DUO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 55 OPEN DUO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 56 OPEN DUO, OWN CHOICE, 19 YEARS AND OVER

OPEN: TRIO

D SEMF 61 OPEN TRIO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 62 OPEN TRIO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 63 OPEN TRIO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 64 OPEN TRIO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 65 OPEN TRIO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 66 OPEN TRIO, OWN CHOICE, 19 YEARS AND OVER

VOLUNTEERS

During the festival one adult volunteer/supervisor for every 3 entries will need to be provided to a maximum of 30 per school.

Please submit the names of volunteers by February 1st. If your school fails to provide volunteers, your school will not be allowed to perform at the festival.

Please note: Schools are responsible for personal supervision in the dressing AREAS. SEMF is **not liable** for personal items in dressing AREAS.

SEMF DOES NOT GUARANTEE A SEPARATE BOYS DRESSING AREA.

- Classes other than ribbon will be marked according to the following criteria.

Gold Honours	96-100
Gold	90-95
High Silver	86-89
Silver	80-85
Bronze	79 and under

- The dances will be adjudicated on the following elements which will be included on the adjudication form.

SOLO

Technique
Musicality
Performance

ALL OTHER STYLES

Technique
Musicality
Performance/Interpretation
Synchronicity/Team Work

- Costuming is encouraged but will not be considered in adjudication.
- Dance Scholarship Guidelines:
 1. Must be **10 years of age or older**. Novice entries will not be eligible for the scholarship.
 2. Must be entered in at least **three** dance classes of the Festival.
 3. Must do at least **one solo** in any one of the dance disciplines recognizes by SEMF or AMAF.
 4. Must be entered in at least **two of the following** dance disciplines:

Ballet	Ballet Pointe	Demi Character
Folk	Hip Hop	Jazz
Lyrical	Modern	Self-Choreography
Stage Dance	Tap	
 5. An individual may not win the same scholarship more than two consecutive years.

- A possibility of 26 dances will be chosen to dance in the Dance Highlights evening. There must be a minimum of three dances in the specific dance discipline for a dance to be chosen. If there are less than three dances in the specific discipline, the dance will have the chance to be chosen under “adjudicator’s choice.” Junior is ages 8 and 10, Senior is ages 12 and above:

Junior Ballet	Senior Ballet
Junior Demi Character	Senior Demi Character
Junior Jazz	Senior Jazz
Junior Lyrical	Senior Lyrical
Junior Hip Hop	Senior Hip Hop
Junior Stage Dance	Senior Stage Dance
Junior Tap	Senior Tap
Adjudicators Choice (maximum of four groups)	
Novice (maximum of 4 groups)	
Scholarship Recipients	

Number of dance groups chosen for Highlights is subject to change depending on number of adjudicators and number of entries. All decisions of the SEMF EXECUTIVE ARE FINAL.

Instructions to complete entry forms for Dance:

DANCE ENTRY FORMS!
 Dance entries must use the **2014 Dance Entry Form**.
 Also take note there is NO “LATE DEADLINE”.
 All entries must be received by December, 1st – no exceptions.

- Each Dance entry/class will need a new form.
- You need to clearly list each entrants name and age as of December 31, 2013.
- Finding average age: 8.5 rounds down to 8 & under and 8.6 rounds up to 10 & under etc.
- Please be accurate as these names will be listed in the program. Print clearly on the front of the entry form, or print a typed list on the reverse side of the entry form.
- If you are choosing to enter a class as a ribbon or novice group or individual, please indicate this by marking the check box on the entry form.
- Where class numbers and complete class names are requested on entry form, please refer to the current *Provincial Syllabus 2010 Edition*.
- Please indicate the name of the composer of the selection to be performed on the entry form. If the composer’s name is unavailable, please list the artist.
 - Please do not submit “TBA’s” for song titles.
- Please observe time limits indicated in the Provincial Syllabus. Length of selection does not need to be indicated on entry form.
 - If you have questions, please contact one of the Dance coordinators.

ENTRY DEADLINE: DECEMBER 1, 2013 (No exceptions)

CHORAL

Choral Coordinator: Adeline Loewen (204-326-5321)

- The choral discipline will be held in a workshop format. Therefore SEMF Choral entrants are not eligible for competition at the Provincial and National levels.

Workshop format:

- Early Years and Middle Years: Individual choirs will perform consecutively allowing each choir to have an audience and to be a participant in an audience. Following each class or group of classes, there will be a scheduled group workshop including individual feedback provided by the adjudicator.
- High School, University and adult classes: Each choir will have an individual adjudication and a workshop following each entry.
- All Choirs will be presented with certificates of participation.
- Choirs are invited to perform two selections in their class of choice. See Provincial Syllabus 2010 Edition for details. Audio performance tracks are permissible in classes where movement and /or choreography is allowed. SEMF is not obligated to provide an audio player for this.
- Choirs are asked to include the \$45.00 fee with the entry form. Do not submit purchase orders.
- Any special scheduling request should be included on the entry form.

ENTRY DEADLINE: DECEMBER 1, 2013 (No exceptions)

SPEECH/THEATRE ARTS

Speech/Theatre Arts Coordinator: Jennifer Duerksen (204-371-2415)

Assistant: Meredith Hutchinson (204-801-4332)

- All Speech/Theatre Arts classes are offered as listed in the Provincial Syllabus 2010 Edition except for Multilingual Solo Spoken Poetry and Multilingual Speech Choirs, Musical Theatre and Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Entries in Video & Film categories may be responsible for costs incurred.
- Entries at the Kindergarten to Grade 3 levels will be adjudicated with no marks given. Participation ribbons will be presented.
- Entry fees must accompany the entry form. Do not submit purchase orders.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes**.
- All Speech Choirs (all levels) will be competitive.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- A suggested repertoire list can be found on pages 175-194 of the Provincial Syllabus 2010 Edition. Copies of these selections are in the Speech Arts Manual available at the Cultural Arts Centre.
- Festival participants may reproduce selections from the Speech Arts manual or other source as described in the Provincial Syllabus 2010 Edition. In all Speech Arts classes an original or a photocopy of each selection must be provided for the adjudicator.

Additional Classes:

SA SEMF 80: SPEECH CHOIR, 20th/21st CENTURY, OWN CHOICE, MULTIGRADE

ENTRY DEADLINE: DECEMBER 1, 2013 (No exceptions)

STRINGS/INSTRUMENTAL

Strings/Instrumental: Faith Fehr (204-381-3880)

STRINGS

- All Strings classes will be offered as listed in the Provincial Syllabus 2010 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Suzuki and Beginner to Grade 2 will be adjudicated with no marks given. Participation ribbons will be presented.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

GUITAR

- All classes will be offered as listed in the Provincial Syllabus 2010 Edition except for Plectrum/Pick Guitar classes and Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Beginner to Grade 2 levels will be adjudicated with no marks given. Participation ribbons will be presented.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

INSTRUMENTAL

Instrumental Solos:

- All woodwind, brass and percussion classes are offered as listed in the Provincial Syllabus 2010 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Beginner to Grade 2 will be adjudicated with no marks given. Participation ribbons will be presented.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

ADDITIONAL BEGINNER CLASSES

Inst SEMF 01: WOODWIND OR BRASS SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION, ONE SELECTION, OWN CHOICE, STATE INSTRUMENT

Inst SEMF 02: WOODWIND OR BRASS SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION, ONE SELECTION, OWN CHOICE, STATE INSTRUMENT

Instrumental Ensembles:

- All ensemble classes offered as listed in the Provincial Syllabus 2010 Edition.
- Ensemble entries up to and including six members will be accepted.

Bands:

- No Band or Stage Band Classes will be offered.
- Please check the availability of original music before the entry deadline to avoid cancellations.

Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 141 of the Provincial Syllabus 2010 Edition.

ENTRY DEADLINE: DECEMBER 1, 2013 (No exceptions)

PIANO

Junior Piano Coordinator: Sharon Guenther (204-326-6799)

Assistant: Kathy Plett (204-355-4082)

Senior Piano Coordinator: Kimberly Dyck (204-392-5639)

Assistant: Jane Duerksen (204-326-4687)

- All piano solo and duet, duo, trio and quartet classes are offered as listed in the Provincial Syllabus 2010 Edition except for Electronic Piano Solos, Organ classes and Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.

JUNIOR PIANO:

Beginner to Grade 2

- Each entrant in Beginner to Grade 2 will be adjudicated with no marks given. Participation ribbons will be presented.

Grades 3 - 6

- Awards for duets, duos, trios, quartets and recital classes may be presented at the conclusion of the "ensemble evening" or the awards night.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

SENIOR PIANO:

Grades 7 to Honours

- Please number the bars in your music before handing it to the secretary.
- Awards for duets, duos, trios, quartets, concertos, recital classes may be presented at the conclusion of the "ensemble evening" or the awards night.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

Additional Classes:

K SEMF 20 SONATA, GRADE 9 (Additional movement(s) of the Sonata)

K SEMF 21 SONATA, GRADE 10 (Additional movement(s) of the Sonata entered in Class PK 2505 or PK 2508)

K SEMF 22 SONATA, DIPLOMA LEVEL (Additional movement(s) of the Sonata entered in Class PK 2554 or Class PK 2557)

K SEMF 2375 PIANO SOLO, CONCERTO, GRADE 7

JAZZ:

K SEMF 40 PIANO SOLO, JAZZ, BEGINNER

K SEMF 41 PIANO SOLO, JAZZ, GRADE 1

K SEMF 42 PIANO SOLO, JAZZ, GRADE 2

K SEMF 43 PIANO SOLO, JAZZ, GRADE 3

K SEMF 44 PIANO SOLO, JAZZ, GRADE 4

K SEMF 45 PIANO SOLO, JAZZ, GRADE 5

K SEMF 46 PIANO SOLO, JAZZ, GRADE 6

K SEMF 47 PIANO SOLO, JAZZ, GRADE 7

K SEMF 48 PIANO SOLO, JAZZ, GRADE 8

K SEMF 49 PIANO SOLO, JAZZ, GRADE 9

K SEMF 50 PIANO SOLO, JAZZ, GRADE 10

K SEMF 51 PIANO SOLO, JAZZ, ADULT

SACRED:

K SEMF 60 PIANO SOLO, SACRED, BEGINNER	K SEMF 66 PIANO SOLO, SACRED, GRADE 6
K SEMF 61 PIANO SOLO, SACRED, GRADE 1	K SEMF 67 PIANO SOLO, SACRED, GRADE 7
K SEMF 62 PIANO SOLO, SACRED, GRADE 2	K SEMF 68 PIANO SOLO, SACRED, GRADE 8
K SEMF 63 PIANO SOLO, SACRED, GRADE 3	K SEMF 69 PIANO SOLO, SACRED, GRADE 9
K SEMF 64 PIANO SOLO, SACRED, GRADE 4	K SEMF 70 PIANO SOLO, SACRED, GRADE 10
K SEMF 65 PIANO SOLO, SACRED, GRADE 5	K SEMF 71 PIANO SOLO, SACRED, ADULT

Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 141 of the Provincial Syllabus 2010 Edition.

ENTRY DEADLINE: DECEMBER 1, 2013 (No exceptions)

MUSICAL THEATRE

Musical Theatre Coordinator: Sage Robinson (204-371-9272)

- All classes will be offered as listed in the Provincial Syllabus 2010 Edition except for Own Composition. Original Compositions will also not be accepted in Contemporary Folk/Popular Music, Own Choice or any other class.
- Entrants need not perform in two classes to be eligible for an award in the Music Theatre discipline.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- 12 years and under will be adjudicated with no marks given. Participation ribbons will be presented.
- Entries in the “TV/Movie Musical Solos” and “Contemporary Folk/Popular Music” Classes will be scheduled during the Musical Theatre sessions.
- Please include the name of the musical with the title of the song for all Musical Theatre entries.
- Musical Theatre is a separate discipline from vocal.

Additional Classes:

V SEMF 51 MUSICAL THEATRE ENSEMBLE – 12 YEARS AND UNDER
V SEMF 52 MUSICAL THEATRE ENSEMBLE – 14 YEARS AND UNDER
V SEMF 53 MUSICAL THEATRE ENSEMBLE – 16 YEARS AND UNDER
V SEMF 54 MUSICAL THEATRE ENSEMBLE – 18 YEARS AND UNDER
V SEMF 55 MUSICAL THEATRE ENSEMBLE – GRADE B
V SEMF 56 MUSICAL THEATRE ENSEMBLE – GRADE A
V SEMF 57 MUSICAL THEATRE ENSEMBLE – HONOURS
V SEMF 58 MUSICAL THEATRE ENSEMBLE – ADULT
V SEMF 59 MUSICAL THEATRE ENSEMBLE – MULTIGENERATIONAL, OPEN
V SEMF 65 VOCAL SOLO, TV/MOVIE MUSICAL – GRADE B
V SEMF 66 VOCAL SOLO, TV/MOVIE MUSICAL – GRADE A
V SEMF 67 VOCAL SOLO, TV/MOVIE MUSICAL – HONOURS
V SEMF 68 VOCAL SOLO, TV/MOVIE MUSICAL – ADULT
V SEMF 69 MULTIGENERATIONAL ENSEMBLE, TV/MOVIE MUSICAL – OPEN

ENTRY DEADLINE: DECEMBER 1, 2013 (No exceptions)

VOCAL

Vocal Coordinators: Lori Reimer (204-326-2522); **Katie Smith Schroeder** (204-326-2170)

- All classes will be offered as listed in the Provincial Syllabus 2010 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes in the vocal discipline.** Vocal is a separate discipline from Musical Theatre.
- Please include the name of the musical with the title of the song for all Gilbert and Sullivan entries.
- Medal Classes will be held on the Vocal Awards Night for all categories listed in the Provincial Syllabus with the exception of the classes listed below:
 - 12 years and under will be adjudicated with no marks given. Participation ribbons will be presented as well as one overall trophy.
 - Adult Vocal Classes. (However, these classes are eligible for trophies and scholarships).
 - All Vocal Duet, Trio, Quartet, Group and Recital classes will receive awards at the conclusion of the session or the evening.
 - The Heritage Music Class
 - The Family Music Class

Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 141 of the Provincial Syllabus 2010 Edition.

ENTRY DEADLINE: DECEMBER 1, 2013 (No exceptions)



SOUTHEASTERN MANITOBA FESTIVAL

2014 SOLO ENTRY FORM



Entry deadline is December 1, 2013. No exceptions.

Mail completed entry form to Box 3334, Steinbach, MB R5G 1P6, postmarked by Dec. 1
OR deliver in sealed envelope to the Steinbach Cultural Arts Centre outdoor book drop.

Participant Name _____		Age on Dec. 31, 2013 _____	
Address _____		City _____	Postal Code _____
Phone _____	Email _____		

Teacher/Coach/Contact Name _____			
Address _____		City _____	Postal Code _____
Phone _____	Email _____		

Please refer to the Provincial Syllabus 2010 Edition for complete class number and name. ~ Refer to current SEMF Addendum for additional rules and regulations. ~ SEMF Executive reserves the right to redirect entries to a more appropriate class.

~ Changes will not be permitted to entries once they are submitted. ~

Class Number _____		Complete Class Name _____	
Title _____		Composer _____	
Title of larger work (if applicable) _____			
<input type="checkbox"/> This is a Non-competitive entry.			Entry Fee \$9.00

Class Number _____		Complete Class Name _____	
Title _____		Composer _____	
Title of larger work (if applicable) _____			
<input type="checkbox"/> This is a Non-competitive entry.			Entry Fee \$9.00

USE THIS BOX FOR RECITAL/CONCERTO CLASSES			
Class Number _____		Complete Class Name _____	
Title _____		Composer _____	
Title _____		Composer _____	
Title _____		Composer _____	
<input type="checkbox"/> This is a Non-competitive entry.			Entry Fee \$15.00

Entry Fees: Ensemble (2-4), Groups (5+), Choirs & Dance have separate entry forms.		Total this page \$ _____ <i>(make cheques payable to SEMF)</i>
Solo classes	\$9.00	
Recital/Concerto Classes	\$15.00	

Program considerations (Please include reason, such as classes entered in the Winnipeg Music Festival, but note that there are no guarantees). _____ _____
--

For Office Use Only
PAID <input type="checkbox"/>
CHQ # _____
CASH <input type="checkbox"/>

NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1st. DO NOT WRITE ON THE BACK OF THIS FORM

*******Festival entrants do so with the understanding that their picture/name may be used by the SEMF on the SEMF website, on local radio stations, or in other media (publications and newspapers for example). If the individual wants to opt out, please contact the SEMF Executive.*******



SOUTHEASTERN MANITOBA FESTIVAL

2014 ENSEMBLE ENTRY FORM (2 - 4 participants)



Entry deadline is December 1, 2013. No exceptions.

Mail completed entry form to Box 3334, Steinbach, MB R5G 1P6, postmarked by Dec. 1
OR deliver in sealed envelope to the Steinbach Cultural Arts Centre outdoor book drop.

Group Name (if applicable) _____		
Teacher/Coach/Contact Name _____		
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Participant Name _____		Age on Dec. 31, 2013 _____
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Participant Name _____		Age on Dec. 31, 2013 _____
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Participant Name _____		Age on Dec. 31, 2013 _____
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Participant Name _____		Age on Dec. 31, 2013 _____
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Please refer to the Provincial Syllabus 2010 Edition for complete class number and name. ~ Refer to current SEMF Addendum for additional rules and regulations. ~ SEMF Executive reserves the right to redirect entries to a more appropriate class.
~ Changes will not be permitted to entries once they are submitted. ~

Class Number _____	Complete Class Name _____
Title _____	
Title of larger work (if applicable) _____	
Composer/Author/Artist _____	
<input type="checkbox"/> This is a non-competitive entry	

Payment of \$15.00 must accompany this entry form.
Make cheques payable to SEMF.

Program considerations (Please include reason, such as classes entered in the Winnipeg Music Festival, but note that there are no guarantees). _____ _____
--

For Office Use Only
PAID <input type="checkbox"/>
CHQ # _____
CASH <input type="checkbox"/>

NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1st.
DO NOT WRITE ON THE BACK OF THIS FORM



SOUTHEASTERN MANITOBA FESTIVAL

2014 GROUP ENTRY FORM (5+ participants)



Entry deadline is December 1, 2013. No exceptions.

Mail completed entry form to Box 3334, Steinbach, MB R5G 1P6, postmarked by Dec. 1
OR deliver in sealed envelope to the Steinbach Cultural Arts Centre outdoor book drop.

This form is for groups such as SPEECH CHOIRS, VOCAL GROUPS, etc.

Group Name (to be used for all publications) _____		
Number of Participants in the group _____	Average age of group as of Dec. 31, 2013 _____	School Grade(s) _____
Teacher/Coach/Contact Name _____		
Address _____	City _____	Postal Code _____
Phone _____	Email _____	
School/Organization Name (if applicable) _____		
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Please refer to the Provincial Syllabus 2010 Edition for complete class number and name.
 Refer to current SEMF Addendum for additional rules and regulations.
 SEMF Executive reserves the right to redirect entries to a more appropriate class.

~ Changes will not be permitted to entries once they are submitted. ~

Class Number _____ Complete Class Name _____
Title _____
Composer/Author/Artist _____
Title _____
Composer/Author/Artist _____
<input type="checkbox"/> This is a non-competitive entry
Payment of \$20.00 must accompany this entry form. Make cheques payable to SEMF.

~ Incomplete entry forms may be rejected. ~

Program considerations (Please include reason, such as classes entered in the Winnipeg Music Festival, but note that there are no guarantees).

For Office Use Only

PAID

CHQ # _____

CASH

NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1st.

DO NOT WRITE ON THE BACK OF THIS FORM.



SOUTHEASTERN MANITOBA FESTIVAL

2014 CHORAL ENTRY FORM

(Choral Workshop)



Entry deadline is December 1, 2013. No exceptions.

Mail completed entry form to Box 3334, Steinbach, MB R5G 1P6, postmarked by Dec. 1
OR deliver in sealed envelope to the Steinbach Cultural Arts Centre outdoor book drop.

Group Name (to be used for all publications) _____		
Number of Participants in the group _____	Average age of group as of Dec. 31, 2013 _____	
	School Grade(s) _____	
Teacher/Coach/Contact Name _____		
Address _____	City _____	Postal Code _____
Phone _____	Email _____	
School/Organization Name (if applicable) _____		
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Please refer to the Provincial Syllabus 2010 Edition for complete class number and name.

Refer to current SEMF Addendum for additional rules and regulations.

All HSD schools receive a complimentary Provincial Syllabus and SEMF Addendum in their HSD mailbox.

SEMF Executive reserves the right to redirect entries to a more appropriate class.

CHORAL ENTRIES for Choir workshop

(please note this form is NOT for Speech Choir entries)

Please use the correct class number and class name from the current Provincial Syllabus.

Titles of pieces do not need to be submitted with entry form.

Class Number _____ Complete Class Name _____

Payment of \$45.00 must accompany this entry form.

Make cheques payable to SEMF

Program considerations (Please include reason, such as classes entered in the Winnipeg Music Festival, but note that there are no guarantees).

For Office Use Only

PAID

CHQ # _____

CASH

NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1st.

DO NOT WRITE ON THE BACK OF THIS FORM



SOUTHEASTERN MANITOBA FESTIVAL 2014 DANCE ENTRY FORM



Entry deadline is December 1, 2013. No exceptions.

Mail completed entry form to Box 3334, Steinbach, MB R5G 1P6, postmarked by Dec. 1
OR deliver in sealed envelope to the Steinbach Cultural Arts Centre outdoor book drop.

Name of School/Group Name _____			
Teacher/Contact Name _____			
Address _____		City _____	Postal Code _____
Phone _____		Email _____	

Please refer to the Provincial Syllabus 2010 Edition for complete class number and name. ~ Refer to current SEMF Addendum for additional rules and regulations. ~ SEMF Executive reserves the right to redirect entries to a more appropriate class.
~ Changes will not be permitted to entries once they are submitted. ~

Class Number _____		Complete Class Name _____	
Title _____			
Title of source (for Musical Theatre) _____			
<input type="checkbox"/> This is a ribbon entry	<input type="checkbox"/> This is a novice entry	Average Age of group as of December 31, 2013 _____	

PRINT OR TYPE THE NAME AND AGE OF ALL PERFORMERS IN THIS ENTRY. List extra entrants on the back of this form. A computer generated list printed on the back of this form is acceptable.

Name	Age as of Dec. 31, 2013
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____
16. _____	_____
17. _____	_____
18. _____	_____
19. _____	_____
20. _____	_____

Entry Fees:	
Solo classes	\$9.00
Groups (2 - 4 participants)	\$15.00
Groups (5+ participants)	\$20.00
Total Fees for this Entry \$ _____	
<i>(make cheques payable to SEMF)</i>	

For Office Use Only	
PAID	<input type="checkbox"/>
CHQ # _____	
CASH	<input type="checkbox"/>

NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1st.

2014 Program/Membership Order Form

DEADLINE: December 1, 2013

I wish to order a program which will be mailed to me at my address below.
Cost is \$10.00.

I wish to purchase an annual SEMF membership. A program and festival pass
will be mailed to me at my address below.
Cost is \$25.00.

Name _____

Mailing Address _____

City _____ Postal Code _____

Please mail this form to:

Southeastern Manitoba Festival, Box 3334, Steinbach MB, R5G 1P6

(Please make cheque payable to SEMF.)

**The 2014 SEMF Program will be available
February 1, 2014.**

Programs can also be purchased at:
Steinbach Cultural Arts Centre (304 Second Street)
Outback Music (316D Main Street, Steinbach)



Are you willing to volunteer in our 2014 Festival?

~ Enrich your community, support achievements in the Arts ~

To keep our Festival running, we need people like you to help. You could volunteer for one or more sessions during the Festival, or join our executive of about 30 members which plans and runs the various aspects of the festival.

I am interested in volunteering as a Door Attendant to collect admission and sell programs.

You may contact me to be involved on the SEMF Executive.

Name _____ Phone _____

Please mail this form to:

Southeastern Manitoba Festival, Box 3334, Steinbach MB, R5G 1P6

OR to volunteer please contact Candace Hamm at (204) 371-1049.