

2017 – 2018



ADDENDUM

to the

**Provincial Syllabus 2015 Edition
Associated Manitoba Arts Festivals**

ENTRY DEADLINE: DECEMBER 1, 2017

www.semf.ca

TABLE OF CONTENTS

SCHEDULE	2
ANNOUNCEMENTS	3
2017 – 2018 EXECUTIVE	4
FESTIVAL CANCELLATION POLICY	5
DEFINITIONS AND REGULATIONS	5
ENTRY FORMS	9
AWARD PROCEDURE.....	10
TROPHIES AND SCHOLARSHIPS	12
PROVINCIAL RECOMMENDATIONS.....	14
DANCE	15
VOCAL	18
STRINGS/INSTRUMENTAL.....	19
SPEECH/THEATRE ARTS	20
CHORAL.....	20
PIANO	21
MUSICAL THEATRE	22
GUITAR	24

Entry Fees:

Solo	\$12.00
Recital Classes/Concerto Classes	\$15.00
Ensemble (2 - 4 participants)	\$20.00
Group (5+ participants).....	\$25.00
Group (Choirs).....	\$50.00
Dance (solo).....	\$15.00
Dance (groups, 2 - 4 participants).....	\$20.00
Dance (groups, 5+ participants).....	\$25.00

IMPORTANT INFORMATION FOR 2018 FESTIVAL ENTRIES.

ENTRY DEADLINE: DECEMBER 1, 2017

THERE WILL BE NO LATE ENTRIES ACCEPTED AFTER DECEMBER 1st.
Entries received by mail will be accepted if postmarked December 1st.

Please fill out the appropriate entry form.

There are separate entry forms for: SOLO
ENSEMBLE (2 - 4 participants)
GROUP (5+ participants) – includes speech choirs
CHORAL (Choral Workshop)
DANCE

February/March 2018

TENTATIVE SCHEDULE

(The dates and locations are subject to change.)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
18	19 Vocal (evening only, location TBD)	20 Vocal (location TBD)	21 Vocal (location TBD)	22 Vocal and Awards Night (location TBD)	23 Vocal (day only, location TBD) Senior Piano (SRSS)	24 Senior Piano (SRSS)
25 Senior Piano (SRSS)	26 Senior Piano (SRSS)	27 Senior Piano and Awards Night (SRSS)	28 Strings/ Instrumental (SCAC)	1 Strings/ Instrumental (SCAC)	2 Musical Theatre (Day - SCAC, Evening - SRSS)	3 Musical Theatre (SRSS)
4 Musical Theatre and Awards Night (SRSS)	5 Junior Piano (SCAC)	6 Junior Piano (SCAC)	7 Junior Piano (SCAC)	8 Junior Piano (SCAC) Awards Night (SMBC)	9 Junior Piano (SCAC)	10 Dance (SRSS)
11 Dance (SRSS)	12 Choral (SMC)	13 Choral (SMC)	14 Guitar (SCAC)	15 Speech/ Theatre Arts (SMBC)	16 Speech/ Theatre Arts (SMBC)	17 Dance (SRSS)
18 Dance (SRSS)	19 Dance Highlights (SRSS)	20 Southeastern Stars Gala Celebration (SRSS)	21	22	23	24

Awards Nights will consist of final competitions and the awards of medals and scholarships. The Dance Highlights Evening features a number of dances chosen by the adjudicator and the awarding of scholarships.

All trophy winners will be invited to perform at the Southeastern Stars Gala evening and trophies will be presented at the conclusion of the concert.

Door/Program Fees:

Each Session - morning, afternoon or evening	
Ages 4 and over	\$2.00
Ages 3 and under	no charge
Awards Night (\$15 max/family).....	\$5.00
Dance Highlights Evening (no family rate)	\$5.00
Festival pass (all sessions & Awards/Highlights evenings)	\$15.00
Southeastern Stars Gala Concert	no charge
Festival program (complete).....	\$15.00
Dance Program	\$5.00
Annual Membership (pass & program).....	\$35.00

Annual Memberships are available for \$35.00

Members will receive: a complimentary Festival Program, a complimentary Festival Pass (for all sessions, including Awards and Highlights Evenings), and their name printed on our "Sponsors" page.

For more information on how to donate or sponsor a session,
please contact Shirley Thiessen at 204-371-5161.

To order a membership for the 2017 Festival season, please send your name and address along with a \$35.00 cheque (payable to SEMF) before December 1, 2017 to:

SEMF, Box 3334, Steinbach, MB, R5G 1P6

Thank you for supporting the Southeastern Manitoba Festival financially. We need your continued support to keep our Festival running.

ANNOUNCEMENTS

Can you volunteer?

The Southeastern Manitoba Festival needs your donations of time as well as money to keep functioning. If you are willing to volunteer your time, please contact Candace Georgijevic at 204-320-1720. Your assistance would be deeply appreciated!

There are several vacancies on the committee, please consider joining the festival executive in one of these roles. If you are interested, please contact Candace Georgijevic at 204-320-1720.

Provincial Syllabus 2015 Edition

Please be sure to follow the current Provincial Syllabus and SEMF Addendum for correct rules and correct class numbers and names. The Provincial Syllabus 2015 Edition will be used for future festivals until a new one is printed.

The **2018 Annual Meeting** of the Southeastern Manitoba Festival will be held in April, 2018 (date and location to be determined). The general public is invited to attend.

The **2017 Provincial Finals** are TBA.

The **2017 National Music Festival** are TBA.

Contact info:

Please note that the Steinbach Cultural Arts Centre office is NOT the office of the Southeastern Manitoba Festival. If you have questions, please contact a member of the SEMF Executive or visit our website at www.semf.ca for more information.

2017 - 2018 EXECUTIVE

PRESIDENT		
VICE PRESIDENT	Candace Georgijevic	204-320-1720
SECRETARY	Irene Schellenberg	204-326-1298
TREASURER	Jack Schellenberg	204-326-1298
ADMIN ASSISTANT	Tara Schellenberg	204-371-7792
AWARDS	Rachel Ollinger	204-509-1593
AWARDS ASSISTANT	Orlynn Giesbrecht	204-326-5780
DISTRIBUTION		
EXECUTIVE ASSISTANT	Tara Schellenberg	204-371-7792
DANCE EXECUTIVE ASSISTANT	Shelly Hancox	204-346-1629
FUNDS	Shirley Thiessen	204-371-5161
GALA	Michelle Sawatzky-Koop	204-371-6604
GALA	Orlynn Giesbrecht	204-326-5780
MEDIA	Michelle Sawatzky-Koop	204-371-6604
VOLUNTEER RECRUITS	Ernest Dueck	204-346-3659
WEBSITE	Tyler Unrah	
CHORAL	Adeline Loewen	204-326-4421
DANCE	Tracey Pankratz	204-370-0017
DANCE	Natasha Penner	204-380-2461
GUITAR	Lin Wiebe	204-326-1485
JUNIOR PIANO	Sharon Guenther	204-326-6799
JUNIOR PIANO	Laurie Wiens	204-326-7616
MUSICAL THEATRE	Beth Rempel	431-999-1002
MUSICAL THEATRE	Corinne Thiessen	204-346-1085
SENIOR PIANO	Kimberly Dyck	204-392-5639
SENIOR PIANO	Leora Loewen	204-346-2766
SPEECH/THEATRE ARTS	Marianne Neufeld	204-471-0459
SPEECH/THEATRE ARTS	Jennifer Duerksen	204-371-2415
STRINGS/INSTRUMENTAL		
VOCAL	Katie Smith Schroeder	204-326-2170
VOCAL	Melissa Taylor	204-392-6795
REGIONAL DIRECTOR	Contact AMAF for info	204-231-4507
PROVINCIAL ADMINISTRATOR	AMAF	204-231-4507

FESTIVAL CANCELLATION POLICY

If there is a school closure in the Hanover School Division due to a storm day, Festival classes will also be cancelled for the day and evening. Awards nights (including the Southeastern Stars Gala) will not be cancelled. If the Hanover School Division announces a school closure due to extreme cold, Festival classes will continue as scheduled. We will make every effort to reschedule cancelled classes, subject to adjudicator availability. School cancellations will be announced on Mix 96.7 FM, Country 107, AM 1250, and steinbachonline.com.

DEFINITIONS AND REGULATIONS

The items listed in this addendum are exceptions or additions to those listed in the current Provincial Syllabus. SEMF adheres to the regulations of the *Provincial Syllabus 2015 Edition*. Participants and teachers must be familiar with those rules as well as the specific policies at the beginning of each section. The *Provincial Syllabus 2015 Edition* may be purchased for \$15.00 at Outbach Music, 316D Main Street, Steinbach and at the Steinbach Cultural Arts Centre, 304 Second Street, Steinbach.

The decision of the Southeastern Manitoba Festival Executive in all matters arising out of and not provided for in these regulations shall be final.

DEFINITIONS

(Addendum to Provincial Syllabus 2015 Edition, p.i)

There are no additions or changes to this section.

GENERAL INFORMATION

(Addendum to Provincial Syllabus 2015 Edition, p. i)

There are no additions or changes to this section.

PROVINCIAL MUSIC & SPEECH ARTS FESTIVAL

(Addendum to Provincial Syllabus 2015 Edition, p. ii - iii)

There are no additions or changes to this section.

PROVINCIAL MUSIC FINALS REGULATIONS
(Addendum to Provincial Syllabus 2015 Edition, p. iii - ix)

1. Eligibility

Competitors in ensemble classes must choose the division corresponding to or higher than their solo entry/entries. If two or more competitors are in different age categories, they must enter the higher age category in ensemble classes.

SEMF requires that competitors in **all solo classes (including Musical Theatre)** must perform in two or more solo classes at the same grade/age group in the same discipline to be eligible for a Provincial Final recommendation. One of these classes must be a Provincial Finals eligible class.

Please note that first place winners of Provincial Finals Music classes may now be eligible to compete at the same level provided they are recommended from a local festival class one grade higher than the previous year.

2. Provincial Recommendation

Adjudicators may recommend **one or two representatives** (and an alternate) at each level indicated from each of the eligible disciplines. See page 14 for more information.

3. Performance Requirements

Participants who choose to enter classes for *adjudication only* may not do so at a lower level than his/her competitive entries.

4. Accompaniment

The intent of SEMF and the Provincial Finals is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis. SEMF will not be obligated to provide a sound system if needed.

5. Access Copyright License

Festival participants may reproduce selections from the Speech Arts manual or other source as described in the Provincial Syllabus 2015 Edition. All entrants in Speech Arts classes must provide the adjudicator with an original or a photocopy of each selection.

6. Original Scores

Performers are encouraged to perform from memory, but when a score is required, it must be an original and not a photocopy. All entrants must provide an original selection for the adjudicator's use. Legal electronic downloads must be accompanied by a receipt, with the exception of music downloaded from IMSLP (Public domain source). No marks will be given when unauthorized photocopies are used. As well, the entrant will be ineligible for awards with that selection. Entrants providing selections for the adjudicator's use must have their books open and marked with their name and the class number. All music that is in loose page format must be presented stapled together or bound in some way.

Photocopies are not allowed except:

- where an entrant produces a letter from the publisher giving permission to photocopy.
- where an entrant produces correspondence from the publisher or music supplier, dated 60 days prior, stating the item is backordered and payment has been received.
- where a selection from a current high school operetta is selected for performance and permission to photocopy has been obtained.

7. Marking

The following classes will be adjudicated with no marks given: **Choral, Dance** (all classes designated as ribbon category - 6 years and under), **Guitar** (Beginner to Grade 2), **Instrumental** (Beginner to Grade 2), **Junior Piano** (Beginner to Grade 2), **Speech/Theatre Arts** (Kindergarten to Grade 3), **Strings** (Suzuki and Beginner to Grade 2), **Musical Theatre** (10 years and under), **Vocal** (10 years and under).

- Entrants have the option of participating non-competitively in any of the other competitive classes. Please mark the entry form box “This is a non-competitive entry”.
- For competitive classes, SEMF will use a combination numeral and letter grading system. Participants placing first and second will receive a numerical grade and all other participants in the same class will receive a letter grade.
- Winners of classes in which awards are given must have a mark of 80 or more to be eligible to perform for the award.
- As a general guide, the following marking system is used:

Grade	Mark	Performance Standard
A +	90 to 100	signifies superior performance
A	85 to 89	signifies distinction
A -	80 to 84	signifies definite merit
B	75 to 79	signifies adequate
C	70 to 74	signifies fair standard

Note: Dance uses a different marking system, please see page 16.

The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time must anyone approach the adjudicator to discuss the matter.

8. Class Specific Regulations

Provincial eligible classes begin with the letter “P”. Read the Provincial Syllabus 2015 Edition for more detailed information.

9. General Procedures

SEMF Classes: SEMF will consider creating new classes to accommodate entries not eligible in existing classes. Note: Requests for new classes must be submitted by September 1 to be considered for the following year's festival.

Programming: The order of performances and approximate times will be shown in the official program. Programs will be on sale February 1 at the Cultural Arts Centre and Outback Music.

The SEMF Executive reserves the right to grant or deny requests for program changes, to eliminate any class, and to create or remove finals in any class.

Requests for Scheduling Changes: *All requests for scheduling changes must be received in writing (email or letter form; NO text messages), at least two weeks before the discipline start date.*

Scheduling changes will cause the entry to become for adjudication only. Send requests to SEMF, Box 3334, Steinbach, MB R5G 1P6 or hand deliver to the President or discipline coordinator. These requests will be evaluated by the Discipline Coordinator, the President and Vice-President. Please state your circumstances clearly in written form. SEMF does not guarantee that requested scheduling changes will be possible.

MULTI-DISCIPLINE & SPECIAL CLASSES

(Addendum to Provincial Syllabus p. 181)

Please take note of the requirements for the Multi-Discipline Canadian Composers Classes and the Raleigh Family “W.A. Mozart” Classes.



ENTRY CHECKLIST

- Only complete entry forms will be accepted.
- Print clearly.
- No staples or tape please.
- Do not write on the back of the entry form.
- Use correct class number and complete class name (copy this from the **Provincial Syllabus 2015 Edition**).
- Remember the composer and title of larger work if applicable.
- You may pay for more than one entry form with one cheque.
- IMPORTANT!** All entries must be received by December 1st. No late entries will be accepted, no exceptions.

ENTRY FORMS

Entries may be mailed to the Southeastern Manitoba Festival; Box 3334, Steinbach, Manitoba, R5G 1P6; or placed in the Steinbach Cultural Arts Centre book drop in a sealed envelope containing the entry fee. There will be no "late deadline", and you must submit your entries on or before December 1, 2017. Exceptions will not be granted if you miss the December 1st deadline.

ENTRY FORMS AND FEES:

SOLO ENTRY FORM Solo\$12.00
Recital Classes/Concerto Classes\$15.00

ENSEMBLE ENTRY FORM Ensemble (2 - 4 participants)\$20.00

GROUP ENTRY FORM Group (5+ participants).....\$25.00

CHORAL ENTRY FORM Choirs (Choral Workshop).....\$50.00

DANCE ENTRY FORM Dance (solo).....\$15.00
Dance (2 - 4 participants).....\$20.00
Dance (5+ participants).....\$25.00

ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1, 2017.

- Entries received by mail will be accepted if they are postmarked by December 1, 2017. Entries dropped off at the Steinbach Cultural Arts Centre must be received on or before December 1, 2017. No entries will be accepted after December 1st.
- There are separate entry forms for: SOLO, ENSEMBLE (2 - 4 participants), GROUP (5+ participants), CHOIRS (Choral Workshop) and DANCE. **Incomplete entries will not be accepted.**
- CLASS NUMBER and CLASS NAME should be copied as written in Provincial Syllabus or SEMF Addendum for accuracy.
- All entries must include the entry fee, preferably by cheque. Do not mail cash.
- Changes will not be permitted once an entry has been received by SEMF.
- Executive reserves the right to redirect entries to a more appropriate class. Teachers will be notified of the change.
- Entrants are urged to check for possible conflicts with festival dates and indicate these on the entry form.
- All entries submitted to SEMF are at the participant's own risk.

AWARD PROCEDURE

1. GENERAL PROCEDURE

- A. All scholarships, trophies and medals will be awarded subject to a sufficient number of entries. Scholarships, trophies and medals will be changed as needed at the SEMF Executive's discretion.
- B. **Piano, Vocal, Musical Theatre, Speech/Theatre Arts, Strings/Instrumental:** To be eligible for all solo awards, scholarships, and provincial recommendations, entrants must perform in two solo classes in these disciplines.
- C. Winners in duet classes may compete for the same award for two years.
- D. Trophy winners may not receive both a trophy and a medal in the same category.

2. CERTIFICATES

- A. First and Second Place Certificates will be awarded for each class. Duplicates will be given to duet, trio and quartet classes. Groups of 5 or more will receive only one certificate. All other participants will receive a certificate of participation or a participation ribbon.
- B. Certificates of Participation will be awarded to all Choirs.
- C. Gold Honours, Gold, High Silver, Silver or Bronze Certificates will be awarded in Dance to all entries other than ribbon entries and '6 years and under'. Duplicates will be given to duo and trio classes.

3. MEDALS

- A. In the Piano, Vocal, Musical Theatre, and Guitar disciplines, medal winners are selected on the basis of their performance in the final medal competition. There will be no final medal competition for Speech/Theatre Arts and Strings/Instrumental.
- B. Winners of medal classes may compete in the same age category for two years.
- C. Duplicate medals will be given to winners in duet, trio and quartet classes. Groups of 5 or more will receive only one medal.
- D. Trophy winners cannot receive both a trophy and a medal in the same category.

4. SCHOLARSHIPS

- A. Scholarships will be awarded to a competitor that the adjudicator feels shows promise and is deserving in their discipline.
- B. To be eligible for scholarships, entrants must perform in two solo classes in their discipline.
- C. An entrant may not win the same scholarship more than two consecutive years.

5. TROPHIES

- A. The trophy winner will be the TOP performer in his/her section. The contestant's outstanding total performance and marks throughout the week shall be taken into consideration by the adjudicator. However, it does not necessarily follow that the competitor with the highest mark in his/her category receives the trophy. In all cases, the adjudicator's decision is final.
- B. Trophy winners may compete for two years in the same level, but must perform different repertoire.
- C. An entrant may not win the same trophy more than two consecutive years. An exception may be permitted if there is only one eligible competitor. SEMF Executive reserves the right to make this final decision.
- D. Trophies that are competed for annually shall be returned to the Awards Convener at least one month prior to the ensuing year's festival.
- E. Trophy winners will be asked to perform one selection at the Southeastern Stars Gala. All trophies will be presented at this time.
- F. Trophy winners are not eligible for medals in the same category.

6. AWARDS NIGHTS

- A. Awards Nights are final competitions for class winners in the following disciplines: Junior Piano, Senior Piano, Vocal, and Musical Theatre.
- B. Competitors are asked to make sure they have prepared the correct number of pieces for their level. Competitors may be required to verbally announce the piece(s) they are performing from onstage. Also, be prepared to hand in original copies of their selection(s) for awards nights.
- C. No marks will be given at Awards Nights.
- D. Winners of recital classes do not continue on to the Awards Nights.
- E. **Piano:**
Solo competitors in grades 3 and 4 will be required to perform one selection at the Awards Night which will consist of the piece of the class he/she won.
Solo competitors in grades 5 and up will be required to perform two selections at the Awards Night which will consist of the piece of the class he/she won AND an additional own choice selection.
- F. **Vocal/Musical Theatre:**
Solo competitors up to and including the Intermediate level will be required to perform one selection at the Awards Night which will consist of the festival song of the class he/she won.
Solo competitors in the Grade A, Grade B and Honours levels will be required to perform two selections at the Awards Night which will consist of the festival song of the class he/she won, AND an additional own choice selection.

TROPHIES AND SCHOLARSHIPS 2018

SCHOLARSHIPS, TROPHIES AND MEDALS ARE SUBJECT TO CHANGE AT THE SEMF EXECUTIVE'S DISCRETION.

SPEECH/THEATRE ARTS:

\$75.00 Speech/Theatre Arts Scholarship (Solo - Grades 4 to 12)
The Carillon Trophy (Solo Poetry - Grades 4 to 6)
C. T. Loewen & Sons Trophy (Spoken Poetry - Grades 7 to 12)
Steinbach Lions Club Trophy (Solo Readings - Grades 4 to 12)
Hanover Teachers' Association Trophy (Speech Choirs - Grades 4 to 6)
William Dyck & Sons (Speech Choirs - Grades 7 to 12)

STRINGS/INSTRUMENTAL:

\$75.00 Strings Scholarship (Strings Solo – Grade 3 to Honours, except Suzuki)
City of Steinbach Trophy (Instrumental Solo - Grade 3 to Honours)
Lillian Toews Trophy (Strings - Grades 3 to 6)
Loewen Body Shop Trophy (Strings - Grade 7 to Honours)

MUSICAL THEATRE:

\$100.00 Scholarship (Musical Theatre Solo –12 years to Junior [15 & 16 years])
\$100.00 Scholarship (Musical Theatre Solo – Intermediate [17 & 18 years] and over)
Three Way Builders Trophy (Musical Theatre Solo - 12 years and under)
Marie Reimer Memorial Trophy (Musical Theatre Solo - Junior [15 & 16 years])
J. H. Rempel Memorial Award (Musical Theatre Solo - Intermediate [17 & 18 years], Adult, Grade B, and Grade A)
Heier Designs Florist Trophy (Musical Theatre Solo - 14 years and under)
Chez Koop Trophy (Musical Theatre Duet or Ensemble – 14 years and under)
Barkman Concrete Ltd. Trophy (Musical Theatre Duet or Ensemble – Junior [15 & 16 years] and over)

VOCAL:

\$75.00 Vocal Scholarship (Vocal Solo – Junior [15 & 16 years])
\$100.00 Ruth Oommen Memorial Scholarship (Vocal Solo – Intermediate [17 & 18 years] and Adult)
\$200.00 Ruth Whetter Scholarship (Vocal Solo - Grade B, Grade A and Honours)
Smith, Neufeld, Jodoin Trophy (Vocal Solo - 12 years and under)
Loewen Windows Trophy (Vocal Solo - 13 & 14 years)
Dr. P.F. Peters Trophy (Vocal Solo - Junior [15 & 16 years])
AM 1250 Radio Trophy (Vocal Solo - Intermediate [17 & 18 years] and Adult)
E. J. Friesen Trophy (Vocal Solo - Grade B, Grade A and Honours)
Kelvin Goertzen Trophy (Vocal Duet or Ensemble - 12 years and over)

JUNIOR PIANO (GRADES 3 TO 6):

\$50.00 SMMTA Scholarship (Piano Solo – Grades 3 & 4)

\$75.00 Chez Koop Scholarship (Piano Solo – Grades 5 & 6)

SMMTA Award (Piano Solo – Grade 3)

Brian Kliewer Family Memorial Trophy (Piano Solo - Grade 4)

Judy Doerksen Trophy (Piano Solo - Grade 5)

Glenn Loewen Trophy (Piano Solo - Grade 6)

Manitoba Hydro Trophy (Piano Duet, Duo or Ensemble - Grades 3 to 6)

SENIOR PIANO (GRADE 7 TO HONOURS):

\$100.00 Piano Scholarship (Piano Solo - Grade 7)

\$100.00 Piano Scholarship (Piano Solo - Grade 8)

\$100.00 Piano Scholarship (Piano Solo - Grade 9)

\$100.00 Piano Scholarship (Piano Solo - Grade 10)

\$200 Eva M. Krueger Memorial Scholarship (to the winner of the Dr. Karl H. Krueger Trophy for Piano Solo - Diploma and Honours)

\$100.00 J. H. Rempel Memorial Scholarship - Sponsored by the **Steinbach Lions Club** (Piano Solo - Grade 7 to Honours)

Dr. Dennis Giesbrecht Trophy (Piano Solo - Grades 7 & 8)

Steinbach Automobile Dealers Association Trophy (Piano Solo - Grades 9 & 10)

Dr. Karl Hugo Krueger Trophy (Piano Solo - Diploma and Honours)

Maureen Aubry Trophy (Piano Duet, Duo or Ensemble - Grade 7 to Honours)

CONCERTO:

Wes & Charlotte Reimer Trophy (Concerto Grade 7 to Honours)

PROVINCIAL RECOMMENDATIONS

As a member of the Associated Manitoba Arts Festivals (AMAF), the Southeastern Manitoba Festival is eligible to send representatives to the Provincial Finals to be held in May 2018. Adjudicators may recommend one or two representatives (and an alternate) at each level indicated from each of the following disciplines:

- **Vocal** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Piano** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Strings** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Guitar** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Woodwind** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Brass** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Chamber Group** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Musical Theatre** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Gilbert & Sullivan** (Junior), (Intermediate), (Advanced), (Senior)
- **Speech Arts** (School Grades 4 - 6 Poetry or Prose), (School Grades 7 - 9 Poetry or Prose), (School Grades 10 - 12 Poetry or Prose), (School Grades 4 - 6 Public Speaking), (School Grades 7 - 9 Public Speaking), (School Grades 10 - 12 Public Speaking)
- **Canadian Composers** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)
- **Multi-Discipline W.A. Mozart Class** (Preliminary), (Junior), (Intermediate), (Advanced), (Senior)

Preliminary level corresponds to RCM/CC Grades 3 & 4 for Instrumentalists or ages 14 and under for Vocalists.

Junior level corresponds to RCM/CC Grades 5 & 6 for Instrumentalists or ages 16 and under for Vocalists.

Intermediate level corresponds to RCM/CC Grades 7 & 8 for Instrumentalists or ages 18 and under for Vocalists.

Advanced level corresponds to RCM/CC Grades 9 & 10 for Instrumentalists or Grade B for Vocalists.

Senior level corresponds to RCM/CC Diploma Level & Honours for Instrumentalists or Grade A & Honours for Vocalists.

Eligible classes are indicated in the Provincial Syllabus by a “P” preceding the class number.

Multi-Discipline W. A. Mozart Classes are listed on page 181 of the Provincial Syllabus, as well as the specific classes eligible for the Canadian Composers classes. The Southeastern Manitoba Festival Executive will choose two individuals and one alternate from those recommended in the multi-discipline categories at the SEMF Annual Meeting held annually in April.

Please read the Provincial Syllabus 2015 Edition for information regarding Provincial Eligibility, Requirements and other information needed.

In addition, each member festival of AMAF may recommend two representatives to the Provincial Festival for **National Classes**. (National eligible classes are preceded by an “N” in the Provincial Syllabus.) Contact the festival committee to get information regarding the National Syllabus.

DANCE

Dance Coordinators: Tracey Pankratz (204-370-0017), Natasha Penner (204-380-2461)
Dance Executive Assistant: Shelly Hancox (204-346-1629)

- All classes are offered as listed in the Provincial Syllabus 2015 Edition with the exception of Rhythmic Movement Classes, Folk Dance, American Novelty Dance, Square Dance, and Audition Classes.
- The focus in SEMF dance festival is on education.
- Student choreography should be entered under self-choreography classes. Please identify the choreographer.
- Ribbon category has no marks given and will receive a written/verbal adjudication.
- Novice category is two years or less experience. Novice category will receive marks and a written/verbal adjudication.
- All classes designated as '*6 YEARS AND UNDER*' will be considered a ribbon category and will have no marks given. Participation ribbons will be presented to each individual.
- All other dance classes as listed in the Provincial Syllabus may also be entered with novice or ribbon status. A novice dance is one in which the dancers have been dancing in that discipline for two years or less. Please follow class numbers and class names as listed in Provincial Syllabus and indicate this as a novice or ribbon entry on the entry form.
- In Stage Dance with Voice Classes, SEMF will allow lip syncing.
- SEMF is a family-friendly festival. As such, music, choreography and costumes must be appropriate for family viewing. Any competitor disregarding this rule risks disqualification, which will be at the sole discretion of the executive.
- **Additional Classes:**

STREET JAZZ: GROUP

D SEMF 83 STREET JAZZ GROUP, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 84 STREET JAZZ GROUP, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 85 STREET JAZZ GROUP, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 86 STREET JAZZ GROUP, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 87 STREET JAZZ GROUP, OWN CHOICE, 19 YEARS AND OVER

OPEN CLASS: GROUP

D SEMF 90 OPEN CLASS GROUP, OWN CHOICE, 6 YEARS AND UNDER
D SEMF 91 OPEN CLASS GROUP, OWN CHOICE, 8 YEARS AND UNDER
D SEMF 92 OPEN CLASS GROUP, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 93 OPEN CLASS GROUP, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 94 OPEN CLASS GROUP, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 95 OPEN CLASS GROUP, OWN CHOICE 16 YEARS AND UNDER
D SEMF 96 OPEN CLASS GROUP, OWN CHOICE 18 YEARS AND UNDER
D SEMF 97 OPEN CLASS GROUP, OWN CHOICE 19 AND OVER
D SEMF 98 OPEN CLASS GROUP, OWN CHOICE, MULTIGENERATIONAL

OPEN: SOLO

D SEMF 40 OPEN SOLO, OWN CHOICE, 6 YEARS AND UNDER
D SEMF 41 OPEN SOLO, OWN CHOICE, 8 YEARS AND UNDER
D SEMF 42 OPEN SOLO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 43 OPEN SOLO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 44 OPEN SOLO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 45 OPEN SOLO, OWN CHOICE, 16 YEARS AND UNDER

D SEMF 46 OPEN SOLO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 47 OPEN SOLO, OWN CHOICE, 19 YEARS AND OVER

OPEN: DUO

D SEMF 50 OPEN DUO, OWN CHOICE, 6 YEARS AND UNDER
D SEMF 51 OPEN DUO, OWN CHOICE, 8 YEARS AND UNDER
D SEMF 52 OPEN DUO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 53 OPEN DUO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 54 OPEN DUO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 55 OPEN DUO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 56 OPEN DUO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 57 OPEN DUO, OWN CHOICE, 19 YEARS AND OVER

OPEN: TRIO

D SEMF 60 OPEN TRIO, OWN CHOICE, 6 YEARS AND UNDER
D SEMF 61 OPEN TRIO, OWN CHOICE, 8 YEARS AND UNDER
D SEMF 62 OPEN TRIO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 63 OPEN TRIO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 64 OPEN TRIO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 65 OPEN TRIO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 66 OPEN TRIO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 67 OPEN TRIO, OWN CHOICE, 19 YEARS AND OVER

VOLUNTEERS

During the festival one adult volunteer/supervisor for every 3 entries will need to be provided to a maximum of 30 per school.

Please submit the names of volunteers by February 1st. If your school fails to provide volunteers, your school will not be allowed to perform at the festival.

Please note: Schools are responsible for personal supervision in the dressing areas.

SEMF is **not liable** for personal items in dressing areas.

SEMF DOES NOT GUARANTEE A SEPARATE BOYS DRESSING AREA.

- Classes other than ribbon will be marked according to the following criteria.

Gold Honours	96-100
Gold	90-95
High Silver	86-89
Silver	80-85
Bronze	79 and under

- Gold Honours , Gold, High Silver, Silver or Bronze Certificates will be awarded in Dance to all entries other than ribbon entries and '6 years and under'.
- The dances will be adjudicated on the following elements which will be included on the adjudication form.

SOLO

Technique
Musicality
Performance

ALL OTHER STYLES

Technique
Musicality
Performance/Interpretation
Synchronicity/Team Work

- Costuming is encouraged but will not be considered in adjudication.
- Dance Scholarship Guidelines:
 1. Must be **10 years of age or older**. Novice entries will not be eligible for the scholarship.
 2. Must be entered in at least **three** dance classes of the Festival.
 3. Must do at least **one solo** in any one of the dance disciplines recognizes by SEMF or AMAF.
 4. Must be entered in at least **two of the following** dance disciplines:

Ballet	Ballet Pointe	Demi Character
Folk	Hip Hop	Jazz
Lyrical	Modern	Self-Choreography
Stage Dance	Tap	
 5. An individual may not win the same scholarship more than two consecutive years.
- A possibility of 26 dances will be chosen to dance in the Dance Highlights evening. There must be a minimum of three dances in the specific dance discipline for a dance to be chosen. If there are less than three dances in the specific discipline, the dance will have the chance to be chosen under “adjudicator’s choice.” Junior is ages 8 and 10, Senior is ages 12 and above:

Junior Ballet	Senior Ballet
Junior Demi Character	Senior Demi Character
Junior Jazz	Senior Jazz
Junior Lyrical	Senior Lyrical
Junior Hip Hop	Senior Hip Hop
Junior Stage Dance	Senior Stage Dance
Junior Tap	Senior Tap
Adjudicators Choice (maximum of four groups)	
Novice (maximum of 4 groups)	
Scholarship Recipients	

Number of dance groups chosen for Highlights is subject to change depending on number of adjudicators and number of entries. All decisions of the SEMF EXECUTIVE ARE FINAL.

Instructions to complete entry forms for Dance:

DANCE ENTRY FORMS!

Dance entries must use the **2018 Dance Entry Form**.

Also take note there is NO "LATE DEADLINE".

All entries must be received by December, 1st – no exceptions.

- Each Dance entry/class will need a new form.
- You need to clearly list each entrants name and age as of December 31, 2017.
- Finding average age: 8.5 rounds down to 8 & under and 8.6 rounds up to 10 & under etc.
- Please be accurate as these names will be listed in the program. Print clearly on the front of the entry form, or print a typed list on the reverse side of the entry form.
- If you are choosing to enter a class as a ribbon or novice group or individual, please indicate this by marking the check box on the entry form.
- Where class numbers and complete class names are requested on entry form, please refer to the current *Provincial Syllabus 2015 Edition*.
- Please indicate the name of the composer of the selection to be performed on the entry form. If the composer's name is unavailable, please list the artist.
 - Please do not submit "TBA's" for song titles.
- Please observe time limits indicated in the Provincial Syllabus. Length of selection does not need to be indicated on entry form.
 - If you have questions, please contact one of the Dance coordinators.

ENTRY DEADLINE: DECEMBER 1, 2017 (No exceptions)

VOCAL

Vocal Coordinators:

Katie Smith Schroeder (204-326-2170), **Melissa Taylor** (204-392-6795)

- All classes will be offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes in the vocal discipline**. Vocal is a separate discipline from Musical Theatre.
- Please include the name of the musical with the title of the song for all Gilbert and Sullivan entries.
- Medal Classes will be held on the Vocal Awards Night for all categories listed in the Provincial Syllabus with the exception of the classes listed below:
 - 10 years and under will be adjudicated with no marks given. Participation ribbons will be presented.
 - All Vocal Duet, Trio, Quartet, Group and Recital classes will receive awards at the conclusion of the session or the evening.
 - The Heritage Music Class
 - The Family Music Class

Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 181 of the Provincial Syllabus 2015 Edition.

ENTRY DEADLINE: DECEMBER 1, 2017 (No exceptions)

STRINGS/INSTRUMENTAL

STRINGS

- All Strings classes will be offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Suzuki and Beginner to Grade 2 will be adjudicated with no marks given. Participation ribbons will be presented.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

Additional Classes:

S SEMF 10 VIOLIN SOLO, OWN CHOICE, ADULT (non-competitive)

INSTRUMENTAL

Instrumental Solos:

- All woodwind, brass and percussion classes are offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Beginner to Grade 2 will be adjudicated with no marks given. Participation ribbons will be presented.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

ADDITIONAL BEGINNER CLASSES

Inst SEMF 01: WOODWIND OR BRASS SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION, ONE SELECTION, OWN CHOICE, STATE INSTRUMENT

Inst SEMF 02: WOODWIND OR BRASS SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION, ONE SELECTION, OWN CHOICE, STATE INSTRUMENT

Instrumental Ensembles:

- All ensemble classes offered as listed in the Provincial Syllabus 2015 Edition.
- Ensemble entries up to and including six members will be accepted.

Bands:

- No Band or Stage Band Classes will be offered.
- Please check the availability of original music before the entry deadline to avoid cancellations.

Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 181 of the Provincial Syllabus 2015 Edition.

ENTRY DEADLINE: DECEMBER 1, 2017 (No exceptions)

SPEECH/THEATRE ARTS

Speech/Theatre Arts Coordinators:
Marianne Neufeld (204-471-0459), **Jennifer Duerksen** (204-371-2415)

- All Speech/Theatre Arts classes are offered as listed in the Provincial Syllabus 2015 Edition except for Multilingual Solo Spoken Poetry and Multilingual Speech Choirs, Musical Theatre and Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Entries in Video & Film categories may be responsible for costs incurred.
- Entries at the Kindergarten to Grade 3 levels will be adjudicated with no marks given. Participation ribbons will be presented.
- Entry fees must accompany the entry form. Do not submit purchase orders.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes**.
- Speech Choirs K-3 will be non-competitive. All other speech choirs will be competitive.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- A suggested repertoire list can be found on pages 175-194 of the Provincial Syllabus 2015 Edition. Copies of these selections are in the Speech Arts Manual available at the Cultural Arts Centre.
- A Speech Choir repertoire book is available at the Jake Epp Public Library.
- Festival participants may reproduce selections from the Speech Arts manual or other source as described in the Provincial Syllabus 2015 Edition. In all Speech Arts classes an original or a photocopy of each selection must be provided for the adjudicator.

Additional Classes:

SA SEMF 80: SPEECH CHOIR, 20th/21st CENTURY, OWN CHOICE, MULTIGRADE

ENTRY DEADLINE: DECEMBER 1, 2017 (No exceptions)

CHORAL

Choral Coordinator:
Adeline Loewen (204-326-4421)

- The choral discipline will be held in a workshop format. Therefore SEMF Choral entrants are not eligible for competition at the Provincial and National levels.
Workshop format:
 - Early Years, Middle Years, High School, University and Adult classes: Each choir will have an individual adjudication and a workshop following each entry.
- All Choirs will be presented with certificates of participation.
- Choirs are invited to perform two selections in their class of choice. See Provincial Syllabus 2015 Edition for details. Audio performance tracks are permissible in classes where movement and /or choreography is allowed. SEMF is not obligated to provide an audio player for this.
- Entry fees must accompany the entry form. Do not submit purchase orders.
- Any special scheduling request should be included on the entry form.

ENTRY DEADLINE: DECEMBER 1, 2017 (No exceptions)

PIANO

Junior Piano Coordinators:

Sharon Guenther (204-326-6799), Laurie Wiens (204-326-7616)

Senior Piano Coordinators:

Kimberly Dyck (204-392-5639), Leora Loewen (204-346-2766)

- All piano solo and duet, duo, trio and quartet classes are offered as listed in the Provincial Syllabus 2015 Edition except for Electronic Piano Solos, Organ classes and Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.

JUNIOR PIANO:

Beginner to Grade 2

- Each entrant in Beginner to Grade 2 will be adjudicated with no marks given. Participation ribbons will be presented.

Grades 3 - 6

- Please number the first measure of each line in your music before handing it to the door attendant.
- Awards for duets, duos, trios, quartets and recital classes may be presented at the conclusion of the "ensemble evening" or the awards night.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

SENIOR PIANO:

Grade 7 to Honours

- Please number the measures in your music before handing it to the secretary.
- Awards for duets, duos, trios, quartets, concertos, recital classes may be presented at the conclusion of the "ensemble evening" or the awards night.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

Please note the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 181 of the Provincial Syllabus 2015 Edition.

Additional Classes:

- K SEMF 20 PIANO SOLO, SONATA, GRADE 9 (Additional movement(s) of the Sonata)
K SEMF 21 PIANO SOLO, SONATA, GRADE 10 (Additional movement(s) of the Sonata entered in Class PK 2505 or PK 2508)
K SEMF 22 PIANO SOLO, SONATA, DIPLOMA LEVEL (Additional movement(s) of the Sonata entered in Class PK 2554 or Class PK 2557)
K SEMF 23 PIANO SOLO, CONCERTO, GRADE 7

JAZZ:

- | | |
|--------------------------------------|--------------------------------------|
| K SEMF 40 PIANO SOLO, JAZZ, BEGINNER | K SEMF 46 PIANO SOLO, JAZZ, GRADE 6 |
| K SEMF 41 PIANO SOLO, JAZZ, GRADE 1 | K SEMF 47 PIANO SOLO, JAZZ, GRADE 7 |
| K SEMF 42 PIANO SOLO, JAZZ, GRADE 2 | K SEMF 48 PIANO SOLO, JAZZ, GRADE 8 |
| K SEMF 43 PIANO SOLO, JAZZ, GRADE 3 | K SEMF 49 PIANO SOLO, JAZZ, GRADE 9 |
| K SEMF 44 PIANO SOLO, JAZZ, GRADE 4 | K SEMF 50 PIANO SOLO, JAZZ, GRADE 10 |
| K SEMF 45 PIANO SOLO, JAZZ, GRADE 5 | K SEMF 51 PIANO SOLO, JAZZ, ADULT |

SACRED:

K SEMF 60 PIANO SOLO, SACRED, BEGINNER	K SEMF 66 PIANO SOLO, SACRED, GRADE 6
K SEMF 61 PIANO SOLO, SACRED, GRADE 1	K SEMF 67 PIANO SOLO, SACRED, GRADE 7
K SEMF 62 PIANO SOLO, SACRED, GRADE 2	K SEMF 68 PIANO SOLO, SACRED, GRADE 8
K SEMF 63 PIANO SOLO, SACRED, GRADE 3	K SEMF 69 PIANO SOLO, SACRED, GRADE 9
K SEMF 64 PIANO SOLO, SACRED, GRADE 4	K SEMF 70 PIANO SOLO, SACRED, GRADE 10
K SEMF 65 PIANO SOLO, SACRED, GRADE 5	K SEMF 71 PIANO SOLO, SACRED, ADULT

ENTRY DEADLINE: DECEMBER 1, 2017 (No exceptions)

MUSICAL THEATRE

Musical Theatre Coordinators:

Beth Rempel (431-999-1002), **Corinne Thiessen** (204-346-1085)

- All classes will be offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will also not be accepted in Contemporary Folk/Popular Music, Own Choice or any other class.
- To be eligible for provincial recommendations, **entrants must perform in two solo classes.**
- Entrants must perform in two classes to be eligible for an award in the Music Theatre discipline.
- Awards will be presented at the Musical Theatre Awards Night.
- 10 years and under will be adjudicated with no marks given. Participation ribbons will be presented.
- Entries in the “TV/Movie Musical Solos” and “Contemporary Folk/Popular Music” Classes will be scheduled during the Musical Theatre sessions.
- Please include the name of the musical with the title of the song for all Musical Theatre entries.
- Musical Theatre is a separate discipline from vocal.

Additional Classes:

V SEMF 10 Vocal Solo, Musical Theatre, Up Tempo, 12 years & under
V SEMF 11 Vocal Solo, Musical Theatre, Up Tempo, 14 years & under
V SEMF 12 Vocal Solo, Musical Theatre, Up Tempo, 16 years & under
V SEMF 13 Vocal Solo, Musical Theatre, Up Tempo, 18 years & under
V SEMF 14 Vocal Solo, Musical Theatre, Up Tempo, Grade B
V SEMF 15 Vocal Solo, Musical Theatre, Up Tempo, Grade A
V SEMF 16 Vocal Solo, Musical Theatre, Up Tempo, Honours
V SEMF 17 Vocal Solo, Musical Theatre, Up Tempo, Adult

V SEMF 20 Vocal Solo, Musical Theatre, Ballad, 12 years & under
V SEMF 21 Vocal Solo, Musical Theatre, Ballad, 14 years & under
V SEMF 22 Vocal Solo, Musical Theatre, Ballad, 16 years & under
V SEMF 23 Vocal Solo, Musical Theatre, Ballad, 18 years & under
V SEMF 24 Vocal Solo, Musical Theatre, Ballad, Grade B
V SEMF 25 Vocal Solo, Musical Theatre, Ballad, Grade A
V SEMF 26 Vocal Solo, Musical Theatre, Ballad, Honours
V SEMF 27 Vocal Solo, Musical Theatre, Ballad, Adult

V SEMF 34 Vocal Solo, TV/Movie Musical – Grade B
V SEMF 35 Vocal Solo, TV/Movie Musical – Grade A
V SEMF 36 Vocal Solo, TV/Movie Musical – Honours
V SEMF 37 Vocal Solo, TV/Movie Musical – Adult

V SEMF 50 Vocal Duet, TV/Movie Musical, 12 years and under
V SEMF 51 Vocal Duet, TV/Movie Musical, 14 years and under
V SEMF 52 Vocal Duet, TV/Movie Musical, 16 years and under
V SEMF 53 Vocal Duet, TV/Movie Musical, 18 years and under
V SEMF 54 Vocal Duet, TV/Movie Musical, Grade B
V SEMF 55 Vocal Duet, TV/Movie Musical, Grade A
V SEMF 56 Vocal Duet, TV/Movie Musical, Honours
V SEMF 57 Vocal Duet, TV/Movie Musical, Adult
V SEMF 58 Vocal Duet, TV/Movie Musical, Open

V SEMF 60 Vocal Duet, Musical Theatre, 12 years and under
V SEMF 61 Vocal Duet, Musical Theatre, 14 years and under
V SEMF 62 Vocal Duet, Musical Theatre, 16 years and under
V SEMF 63 Vocal Duet, Musical Theatre, 18 years and under
V SEMF 64 Vocal Duet, Musical Theatre, Grade B
V SEMF 65 Vocal Duet, Musical Theatre, Grade A
V SEMF 66 Vocal Duet, Musical Theatre, Honours
V SEMF 67 Vocal Duet, Musical Theatre, Adult
V SEMF 68 Vocal Duet, Musical Theatre, Open

V SEMF 70 Vocal Trio, Musical Theatre, 12 years and under
V SEMF 71 Vocal Trio, Musical Theatre, 14 years and under
V SEMF 72 Vocal Trio, Musical Theatre, 16 years and under
V SEMF 73 Vocal Trio, Musical Theatre, 18 years and under
V SEMF 74 Vocal Trio, Musical Theatre, Grade B
V SEMF 75 Vocal Trio, Musical Theatre, Grade A
V SEMF 76 Vocal Trio, Musical Theatre, Honours
V SEMF 77 Vocal Trio, Musical Theatre, Adult
V SEMF 78 Vocal Trio, Musical Theatre, Open

V SEMF 80 Vocal Quartet, Musical Theatre, 12 years and under
V SEMF 81 Vocal Quartet, Musical Theatre, 14 years and under
V SEMF 82 Vocal Quartet, Musical Theatre, 16 years and under
V SEMF 83 Vocal Quartet, Musical Theatre, 18 years and under
V SEMF 84 Vocal Quartet, Musical Theatre, Grade B
V SEMF 85 Vocal Quartet, Musical Theatre, Grade A
V SEMF 86 Vocal Quartet, Musical Theatre, Honours
V SEMF 87 Vocal Quartet, Musical Theatre, Adult
V SEMF 88 Vocal Quartet, Musical Theatre, Open

V SEMF 90 Musical Theatre Ensemble – 12 years and under
V SEMF 91 Musical Theatre Ensemble – 14 years and under
V SEMF 92 Musical Theatre Ensemble – 16 years and under
V SEMF 93 Musical Theatre Ensemble – 18 years and under
V SEMF 94 Musical Theatre Ensemble – Grade B
V SEMF 95 Musical Theatre Ensemble – Grade A
V SEMF 96 Musical Theatre Ensemble – Honours
V SEMF 97 Musical Theatre Ensemble – Adult
V SEMF 98 Musical Theatre Ensemble – Multigenerational, Open

ENTRY DEADLINE: DECEMBER 1, 2017 (No exceptions)

GUITAR

Guitar Coordinator:
Lin Wiebe (204-326-1485)

- All classes will be offered as listed in the Provincial Syllabus 2015 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class. Plectrum/Pick Guitar classes (non-classical) will be offered.
- Beginner to Grade 2 levels will be adjudicated with no marks given. Participation ribbons will be presented.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

ENTRY DEADLINE: DECEMBER 1, 2017 (No exceptions)



SOUTHEASTERN MANITOBA FESTIVAL 2018 SOLO ENTRY FORM



Entry deadline is December 1, 2017. No exceptions.

Mail completed entry form to Box 3334, Steinbach, MB R5G 1P6, postmarked by Dec. 1
OR deliver in sealed envelope to the Steinbach Cultural Arts Centre outdoor book drop.

Participant Name _____		Age on Dec. 31, 2017 _____	
Address _____		City _____	Postal Code _____
Phone _____	Email _____		

Teacher/Coach/Contact Name _____			
Address _____		City _____	Postal Code _____
Phone _____	Email _____		

Please refer to the Provincial Syllabus 2015 Edition for complete class number and name. ~ Refer to current SEMF Addendum for additional rules and regulations. ~ SEMF Executive reserves the right to redirect entries to a more appropriate class.
Changes will not be permitted to entries once they are submitted. Incomplete entry forms will not be accepted.

Class Number _____		Complete Class Name _____	
Title _____		Composer _____	
Title of larger work (if applicable) _____			
<input type="checkbox"/> This is a Non-competitive entry.			Entry Fee \$12.00

Class Number _____		Complete Class Name _____	
Title _____		Composer _____	
Title of larger work (if applicable) _____			
<input type="checkbox"/> This is a Non-competitive entry.			Entry Fee \$12.00

USE THIS BOX FOR RECITAL/CONCERTO CLASSES			
Class Number _____		Complete Class Name _____	
Title _____		Composer _____	
Title _____		Composer _____	
Title _____		Composer _____	
<input type="checkbox"/> This is a Non-competitive entry.			Entry Fee \$15.00

Entry Fees: Ensemble (2-4), Groups (5+), Choirs & Dance have separate entry forms.		
Solo classes	\$12.00	Total this page \$ _____ <i>(make cheques payable to SEMF)</i>
Recital/Concerto Classes	\$15.00	

Program considerations (Please include reason, such as classes entered in the Winnipeg Music Festival, but note that there are no guarantees). _____ _____
--

For Office Use Only
PAID <input type="checkbox"/>
CHQ # _____
CASH <input type="checkbox"/>

NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1st. DO NOT WRITE ON THE BACK OF THIS FORM

*******Festival entrants participate with the understanding that their picture/name may be used by the SEMF on the SEMF website, on local radio stations, or in other media (publications and newspapers for example). If the individual wants to opt out, please contact the SEMF Executive.*******



SOUTHEASTERN MANITOBA FESTIVAL

2018 ENSEMBLE ENTRY FORM (2 - 4 participants)



Entry deadline is December 1, 2017. No exceptions.

Mail completed entry form to Box 3334, Steinbach, MB R5G 1P6, postmarked by Dec. 1
OR deliver in sealed envelope to the Steinbach Cultural Arts Centre outdoor book drop.

Group Name (if applicable) _____		
Teacher/Coach/Contact Name _____		
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Participant Name _____		Age on Dec. 31, 2017 _____
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Participant Name _____		Age on Dec. 31, 2017 _____
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Participant Name _____		Age on Dec. 31, 2017 _____
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Participant Name _____		Age on Dec. 31, 2017 _____
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Please refer to the Provincial Syllabus 2015 Edition for complete class number and name. ~ Refer to current SEMF Addendum for additional rules and regulations. ~ SEMF Executive reserves the right to redirect entries to a more appropriate class.
Changes will not be permitted to entries once they are submitted. Incomplete entry forms will not be accepted.

Class Number _____	Complete Class Name _____
Title _____	
Title of larger work (if applicable) _____	
Composer/Author/Artist _____	
<input type="checkbox"/> This is a non-competitive entry	

Payment of \$20.00 must accompany this entry form.

Make cheques payable to SEMF.

Program considerations (Please include reason, such as classes entered in the Winnipeg Music Festival, but note that there are no guarantees). _____ _____
--

For Office Use Only
PAID <input type="checkbox"/>
CHQ # _____
CASH <input type="checkbox"/>

NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1st.
DO NOT WRITE ON THE BACK OF THIS FORM



SOUTHEASTERN MANITOBA FESTIVAL

2018 GROUP ENTRY FORM (5+ participants)



Entry deadline is December 1, 2017. No exceptions.

Mail completed entry form to Box 3334, Steinbach, MB R5G 1P6, postmarked by Dec. 1
OR deliver in sealed envelope to the Steinbach Cultural Arts Centre outdoor book drop.

This form is for groups such as SPEECH CHOIRS, VOCAL GROUPS, etc.

Group Name (to be used for all publications) _____		
Number of Participants in the group _____	Average age of group as of Dec. 31, 2017 _____	
	School Grade(s) _____	
Teacher/Coach/Contact Name _____		
Address _____	City _____	Postal Code _____
Phone _____	Email _____	
School/Organization Name (if applicable) _____		
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Please refer to the Provincial Syllabus 2015 Edition for complete class number and name.
 Refer to current SEMF Addendum for additional rules and regulations.
 SEMF Executive reserves the right to redirect entries to a more appropriate class.

Changes will not be permitted to entries once they are submitted. Incomplete entry forms will not be accepted.

Class Number _____	Complete Class Name _____
Title _____	
Composer/Author/Artist _____	
Title _____	
Composer/Author/Artist _____	
<input type="checkbox"/> This is a non-competitive entry	
<p>Payment of \$25.00 must accompany this entry form.</p> <p>Make cheques payable to SEMF.</p>	

Incomplete entry forms will not be accepted.

Program considerations (Please include reason, such as classes entered in the Winnipeg Music Festival, but note that there are no guarantees).

For Office Use Only

PAID

CHQ # _____

CASH

NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1st.

DO NOT WRITE ON THE BACK OF THIS FORM.



SOUTHEASTERN MANITOBA FESTIVAL

2018 CHORAL ENTRY FORM

(Choral Workshop)



Entry deadline is December 1, 2017. No exceptions.

Mail completed entry form to Box 3334, Steinbach, MB R5G 1P6, postmarked by Dec. 1
OR deliver in sealed envelope to the Steinbach Cultural Arts Centre outdoor book drop.

Group Name (to be used for all publications) _____		
Number of Participants in the group _____	Average age of group as of Dec. 31, 2017 _____	
	School Grade(s) _____	
Teacher/Coach/Contact Name _____		
Address _____	City _____	Postal Code _____
Phone _____	Email _____	
School/Organization Name (if applicable) _____		
Address _____	City _____	Postal Code _____
Phone _____	Email _____	

Please refer to the Provincial Syllabus 2015 Edition for complete class number and name.
 Refer to current SEMF Addendum for additional rules and regulations.
 All HSD schools receive a complimentary Provincial Syllabus and SEMF Addendum in their HSD mailbox.

SEMF Executive reserves the right to redirect entries to a more appropriate class.
Incomplete entry forms will not be accepted.

CHORAL ENTRIES for Choir workshop
 (please note this form is NOT for Speech Choir entries)
 Please use the correct class number and class name from the current Provincial Syllabus.
Titles of pieces do not need to be submitted with entry form.

Class Number _____ Complete Class Name _____

Payment of \$50.00 must accompany this entry form.
Make cheques payable to SEMF

Program considerations (Please include reason, such as classes entered in the Winnipeg Music Festival, but note that there are no guarantees).

For Office Use Only

PAID

CHQ # _____

CASH

NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1st.

DO NOT WRITE ON THE BACK OF THIS FORM



SOUTHEASTERN MANITOBA FESTIVAL 2018 DANCE ENTRY FORM



Entry deadline is December 1, 2017. No exceptions.

Mail completed entry form to Box 3334, Steinbach, MB R5G 1P6, postmarked by Dec. 1
OR deliver in sealed envelope to the Steinbach Cultural Arts Centre outdoor book drop.

Name of School/Group Name _____
 Teacher/Contact Name _____
 Address _____ City _____ Postal Code _____
 Phone _____ Email _____

Please refer to the Provincial Syllabus 2015 Edition for complete class number and name. ~ Refer to current SEMF Addendum for additional rules and regulations. ~ SEMF Executive reserves the right to redirect entries to a more appropriate class.
Changes will not be permitted to entries once they are submitted. Incomplete entry forms will not be accepted.

Class Number _____ Complete Class Name _____
 Title _____
 Title of source (for Musical Theatre) _____
 This is a ribbon entry This is a novice entry Average Age of group as of December 31, 2017 _____

**PRINT OR TYPE THE NAME AND AGE OF ALL PERFORMERS IN THIS ENTRY. List extra entrants on the back of this form.
 A computer generated list printed on the back of this form is acceptable.**

Name	Age as of Dec. 31, 2017
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____
16. _____	_____
17. _____	_____
18. _____	_____
19. _____	_____
20. _____	_____

Entry Fees:	
Solo classes	\$15.00
Groups (2 - 4 participants)	\$20.00
Groups (5+ participants)	\$25.00
Total Fees for this Entry \$ _____	
<i>(make cheques payable to SEMF)</i>	

For Office Use Only
PAID <input type="checkbox"/>
CHQ # _____
CASH <input type="checkbox"/>

NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1st.

2018 Membership Order Form

DEADLINE: December 1, 2017

I wish to purchase an annual SEMF membership, which includes a program and festival pass. Membership packages will be available for pickup from the Steinbach Cultural Arts Centre on February 1, 2018. Cost is \$35.00.

Name _____

Mailing Address _____

City _____ Postal Code _____

Please mail this form to:

Southeastern Manitoba Festival, Box 3334, Steinbach MB, R5G 1P6

(Please make cheque payable to SEMF.)

**The 2017 SEMF Program will be available
February 1, 2018.**

Programs can also be purchased at:
Steinbach Cultural Arts Centre (304 Second Street)
Outback Music (316D Main Street, Steinbach)



Are you willing to volunteer in our 2018 Festival?

~ Enrich your community, support achievements in the Arts ~

To keep our Festival running, we need people like you to help. You could volunteer for one or more sessions during the Festival, or join our executive of about 30 members which plans and runs the various aspects of the festival.

I am interested in volunteering as a Door Attendant to collect admission and sell programs.

You may contact me to be involved on the SEMF Executive.

Name _____ Phone _____

Please mail this form to:

Southeastern Manitoba Festival, Box 3334, Steinbach MB, R5G 1P6

OR to volunteer please contact Candace Georgijevic at (204) 320-1720.